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Marco Mastrocola

Location	London, SE England, Rome	Eye colour	Brown,Brown	
Height	185 cm	Hair colour	Dark Brown	
Weight	69.85 kg	Hair length	Short	
Playing age	41 - 49	Voice	Expansive	
Appearance	Eastern European, Mediterranean, White			
Film				

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Year Role	Title	Company	Director
2024 Committee Golden Gravel Bearer	MICKEY 17	Kate Street Picture Company	Bong Joon Ho
2018 Wizard	FANTASTIC BEASTS - THE CRIMES OF GRINDELWALD	Heyday Films	David Yates

Television Movie

Year Role	Title	Company	Director
2023 Footman	QUEEN CHARLOTTE	Shondaland	Tom Verica
2019 Soldier (SPACT: Mock Battle)	HORRIBLE HISTORIES	Lion Television	Richard Bracewell
2019 Security Guard (SPACT: Firearms Discharge)	THE FEED	The Feed Production Ltd	Carl Tibbetts

Television

Year Role	Title	Company	Director
2022 Meister	HOUSE OF THE DRAGON	1:26 Pictures and Home Box Office (HBO)	Clare Kilner
Registrar	AUTOPSY: THE LAST HOURS OF VERNE TROYER	TV Studios (Granada Productions)	Peter Chipping
Dr W. Shell	AUTOPSY: THE LAST HOURS OF ANDY GIBB	TV Studios (Granada Productions)	lan Clark
David Weiland	AUTOPSY: THE LAST HOURS OF SCOTT WEILAND	TV Studios (Granada Productions)	Ros Edwards
2020 Dance Competition Judge	MIDSOMER MURDERS	Bentley Productions	Richard Holthouse
2019 Fruit Seller	CALL THE MIDWIFE	See Saw Films	Stephen Frears
2019 Policeman Konstantino	THE DURRELLS	Sid Gentle Films Ltd	Robert Goldby
2019 Councillor	TOP BOY	Well Street Productions	Menhaj Huda
2019 Man in night club	TURN UP CHARLIE	Netflix, Green Door Productions	Tristram Shapeero, Mati Lipsey
2019 Homeland Security Officer	YOUNG, DUMB AND BANGED UP IN THE SUN	Alaska TV	Marcus English
2018 Patient	HOLBY CITY	BBC	Donna Jackson
2018 Yeoman	VANITY FAIR	Mammoth Screen	James Strong



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WHITE GOLD (SERIES 2)

Fudge Park Productions

Damon Beesley

Feature	Film
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Year Role	Title	Company	Director
2022 Hotel staff	DEATH ON THE NILE		Kenneth Branagh
2022 Detective	THE BATMAN		Matt Reeves
2019 Latin Drummer	JUDY	BBC Films	Rupert Goold
2018 Concertgoer	BOHEMIAN RHAPSODY	Tribeca Productions	GK Films
2018 Train passenger	CHRISTOPHER ROBIN	Walt Disney Productions	Marc Forster

Commercial

Year Role	Title	Company	Director
2021 Lead character	BAYGON ADVERT		
Accents	American-Midwest, American-North Italian, London*, RP*, RP*	East, American-West Coast, Cockn	ney, Cockney, English-Standard*,
Languages	English*, Italian		
Music & dance	Accordion, Autoharp*, Banjo, Banjolele, Bass Guitar*, Blues, Bongo Drums, Contemporary Singing, Didgeridoo, Double Bass, Drums*, Drums-Congas, Drums-Djembe, Drums-Jazz, Guitar*, Guitar-Electric*, Guitar-Resonator/Resophonic*, Hand Bells, Harmony Singing*, Piano*, Pop Singing		
Performance skills	Actor-Musician*, Actor-Singer*, British Action Academy-Warrior Masterclass*, Laban Training, Meisner Technique*, Musician-Professional*, Strasberg Technique*, Voice Acting*		
Sports	Baseball, Basketball, Cycling, Footb Chun*	all, Horse-riding, Martial Arts*, Mart	ial Arts Weaponry*, Running, Wing
Licences	Car Driving Licence		
Other skills	Composer, DBS (CRB) clearance, N	Iusical Director, Teacher (qualified)	
Vocal range	F_2 to A_4		
(* = highly skilled)			
Training	Advanced screen acting - CityLit tau Meisner technique - Steven Ditmyer British Action Academy - Warrior Ma Tom Todoroff 2021- various acting to Advanced Acting Techniques, Richr SPACT train with POLEASE 2021 - firearms on set Anthony Montes (Meisner Technique Anthony Montes (Meisner Technique Abigail Hopkins, (Method acting), Lo SPACT training with POLEASE 201 Anthony Montes method, (Meisner T	2022 Insterclass Phase One, combat weap echniques mond Drama School 2021-2022 training in 'Counter Terrorism Speci e and Method acting), London, 2020 e and Method acting), London, 2019 ondon 2019 9 - training in police tactics, takedow	alist Firearms Officer' (CTSFO) using)) vns, arrests, use of guns on set

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