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# Marco Mastrocola



© Marco Mastrocola

Location Greater London, England Eye colour **Brown** Height 185 cm Hair colour **Dark Brown** Weight 69.85 kg Hair length Short Playing age 41 - 49 Voice **Expansive, Clear** 

Appearance Mediterranean, Eastern

European, White

## Film

Year Role	Title	Company	Director
2024 Committee Golden Gravel Bearer	MICKEY 17	Kate Street Picture Company	Bong Joon Ho
2018 Wizard	FANTASTIC BEASTS - THE CRIMES OF GRINDFI WAI D	Heyday Films	David Yates

## **Television Movie**

Year Role	Title	Company	Director
2023 Footman	QUEEN CHARLOTTE	Shondaland	Tom Verica
2019 Soldier (SPACT: Mock Battle)	HORRIBLE HISTORIES	Lion Television	Richard Bracewell
2019 Security Guard (SPACT: Firearms Discharge)	THE FEED	The Feed Production Ltd	Carl Tibbetts

#### **Television**

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Year Role	Title	Company	Director
2022 Meister	HOUSE OF THE DRAGON	1:26 Pictures and Home Box Office (HBO)	Clare Kilner
Registrar	AUTOPSY: THE LAST HOURS OF VERNE TROYER	TV Studios (Granada Productions)	Peter Chipping
Dr W. Shell	AUTOPSY: THE LAST HOURS OF ANDY GIBB	TV Studios (Granada Productions)	lan Clark
David Weiland	AUTOPSY: THE LAST HOURS OF SCOTT WEILAND	TV Studios (Granada Productions)	Ros Edwards
2020 Dance Competition Judge	MIDSOMER MURDERS	Bentley Productions	Richard Holthouse
2019 Fruit Seller	CALL THE MIDWIFE	See Saw Films	Stephen Frears
2019 Policeman Konstantino	THE DURRELLS	Sid Gentle Films Ltd	Robert Goldby
2019 Councillor	TOP BOY	Well Street Productions	Menhaj Huda
2019 Man in night club	TURN UP CHARLIE	Netflix, Green Door Productions	Tristram Shapeero, Matt Lipsey
2019 Homeland Security Officer	YOUNG, DUMB AND BANGED UP IN THE SUN	Alaska TV	Marcus English
2018 Patient	HOLBY CITY	BBC	Donna Jackson
2018 Yeoman	VANITY FAIR	Mammoth Screen	James Strong

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### **Feature Film**

Year Role	Title	Company	Director
2022 Hotel staff	DEATH ON THE NILE		Kenneth Branagh
2022 Detective	THE BATMAN		Matt Reeves
2019 Latin Drummer	JUDY	BBC Films	Rupert Goold
2018 Concertgoer	BOHEMIAN RHAPSODY	Tribeca Productions	GK Films
2018 Train passenger	CHRISTOPHER ROBIN	Walt Disney Productions	Marc Forster

#### Commercial

Year Role **Title** Company **Director** 

**BAYGON ADVERT** 2021 Lead character

RP\*, American-West Coast, Italian, English-Standard\*, Cockney, London\*, American-North East, American-**Accents** 

Midwest

Languages Italian, English\*

Banjolele, Banjo, Drums-Djembe, Didgeridoo, Accordion, Guitar-Electric\*, Hand Bells, Bass Guitar\*, Blues, Music & dance

Guitar-Resonator/Resophonic\*, Contemporary Singing, Drums\*, Drums-Congas, Guitar\*, Double Bass,

Bongo Drums, Autoharp\*, Pop Singing, Harmony Singing\*, Piano\*, Drums-Jazz

Musician-Professional\*, Strasberg Technique\*, Actor-Musician\*, Shakespeare, Firearm Training for Film and

TV\*, Laban Training, British Action Academy-Warrior Masterclass\*, Meisner Technique\*, Actor-Singer\*, Uta

Hagen Technique

Baseball, Martial Arts\*, Football, Running, Cycling, Martial Arts Weaponry\*, Wing Chun\*, Basketball, Horse-**Sports** 

riding

Licences Car Driving Licence

Other skills Musical Director, Teacher (qualified), Composer, DBS (CRB) clearance

Voiceover Voice Acting\* Vocal range  $F_2$  to  $A_4$ 

(\* = highly skilled)

Performance skills

Advanced screen acting - CityLit taught by Gary Grant 2022 **Training** 

Meisner technique - Steven Ditmyer 2022

British Action Academy - Warrior Masterclass Phase One, combat weapons for film - May 2022

Tom Todoroff 2021- various acting techniques

Advanced Acting Techniques, Richmond Drama School 2021-2022

SPACT train with POLEASE 2021 - training in \'Counter Terrorism Specialist Firearms Officer\' (CTSFO)

using firearms on set

Anthony Montes (Meisner Technique and Method acting), London, 2020 Anthony Montes (Meisner Technique and Method acting), London, 2019

Abigail Hopkins, (Method acting), London 2019

SPACT training with POLEASE 2019 - training in police tactics, takedowns, arrests, use of guns on set

Anthony Montes method, (Meisner Technique and Method acting), London, 2018

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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