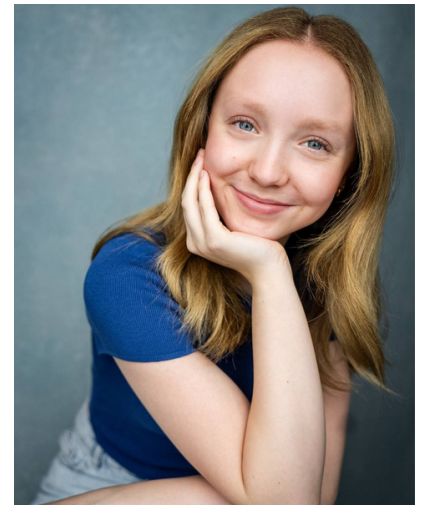




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Bebe Amara

Location	Greater London, Greater Manchester	Eye colour	Blue
Height	163 cm	Hair colour	Blond(e)
Weight	52.00 kg	Hair length	Long, Mid Length
Playing age	12 - 16	Voice	Engaging, Clear
Appearance	White, Scandinavian		

Bebe can soon be seen as Young Joan in feature film 'Sacrifice', directed by Romain Gavras.

Television

- 2025, Young Joan, SACRIFICE, Iconoclast, Romain Gavras
- 2023, Young Russian Girl/ Gravik, SECRET INVASION, Marvel Studios, Ali Selim

Audio

- 2024, Rosie, MY MOTHER SAID I NEVER SHOULD, BBC, Nadia Molinari
- 2023, Penny, UNDERCOVER. CLOSE TO HOME, BBC, Nadia Molinari

Feature Film

- 2021, Matilda's Classmate, MATILDA THE FILM, Netflix, Matthew Warchus

Film

- 2020, Scallops, DR SEUSS THE GRINCH MUSICAL FILM, NBCUniversal, Max Webster

Stage

- 2019, Cindy-Lou Who, HOW THE GRINCH STOLE CHRISTMAS THE MUSICAL! UK TOU, Simon Friend Entertainment, Matt August
- 2019, Little Cosette, LES MISÉRABLES UK AND INTERNATIONAL TOUR, Cameron Mackintosh Ltd, Cameron Mackintosh

Workshop

- 2019, Various Roles, THE WIND IN THE WILLOWS JUNIOR, Jamie Hendry Productions, Stiles&Drew, Kate Golledge

Accents	Northern, Yorkshire, Manchester, Scandinavian, Irish-Southern, American-Standard, French, Irish-Northern, RP, Cheshire*, Lancashire, Russian, London, German
Music & dance	Contemporary Dance, Mezzo, Tap, Jazz Dancing, Dance (general), Acro, Harmony Singing, Commercial Dance, Lyrical Dance, Singing (general), Street Dance, Contemporary Singing, Pop Singing, Ballet
Performance skills	Musical Theatre*, Audio Drama*
Sports	Shooting (Handgun), Yoga, Martial Arts, Archery, Air Rifle Shooting
Other skills	Firearms training
Voiceover	Voice Acting*

(* = highly skilled)

Training

Reference from Charlotte Keatley: Bebe played the part of Rosie in my landmark play "My Mother Said I Never Should", which I adapted into two 1 hour dramas. I have 40 years of making radio, theatre and television. Bebe was recommended to me by Nadia the director and the other BBC producers. Bebe was the only member of the cast who had to play her character from the age 8 to young adult. She is an actor with great range both physically and vocally. She gave a tremendous performance of the shifting age of this character, in humour and outlook, as well as more subtly in the emotional growth. Bebe clearly does a great deal of preparation yet carries this lightly and is excellent at taking direction. We were often recording scenes under time pressure and Bebe could absorb notes quickly and adjust her performance between takes. It was clear she had considered all the options and layers to the scenes and was ready to try whatever was asked of her. She is an intelligent actor and a great addition to the room as she is alert to what others are doing in the scene. She will offer suggestions if asked but is a calm presence. Bebe has good instincts and timing for humour. What really stands out is how she can convey the emotional depths the character goes through as a teenager. She works with genuine commitment to the craft of acting and a total focus. I highly recommend working with Bebe Massey. I am happy to answer any questions if you wish to get in touch regarding Bebe further.