



MANAGEMENT

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Matthias Moret

Location	Greater London, Paris, France	Eye colour	Blue
Height	170 cm	Hair colour	Blond(e)-Dark
Playing age	20 - 32		
Appearance	White		

Matthias is a French RADA trained actor based in London. He is an English Speaker (French accent - RP) & also speaks Spanish. Matthias is a strong vocalist (Classical, Opera, Musical Theatre) & plays piano to a good standard. He has experience in both screen & stage work. He holds an EU (French) Passport / UK Resident (full right to work)

Stage

Year	Role	Title	Company	Director
2025	Marcus	GOD IS DEAD	Noctis Theatre Company	Matthias Moret (self) / Fanny Le Pironnec
2024	Pierre	SPIT IN MY FACE	Camden People's Theatre	Zak Enayat
2024	Maxime	THE LAST TIME I SAW CAILEIGH	Baron's Court Theatre and UK Tour	Lesley Ewen
2023	Pierre	SPIT IN MY FACE	Bloomsbury Festival	Matthias Moret (self)
2023	Maxime	THE LAST TIME I SAW CAILEIGH	Coronet Theatre	Matthias Moret (self)
2022	Protagonist	MY BOY YOU SHOULD	RADA	Company
2022	Protagonist	WHAT IF BRIDS	RADA	Euripides Laskaridis
2022	Swiss Cheese	MOTHER COURAGE	RADA	Lesley Ewen
2022	Tuzenbach	THREE SISTERS	RADA	Robert Fried
2019	Pyrrhus	ANDROMAQUE	Conservatoire de la Ville de Paris	Émilie-Anna Maillet
2018	Glaucôme/Oreste/Achille	LA BELLE HÉLÈNE	Festival d'Hiver	David Koenig

Short Film

Year	Role	Title	Company	Director
2024	Robert	IN ANOTHER TIME	H Content Productions	Harry Jenkins
2023	Arnaud	FINCHLEY LANE	International Coproduction	Marco De Rosso
2022	Nathan	EXPATS	International Coproduction	Marco De Rosso
2022	Adrian	ICED LATTE	International Coproduction	Marco De Rosso
2021	Loup	FUIR OU MOURIR	Kinos	Mario Valot
2021	Raphael	ÉTEINDRE EN PARTANT		Louis Kend

Feature Film

Year	Role	Title	Company	Director
2023	Jacopo	SEBASTIAN	Bêtes Sauvages	Mikko Makela

Commercial

Year	Role	Title	Company	Director
2021	Young Driver	JETTOMANIE - VINCI AUTOROUTES	Rébellion	Léandre Kurtzemann
Musical				
Year	Role	Title	Company	Director
2019	Ensemble	HEATHER'S	La Compagnie	Pauline Langlois De Swarte
2018	Frederic	THE HUNCHBACK OF NOTRE-DAME (LE BOSSU DE NOTRE-DAM	La Compagnie	Malaika Lacy, Pauline Langlois de Swarte
2017	Petit-Jean	ROBIN DES BOIS, LA LÉGENDE OU PRESQUE	UPL Live Productions	Guillaume Beaujolais, Fred Colas
Accents		Estuary English, French*, RP, English-Standard		
Languages		Spanish, Italian, English*, French*, German		
Music & dance		Modern Dance*, Classical Singing*, Opera, Dance (general)*, Pop Singing*, Singing (general)*, Choral Singing*, Contemporary Dance*, Piano*		
Performance skills		Physical Theatre, Immersive Performance, Commedia Dell'Arte		
Sports		Running*, Cycling, Horse-riding*, Weightlifter		
Licences		Car Driving Licence		
Other skills		Bartender, Director, Alexander Technique, Movement Director/Coach, Event Host (experienced), Singing Teacher/Coach, Barista (experienced), Writer, Assistant Stage Manager (ASM), Waiting Staff (experience)		
Voiceover		Dubbing		
(* = highly skilled)				
Training		ROYAL ACADEMY OF DRAMATIC ART, MA Theatre Lab, 1 year, 2022 - 2022 Jean Perimony School of Dramatic Art, Paris, BA in Acting, 2017 - 2019 AICOM, Paris, BA in Musical Theatre, 2014 - 2017		