

60 Margaret Street London W1W 8TF 020 7734 0657 info@thebwhagency.co.uk www.thebwhagency.co.uk

# **Bebe Massey**



© YellowBellyPhoto

Location Greater London, Greater

Manchester, England,

England

Height 163 cm
Weight 52.00 kg
Playing age 12 - 16

Appearance Scandinavian, White

Blue Blond(e)

Long, Mid Length Engaging, Clear

Bebe can soon be seen as Young Joan in feature film \'Sacrifice\', directed by Romain Gavras.

## **Television**

2025, Young Joan, SACRIFICE, Iconoclast, Romain Gavras

2023, Young Russian Girl/ Gravik, SECRET INVASION, Marvel Studios, Ali Selim

### **Audio**

2024, Rosie, MY MOTHER SAID I NEVER SHOULD, BBC, Nadia Molinari 2023, Penny, UNDERCOVER. CLOSE TO HOME, BBC, Nadia Molinari

### **Feature Film**

2021, Matilda's Classmate, MATILDA THE FILM, Netflix, Matthew Warchus

## Film

2020, Scallops, DR SEUSS THE GRINCH MUSICAL FILM, NBCUniversal, Max Webster

## Stage

2019, Cindy-Lou Who, HOW THE GRINCH STOLE CHRISTMAS THE MUSICAL! UK TOU, Simon Friend Entertainment, Matt August 2019, Little Cosette, LES MISÉRABLES UK AND INTERNATIONAL TOUR, Cameron Mackintosh Ltd, Cameron Mackintosh

Eye colour

Hair colour

Hair length

Voice

## Workshop

2019, Various Roles, THE WIND IN THE WILLOWS JUNIOR, Jamie Hendry Productions, Stiles&Drew, Kate Golledge

Accents Northern, Yorkshire, Manchester, Scandinavian, Irish-Southern, American-Standard, German, French,

London, Irish-Northern, RP, Russian, Lancashire, Cheshire\*

Music & dance

Contemporary Dance, Mezzo, Tap, Jazz Dancing, Dance (general), Acro, Ballet, Harmony Singing,

Commercial Dance, Pop Singing, Lyrical Dance, Singing (general), Street Dance, Contemporary Singing

Performance skills Audio Drama\*, Musical Theatre\*

Sports Shooting (Handgun), Yoga, Air Rifle Shooting, Martial Arts, Archery

Other skills Firearms training
Voiceover Voice Acting\*

(\* = highly skilled)

Bebe Massey 1/2

#### **Training**

Reference from Charlotte Keatley: Bebe played the part of Rosie in my landmark play "My Mother Said I Never Should", which I adapted into two 1 hour dramas. I have 40 years of making radio, theatre and television. Bebe was recommended to me by Nadia the director and the other BBC producers. Bebe was the only member of the cast who had to play her character from the age 8 to young adult. She is an actor with great range both physically and vocally. She gave a tremendous performance of the shifting age of this character, in humour and outlook, as well as more subtly in the emotional growth. Bebe clearly does a great deal of preparation yet carries this lightly and is excellent at taking direction. We were often recording scenes under time pressure and Bebe could absorb notes quickly and adjust her performance between takes. It was clear she had considered all the options and layers to the scenes and was ready to try whatever was asked of her. She is an intelligent actor and a great addition to the room as she is alert to what others are doing in the scene. She will offer suggestions if asked but is a calm presence. Bebe has good instincts and timing for humour. What really stands out is how she can convey the emotional depths the character goes through as a teenager. She works with genuine commitment to the craft of acting and a total focus. I highly recommend working with Bebe Massey. I am happy to answer any questions if you wish to get in touch regarding Bebe further.

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

Bebe Massey 2/2