



MANAGEMENT

Studio 61709, PO Box 6945
London, W1A 6US
+44 (0)207 183 6211
casting@lamanagement.co.uk
www.lamanagement.co.uk



© Matt Jones

Izaak Hamilton-New

| | | | |
|-------------|--|-------------|--------------|
| Location | Greater London, Buckinghamshire | Eye colour | Brown |
| Height | 170 cm | Hair colour | Black |
| Playing age | 18 - 26 | Hair length | Short |
| Appearance | White | | |

Izaak is an actor based in north London. He is the co-founder of Beautiful Death Theatre Company where he has recently written and performed in the stage production of 'You Are What You Eat' at The Drayton Arms Theatre. A second run of this production was shown at The Camden Fringe with a third rendition being planned for Edinburgh Fringe 2026. Izaak is currently in rehearsals for an original play titled 'Absence of Youth' from Final Run Theatre Company set to perform in January at the Golden Goose theatre and a modern day adaptation of 'Doctor Faustus' to be shown at The Courtyard Theatre in February. When Izaak isn't acting he works as a producer where he is currently working on the work in-progress play 'You Should Be a Comedian' at The Hen and Chickens Theatre on December 7th. He/Him Fully Vaccinated Valid UK Passport

Stage

2026, Lewis Macey, YOU ARE WHAT YOU EAT (EDINBURGH FRINGE) (UPCOMING), Beautiful Death Theatre, Michelle Allen
2026, Bishop/Doctor/Henry, DOCTOR FAUSTUS (UPCOMING), Miles Francis
2026, Henry, ABSENCE OF YOUTH (UPCOMING), Final Run Company, Theo Duddridge
2025, Lewis Macey, YOU ARE WHAT YOU EAT (CAMDEN FRINGE), Beautiful Death Theatre, Michelle Allen
2025, Lewis Macey (Actor & Writer), YOU ARE WHAT YOU EAT, Beautiful Death Theatre, Michelle Allen
2024, Producer & Production Manager (Production Team), BIGMOUTH (CAMDEN FRINGE), Beautiful Death Theatre, Joey Blaché & Michelle Allen
2023, Michael / Lenny, THE SCENE - BE CAREFUL WHAT YOU WRITE & THE FOCUS, Get Over It Productions, Dana Hudson & Paula Benson
2022, Moth / Mr. Iger, TWO, N1 Theatre Company, Julia Carey
2022, Chadwick Meade, PUNK ROCK, N1 Theatre Company, James Callàs Ball
2022, Malcolm, MACBETH, Court Theatre Training Company, Paul Jaynes
2019, Thomas Danforth, THE CRUCIBLE, Buckinghamshire College Group, Irene Rambota
2019, Lysander, A MIDSUMMER NIGHT'S DREAM, Buckinghamshire College Group, Irene Rambota

Short Film

2023, Boy, WHATEVER THE WEATHER, TOPHAT Productions, Samuel Read
2022, Jordan, CAMPFIRE, Samuel Read

Television

2024, Pedestrian, MALICE, Amazon Prime, Mike Barker
2023, St Andrew's University Student, THE CROWN SEASON 6, Netflix, May el-Toukhy
2017, Student, LIAR, Two Brothers Pictures, James Strong

Workshop

2025, Henry, ABSENCE OF YOUTH, Scroll Arc Theatre Company, Theo Druddridge

Immersive

2022, Civilian, TUBE, Grey Waves Films, Rhiannon Barker

| | |
|---------------------------|--|
| Accents | Heightened RP, American-Southern States, American-Standard, English-Standard* |
| Languages | English |
| Music & dance | Singing (general) |
| Performance skills | Shakespeare*, Comedy Improv, Adler Technique*, BADC - Unarmed (Pass), Uta Hagen Technique*, Audio Drama, Physical Theatre*, Immersive Performance, Grotowski Technique, Actor-Singer, Mask, Meisner Technique*, BADC - 18th Century Smallsword (Distinction), Children's Theatre |
| Sports | Tennis, Running |
| Other skills | Waiting Staff (experience), First Aider (qualified), Mental Health First Aider, DBS (CRB) clearance, Bartender |
| Voiceover | Audiobook, Voice Acting, Voice Over |
| Vocal range | E ₃ to G ₅ |

(* = highly skilled)

| | |
|-----------------|--|
| Training | Court Theatre Training Company, BA (Hons) Acting, 2 years, 2020-2022 Buckinghamshire College Group, Level 3 Extended Diploma in Performing Arts - Acting, 2 years, 2017-2019 Standard Certificate in Stage Combat (BADC) Small Sword and Unarmed |
|-----------------|--|