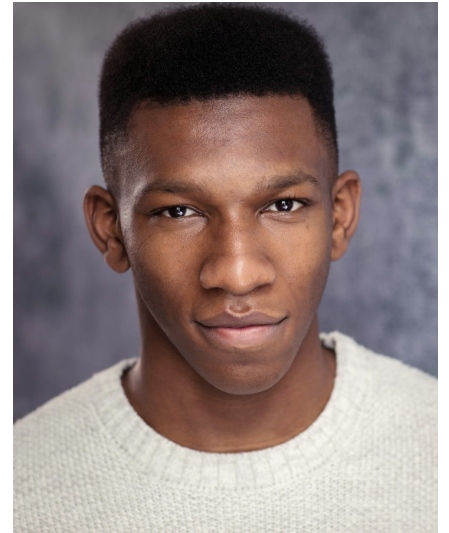


INSIGHT

Management & Production

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Website: www.insightmp.co.uk



Michael Wharley

Edem-Ita Duke

Height:	6'1" (185.4 cm)	Eye Colour:	Brown
Playing Age:	18 - 25	Hair Colour:	Black
Appearance:	Black-African, Black-Caribbean, African-American	Hair Length:	Short

Currently filming the leading role of Marcus Rashford in the BBC's TV adaptation of James Graham's 'Dear England'.

Television

2026, Television, Marcus Rashford, Dear England, BBC & Left Bank Pictures, Rupert Goold & Paul Whittington
2024, Television, Larry Walker, Mr Loverman, BBC, Hong Khaou
2021, Television, Reuben Kassin, Vera, ITV, Christiana Ebohon-Green
2019, Television, Ibrahim, War of the Worlds, Canal+/Fox, Gilles Coulier/Richard Clark

Feature Film

2020, Feature Film, Mickey, Venice at Dawn, Sulk Youth Films, Jamie Adams

Short Film

2016, Short Film, Daniel, Ambivalence, Paragon, Stephen Ancell
2016, Short Film, Jules, The Hunt, Farm W5, Joao Bolina
2016, Short Film, Older Ella's Boyfriend, We Love Moses, Netflix UK, Dionne Edwards
2016, Short Film, Harry, Where We Were, Marcusadamsfilm, Marcus Adams
2015, Short Film, James, Muster, UWL, Joao Bolina
2015, Short Film, Dealer, Trouble, UWL, Stephen Ancell

Stage

2019, Stage, Josh, It's Got Legs, E-Merge Productions, Deanna Arthur
2019, Stage, Whale/Pig/Turkey, The Owl and The Pussycat, Hammerpuzzle, Bryn Holding
2019, Stage, Dick Dewy, Under The Greenwood Tree, Hammerpuzzle, Bryn Holding
2018, Stage, Charles Hart, Nell Gwynn, London College of Music, Michael Howcroft
2018, Stage, Duke Orsino, Twelfth Night, London College of Music, Beth Vyse
2017, Stage, Stretcher Bearer, A World at War, London College of Music, Judith Paris
2017, Stage, Joe, Body, London College of Music, Phoebe Rhodes
2017, Stage, Longaville, Love's Labour's Lost, Questors Theatre, Richard Gallagher
2017, Stage, Macbeth, Macbeth, London College of Music, Judith Paris
2017, Stage, Othello, Othello, London College of Music, Paul Harvard
2017, Stage, Harcourt, The Country Wife, London College of Music, Michael Howcroft
2017, Stage, Pontius Pilate, The Last Days of Judas Iscariot, London College of Music, Paul Harvard
2016, Stage, Jimmy, A Taste of Honey, London College of Music, Paul Harvard

Rehearsed Reading

2018, Rehearsed Reading, Calvin/Chima/Josh, Good Boy, Above The Arts Theatre, Anna Ledwich

Accents & Dialects: (* = native)

Nigerian, London*, American-California, African, Multicultural London English (MLE), American-African American, Caribbean

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Baritone-High*, R & B Singing, Bass-Baritone*, Baritone*, Jazz Singing*, Singing (general)*, Choral Singing*, Harmony Singing*, A Cappella*, Pop Singing

Performance:

Sight-Reading (non-musical), Actor-Singer, Physical Theatre

Sports: (* = highly skilled)

Stage Combat, Football*, Cycling, Pool, Table Tennis*, Bowling, Athletics, Swimming, Basketball, Snooker

Vehicle Licences:

Car Driving Licence

Other Skills:

Chess, Juggling

Training:

LONDON COLLEGE OF MUSIC, BA Acting, 3 years, 2015 - 2018