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Nimshi Kongolo

Location	**Greater London**	Eye colour	**Brown**
Height	**196 cm**	Hair colour	**Black**
Weight	**95.00 kg**	Hair length	**Mid Length**
Playing age	**20 - 30**	Voice	**Assured, Deep, Earthy, Relaxed**
Appearance	**African-American, Black-African, Black-Caribbean**		

Nimshi is the winner of the 2020 Spotlight Prize.

Stage

2026, The Sorcerer, THE SORCERER'S APPRENTICE, Cahoots NI, Paul Bosco McEneaney
2025, Thanatos, THE LIE, The Big House Theatre Company, Ameera Conrad
2021, The Matchseller, A SLIGHT ACHE (WORKSHOP), Headlong, Nyasha Gudo
2020, Ensemble, THE LARAMIE PROJECT, BOVTS, Nancy Medina
2019, The Host, THE CANTERBURY TALES, BOVTS, Kirstie Davies
2019, Tom, EARTHQUAKES IN LONDON, BOVTS, Cressida Brown
2018, Charlie Brown, DOG SEES GOD, BOVTS, Nancy Medina
2018, Claudio, MEASURE FOR MEASURE, BOVTS, Geoffrey Brumlik
2018, Miruts, THE FRONTLINE, BOVTS, Chino Odimba
2018, Constant, THE PROVOKED WIFE, BOVTS, Jacquie Crago
2017, DC Robert Evans, ONE MINUTE, BOVTS, Andrew Normington

Short Film

2020, Older Brother, RITE OF PASSAGE, Nowness, Iggy London
2020, Lee, TOMORROW, BOVTS, Stuart Napier

Feature Film

2019, Lawrence, ROCKUMENTARY, Pendennis Productions, Owen Franklin

Immersive

2022, 18th Century Reveller/ Modern day youth, THE GUNPOWDER PLOT, Layerd Reality, Hannah Price

Voice Over

2021, Commentator, ABB FIA FORMULA E, Uncommon, Jennifer Grant

Radio

2021, Robert, OUT OF THE WOODS, National Theatre, Mingyu Lin

Accents	African-West, American-African American, American-Southern States, American-Standard, London*, Manchester, RP*, Yorkshire
Music & dance	Contemporary Dance

(* = highly skilled)

Training	Bristol Old Vic Theatre School, BA (Hons) Acting, 3 years, 2017-2020 Andrew Lloyd Webber Foundation Scholarship 2017-2020

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