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Alexa Laur

Millie Robins

Location:	Greater London, United Kingdom	Eye Colour:	Brown
Height:	5'0" (152 cm)	Hair Colour:	Dark Brown
Playing Age:	14 - 25	Hair Length:	Long
Appearance:	White	Voice Styles:	Engaging,Bright
		Vocal Range:	G_3 to C_6 (High C) (belt to F_5)

Recently appeared as 'Sally Brown' in "You're a Good Man, Charlie Brown" at Upstairs at the Gatehouse. Reviews:

"Robins takes on the role...for which...Chenoweth won the 1999 Tony Award, with every bit as much energy and hilarity as that careerlaunching performance" - Musical Theatre Review

"vocal highlight of the night is Millie Robins singing 'My New Philosophy', holding her own in a number best known as the breakout of Kristen Chenoweth." - Lost in Theatreland

"strong performances... particularly from Millie Robins" - Adventures in Theatreland

Stage

2024, Stage, Sally Brown, You're a Good Man, Charlie Brown, Upstairs at the Gatehouse, Amanda Noar

- 2023, Stage, Sophie, The Tiger Who Came to Tea, Nicoll Entertainment, David Wood OBE
- 2022, Stage, Wicked Stepsister, Cinderella, Imagine Theatre, Janice Dunn
- 2022, Stage, Featured Dancer, The Witches of Eastwick, Delfont Mackintosh Theatres, Maria Friedman
- 2022, Stage, Mrs Hedgehog, The Wind in the Willows, Guildford School of Acting, Jenny Sawyer
- 2022, Stage, Madge, Sweet Smell of Success, Guildford School of Acting, Jane McMurtrie
- 2021, Stage, Ensemble (winner of Best Ensemble at the UK Pantomime Awards 2021/22), First Cover 'Alice Fitzwarren' and Second
- Cover 'Fairy Bowbells'., Dick Whittington, Yvonne Arnaud Theatre, Joanna Read
- 2021, Stage, Daryl Grady/Dance Captain, Curtains, Guildford School of Acting, Nigel West
- 2021, Stage, Choir, CHILDREN OF EDEN: 30TH ANNIVERSARY CONCERT, West End Does Ltd, John Caird, Rob Houchen
- 2021, Stage, Litlle Girl, Ragtime, Guildford School of Acting, Julian Woolford
- 2020, Stage, Choir, West End Does: Love, West End Does Ltd, Rob Houchen
- 2019, Stage, Choir, One Young World, Private Drama Events, Royal Albert Hall, Adam Blackwood
- 2014, Stage, Susan Waverley, Irving Berlin's White Christmas: The Musical, Michael Rose and U-Live for White Christmas, Morgan Young
- 2013, Stage, Lavender, Matilda the Musical, Royal Shakespeare Company, Matthew Warchus
- 2013, Stage, Amanda Thripp, Matilda the Musical, Royal Shakespeare Company, Matthew Warchus

Television

2011, Television, Oonagh O'Hara, Case Sensitive, ITV, Charles Martin

Radio

2014, Radio, Molly, Hal, BBC Radio 4, Hal Cruttenden

Workshop

2020, Workshop, Ordinary World, Ambassador Theatre Group, Paul Ryan-Carberry

Corporate

2022, Corporate, Dancer, FIA Gala Dinner Event, The PS Events Group, Maria Lopiano

Accents & Dialects: (* = native)

American-Standard, American-New England, Cockney, London, American-Southern States, RP*, Lancashire, Irish RP, Heightened RP, Millie Robins 1/2 American-New York

Languages: (* = Native/Fluent) English*

Music & Dance: (* = highly skilled)

Country Singing, Mezzo-Soprano*, Dance Captain*, Harmony Singing*, Pop Singing, Contemporary Dance, Lyrical Dance, Rock Singing, Choreography, Modern Dance*, Ballet*, Choral Singing, Soprano*, Commercial Dance, Pas de Deux, Acro, Jazz Dancing*, Dance (general)*, Tap*

Performance:

Puppetry

Sports: (* = highly skilled) Yoga, Cycling, Gymnastics, Swimming

Other Skills:

Story Telling, Spoken Word Artist

Training:

Guildford School of Acting, BA First Class Honours in Musical Theatre, 2019-2022 (Winner of the BA Musical Theatre Award, Class of 2022).

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