



MANAGEMENT

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Lia Marin



© Leea Moraru

Location	Greater London, Bucharest, Romania	Eye colour	Brown
Height	175 cm	Hair colour	Dark Brown
Playing age	23 - 32	Hair length	Long
Appearance	Mediterranean, Eastern European, White	Voice	Relaxed, Warm, Natural

EU citizenship + presettled in the UK Lia is a multidisciplinary actress and dancer (contemporary, aerial hoop and physical theatre) based in London. She speaks English (General American), Romanian and French and loves playing with languages and accents in her voice over work.

Stage

2024, Ana, BU21, Jon Fentiman
2022, Mother, Princess Smaranda, Grandma, GENERATIONS, Delazero Association, Corina Andrian
2022, Jen/Queen Elisabeth/Lidia, EPIPHANY, Bridewell Theatre, Matthew Lloyd
2022, Jocasta, OEDIPUS THE VISIONARY, Bridewell Theatre, Kristine Landon Smith
2021, Crackjaw, BEAUTY AND THE BEAST, East15 Acting School, Rosamunde Hutt
2021, Darleen Rosengarten, RAW FLESH, East15 Acting School
2020, Micaela, CARMEN DISRUPTION, East15 Acting School, Robin Sneller
2020, Kristina, JULIE, East15 Acting School, Robin Sneller
2020, Natasha & Anfisa, THREE SISTERS, East15 Acting School, Nicole Paloma
2019, Phebe & Amiens, AS YOU LIKE IT, Globe Higher Ed, Philip Bird
2018, Lia, ONE HOUR BACK IN TIME, George Ciprian National Theatre
2018, Felice, THE BOORS, UNATC
2015, Ruth Hunsdorfer, THE EFFECT OF THE GAMMA RAYS ON MAN-IN-THE-MOON MA

Short Film

2025, Mom, THE ART
2023, Reporter, THE CHAIR, Corina Andrian
2023, Casting Director, PEPPERONI PIZZA
2021, Martha (lead), THE CLEAN, THE DIRTY AND THE HAND, London Film Academy
2021, Lead role, THE ARTIST, Corina Andrian
2021, Box Dancer, PRETTY UGLY, Red-Cor, Corina Andrian
2020, Mask Dancer, NEW YEAR, Red-Cor, Corina Andrian
2020, Carmen Woods (lead), BOILING POINT, London Film Academy

Voice Over

2023, Fortune-telling vagabond, ORBIS, Sangi-La Artistic Ground, Alina Pietreanu
2016, Flori, THE GREEN CAT, National Theatre of Radio Drama, Mihnea Chelariu
2015, Adrianella, LOVE LETTERS, National Theatre of Radio Drama, Atilla Vizauer

Dance

2019, Performance, WOR(L)DS IN PROGRESS

2019, Performer, GOOD ENOUGH TO BE LOVED, UNATC, Beatrice Tudor

2016, Performer, IBUSE, UNATC, Beatrice Tudor

Feature Film

2018, The bride, MOON HOTEL KABUL, AparteFilm, Anca Damian

Site Specific

2019, Performer, STARTDANS, Beatrice Tudor

2017, Performer, SPACES ALIVE #HABITAT & #DOMESTIC, Arcub, Mihaela Kavdanska & Dilmana Yordanova

2016, Performer, SPACES ALIVE, Arcub, Mihaela Kavdanska & Dilmana Yordanova

Accents Romanian*, Spanish, French, East European*, American-Standard*

Languages English, Romanian*, French

Music & dance Laban, Contemporary Dance*, Mezzo-Soprano

Performance skills Physical Theatre*, Viewpoints, Comedy*, Radio Drama*, Meisner Technique, Aerial Hoop*, Street Theatre*, Clown

Sports Ice Skating, Bouldering, Horse-riding, Yoga Teacher*, Mountain Hiking*, Skiing, Snowboarding, RollerSkating, Volleyball, Swimming*, Rollerblading, Yoga*

Licences Car Driving Licence

Other skills Hatha Yoga Instructor (experienced), Improvisation, Story Telling, Meditation Instructor (experienced), Feldenkrais Method, Aerial Work

Voiceover Voice Acting*, Voice Over + Home Studio*

(* = highly skilled)

Training MFA Acting Int, East 15 Acting School, 2 years, 2019 - 2022 (Distinction)

Globe Higher Ed, 3 weeks, 2019

BA Acting, National University of Dramatic Arts and Cinematography, 2015-2018, 3 years