

SELECT CASTING

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© Marco Mastrocola

Marco Mastrocola

Location	London, SE England, Rome	Eye colour	Brown,Brown
Height	185 cm	Hair colour	Dark Brown
Weight	69.85 kg	Hair length	Short
Playing age	41 - 49	Voice	Expansive
Appearance	Eastern European, Mediterranean, White		

Film

Year	Role	Title	Company	Director
2024	Committee Golden Gravel Bearer	MICKEY 17	Kate Street Picture Company	Bong Joon Ho
2018	Wizard	FANTASTIC BEASTS - THE CRIMES OF GRINDELWALD	Heyday Films	David Yates

Television Movie

Year	Role	Title	Company	Director
2023	Footman	QUEEN CHARLOTTE	Shondaland	Tom Verica
2019	Soldier (SPACT: Mock Battle)	HORRIBLE HISTORIES	Lion Television	Richard Bracewell
2019	Security Guard (SPACT: Firearms Discharge)	THE FEED	The Feed Production Ltd	Carl Tibbetts

Television

Year	Role	Title	Company	Director
2022	Meister	HOUSE OF THE DRAGON	1:26 Pictures and Home Box Office (HBO)	Clare Kilner
	Registrar	AUTOPSY: THE LAST HOURS OF VERNE TROYER	TV Studios (Granada Productions)	Peter Chipping
	Dr W. Shell	AUTOPSY: THE LAST HOURS OF ANDY GIBB	TV Studios (Granada Productions)	Ian Clark
	David Weiland	AUTOPSY: THE LAST HOURS OF SCOTT WEILAND	TV Studios (Granada Productions)	Ros Edwards
2020	Dance Competition Judge	MIDSOMER MURDERS	Bentley Productions	Richard Holthouse
2019	Fruit Seller	CALL THE MIDWIFE	See Saw Films	Stephen Frears
2019	Policeman Konstantino	THE DURRELLS	Sid Gentle Films Ltd	Robert Goldby
2019	Councillor	TOP BOY	Well Street Productions	Menhaj Huda
2019	Man in night club	TURN UP CHARLIE	Netflix, Green Door Productions	Tristram Shapeero, Matt Lipsey
2019	Homeland Security Officer	YOUNG, DUMB AND BANGED UP IN THE SUN	Alaska TV	Marcus English
2018	Patient	HOLBY CITY	BBC	Donna Jackson
2018	Yeoman	VANITY FAIR	Mammoth Screen	James Strong

Feature Film

Year	Role	Title	Company	Director
2022	Hotel staff	DEATH ON THE NILE		Kenneth Branagh
2022	Detective	THE BATMAN		Matt Reeves
2019	Latin Drummer	JUDY	BBC Films	Rupert Goold
2018	Concertgoer	BOHEMIAN RHAPSODY	Tribeca Productions	GK Films
2018	Train passenger	CHRISTOPHER ROBIN	Walt Disney Productions	Marc Forster

Commercial

Year	Role	Title	Company	Director
2021	Lead character	BAYGON ADVERT		

Accents

American-Midwest, American-North East, American-West Coast, Cockney, Cockney, English-Standard*, Italian, London*, RP*, RP*

Languages

English*, Italian

Music & dance

Accordion, Autoharp*, Banjo, Banjolele, Bass Guitar*, Blues, Bongo Drums, Contemporary Singing, Didgeridoo, Double Bass, Drums*, Drums-Congas, Drums-Djembe, Drums-Jazz, Guitar*, Guitar-Electric*, Guitar-Resonator/Resophonic*, Hand Bells, Harmony Singing*, Piano*, Pop Singing

Performance skills

Actor-Musician*, Actor-Singer*, British Action Academy-Warrior Masterclass*, Laban Training, Meisner Technique*, Musician-Professional*, Strasberg Technique*, Voice Acting*

Sports

Baseball, Basketball, Cycling, Football, Horse-riding, Martial Arts*, Martial Arts Weaponry*, Running, Wing Chun*

Licences

Car Driving Licence

Other skills

Composer, DBS (CRB) clearance, Musical Director, Teacher (qualified)

Vocal range

F₂ to A₄

(* = highly skilled)

Training

Advanced screen acting - CityLit taught by Gary Grant 2022
 Meisner technique - Steven Ditmyer 2022
 British Action Academy - Warrior Masterclass Phase One, combat weapons for film - May 2022
 Tom Todoroff 2021- various acting techniques
 Advanced Acting Techniques, Richmond Drama School 2021-2022
 SPACT train with POLEASE 2021 - training in 'Counter Terrorism Specialist Firearms Officer' (CTSFO) using firearms on set
 Anthony Montes (Meisner Technique and Method acting), London, 2020
 Anthony Montes (Meisner Technique and Method acting), London, 2019
 Abigail Hopkins, (Method acting), London 2019
 SPACT training with POLEASE 2019 - training in police tactics, takedowns, arrests, use of guns on set
 Anthony Montes method, (Meisner Technique and Method acting), London, 2018