

B-Side Management Ltd Registered in England and Wales Company number 12837427 Email: hello@theb-side.co.uk

Conleth Hill

Height: 5'10" (177 cm)

Playing Age: 50 - 60



Charlie Gray

Television

2023, Television, Martin Parker, The Power of Parker, BBC / Lookout Point / Boffola Pictures, Andrew Chaplin

2022, Television, The Lovers, Drama Republic, Justin Martin

Television, Holding, ITV Studios / Happy Prince, Kathy Burke

2022, Television, Derry Girls S3, Hat Trick Productions, Various

Television, Why Didn't They Ask Evans?, Britbox / Agatha Christie Productions, Hugh Laurie

Television, Magpie Murders, Eleventh Hour Films, Peter Cattaneo

Television, Vienna Blood S1-4, Endor Productions, Robert Dornhelm / Umut Dag

Television, Dublin Murders, Euston Films, John Hayes

Television, Doc Martin, Buffalo Pictures, Ben Bolt

Television, Hang Ups, Slam Films, Robert Delamere

Television, Car Share, BBC, Peter Kay

Television, Arthur And George, Buffalo Pictures/ITV, Stuart Orme

Television, Foyles War, Eleventh Hour Films, Andy Hay

Television, That Day We Sang, Endor/BBC, Victoria Wood

Television, Inside No9, BBC Television, David Kerr

Television, Two Down, Fizz And Ginger Films, Matthew Butler

Television, Suits, USA Network, Michael Smith

Television, Game Of Thrones (8 Series), HBO/Sky Atlantic, Thomas McCarthy

Television, Vivienne Vyle, BBC Television, Rupert Jones

Television, Ronni & Co, BBC Television, Ed Bye

Television, Goodbye Mr Chips, SMG/ITV, Stuart Orme

Television, Boon, Central Television, Sarah Hellings

Television, Medics, Granada Television, Tony Dow

Television, Blue Heaven, Fine Time/Channel 4, Tony Dow

Television, The Bill, Thames Television, Laurence Moody

Television, Young Indiana Jones, Lucas Films, Gillies Mackinnon

Television, Casualty, BBC Television, Innes Edwards

Television, Tubby And Enid, Endor Productions, Victoria Wood

Feature Film

Feature Film, Infinitum: Subject Unknown, Fizz and Ginger Films / Gravitas Ventures, Matthew Butler-Hart

Feature Film, Herself, BBC Films, Phyllida Lloyd

Feature Film, To Olivia, Sky, John Hay

Feature Film, Here Are The Young Men, Hail Mary Pictures, Eoin Macken

Feature Film, Official Secrets, eOne, Gavin Hood

Feature Film, The Truth Commissioner, BT9 Films, Declan Recks

Feature Film, A Patch Of Fog, Fyzz Facility, Michael Lennox

Feature Film, Shooting For Socrates, New Black Films, James Erskine

Feature Film, Serena, Studio Canal, Susanne Bier

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Feature Film, Keith Lemon - The Movie, Lionsgate Films, Paul Angunawela

Feature Film, Salmon Fishing In The Yemen, Lionsgate Films, Lasse Hallström

Feature Film, The Shore, Cinemax, Terry George

Feature Film, Perrier's Bounty, Parallel Films, Ian Fitzgibbon

Feature Film, Whatever Works, Sony Pictures, Woody Allen

Feature Film, Intermission, Dream Works, John Crowley

Feature Film, Screen One: Trust Me, BBC Films, Tony Dow

Feature Film, A Man You Don't Meet Every Day, Middlemarch, Angela Pope

Feature Film, Out Of The Deep Pan, BBC Films, Kieron Walsh

Feature Film, Cycle Of Violence, Lexington Films, Henry Herbert

Feature Film, Trust Me, Screen One, Tony Dow

Stage

Stage, ADULTS, Traverse Theatre, Roxana Silbert

Stage, The Antipodes, National Theatre, Annie Baker

Stage, Who's Afraid Of Virginia Woolf, Harold Pinter Theatre, James Macdonald

Stage, Macbeth, Berkley Rep Theatre, Daniel Sullivan

Stage, Quartermaine's Terms, Wyndhams Theatre/West End, Richard Eyre

Stage, The Cherry Orchard, National Theatre, Howard Davies

Stage, The White Guard, National Theatre, Howard Davies

Stage, All's Well That Ends Well, National Theatre, Marianne Elliot

Stage, Dallas Sweetman, Canterbury Festival, Roxanna Silbert

Stage, The Seafarer, Booth Theatre New York/National Theatre, Conor McPherson

Stage, The Philistines, Royal National Theatre, Howard Davies

Stage, Endgame, Waterfront Hall, Belfast, Mark Lambert

Stage, Petesy, Shoot The Crow, Trafalgar Studios/Royal Exchange, Robert Delamere/Jacob Murray

Stage, Roger De Bris (Winner: Olivier Award - Best Actor), The Producers, Theatre Royal Drury Lane, Susan Stroman

Stage, Gunter Guillame 2003/2004, Democracy, National Theatre, Michael Blakemore

Stage, Darwin, After Darwin, National Theatre/The Project Dublin/Museum Centre, Jackie Doyle

Stage, Best Actor: Olivier Award (Won)/Tony Award (Nom.), Stones In His Pockets 1999-2001, West End/Toronto/New York, Ian McElhenny

Stage, A Christmas Carol, TronTheatre, Glasgow, Gerry Mulgrew

Stage, Picture Of Dorian Grey, Ulster Theatre, Sam McCready

Stage, School For Wives, Ulster Theatre, Mick Philippou

Stage, Too Late To Talk To Billy, Arts Theatre, Belfast, Jimmy Ellis

Stage, Henry Joy, Northern Star, Tinderbox, Stephen Rea

Stage, Shining Star, Old Vic Theatre, Chris Hannan

Stage, Uncle Vanya, Lyric Theatre, Belfast, Mick Gordon

Stage, The Home Place, Lyric Theatre, Belfast, Mick Gordon

Stage, Conversations On A Homecoming, Lyric Theatre, Belfast, Connall Morrison

Stage, Waiting For Godot, Lyric Theatre, Belfast, Gabor Pompa

Stage, Charlie, Stones In His Pockets, Lyric Theatre, Belfast, Marie Jones

Stage, Whistle In The Dark, Lyric Theatre, Belfast, Simon Magill

Stage, Little Shop Of Horrors, Lyric Theatre, Belfast, Vanessa Fielding

Stage, The Iceman Cometh, Lyric Theatre, Belfast, Roland Jaquerllo

Stage, Importance Of Being Earnest, Lyric Theatre, Belfast, Roland Jaquerllo

Stage, Christmas Can Even Kill You, Lyric Theatre, Belfast, Marie Jones

Stage, Christy, Playboy Of The Western World, Belfast Lyric Theatre, David Grant

Stage, Bottom, A Midsummer Night's Dream, Lyric Theatre, Belfast, Robin Midgley

Stage, Matilda (Workshop), Royal Shakespear Company, Matthew Warchus

Stage, The Chance, Prime Cut Productions, Jackie Doyle

Stage, Joxer, Juno And The Paycock, Royal Lyceum, Mark Lambert

Stage, The Starving, Crypt, Andrew Hinds

Stage, The Suicide, Communicado, Gerry Mulgrew

Stage, Watcha, No Stars On Sunday, Old Museum, Tim Loane

Stage, Conversations Of A Homecoming, Connall Morrison

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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