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## Luke Anthony White

|             |                       |             |                 |
|-------------|-----------------------|-------------|-----------------|
| Location    | Greater London, Essex | Eye colour  | Blue            |
| Height      | 187 cm                | Hair colour | Light/Mid Brown |
| Weight      | 88.90 kg              | Hair length | Long            |
| Playing age | 22 - 35               | Voice       | Engaging        |
| Appearance  | White                 |             |                 |

### Commercial

| Year | Role    | Title      | Company     | Director       |
|------|---------|------------|-------------|----------------|
| 2020 | Bad Boy | VOLKSWAGEN | Tempo Media | Andre Stringer |

### Animation

| Year | Role            | Title         | Company   | Director       |
|------|-----------------|---------------|-----------|----------------|
| 2019 | Ulf - Lead Hero | VIKING PLANET | RSA Films | Erik Gustavson |

### Television

| Year | Role  | Title        | Company | Director                     |
|------|-------|--------------|---------|------------------------------|
| 2019 | Calum | LONDON KILLS | Acorn   | Craig Pickles   Fiona Walton |

### Feature Film

| Year | Role                      | Title                 | Company                 | Director          |
|------|---------------------------|-----------------------|-------------------------|-------------------|
| 2018 | Donny Martin / Jamie Poul | DEAD RINGER MOVIE     |                         | Richard Colton    |
| 2018 | Reece                     | DIRTY GOD             | Viking film productions | Sacha Polak       |
| 2017 | Coach                     | DANGEROUS GAME        | Best Wishes             | Amar Adatia       |
| 2016 | Alba - Angel              | EMPIRE                |                         | Christine Edwards |
| 2015 | MP                        | THE RISE OF THE KRAYS | Saracen Films           | Zackary Adler     |

### Stage

| Year | Role                      | Title   | Company             | Director          |
|------|---------------------------|---------|---------------------|-------------------|
| 2014 | Principle - Mike (busines | JASMINE | LegHacy Productions | Charis Agbonlahor |

### Arena

| Year | Role      | Title            | Company | Director    |
|------|-----------|------------------|---------|-------------|
| 2013 | Presenter | THE CLOTHES SHOW |         | Gavin Brown |

**Accents** London\*, RP, Russian, Cockney, American-Standard, Nordic

**Languages** English\*

**Music & dance** Piano, Beatboxing (vocal percussion)\*, Singer-Songwriter\*, Rap\*, A Cappella, Body Popping\*, Freestyle Dance, Guitar, R & B Singing, Baritone, Funk-Style Dance, Hip Hop Dance

|                           |   |
|---------------------------|---|
| <b>Performance skills</b> | Compere, Voice Over, Singer-Professional, Comedy, TV Presenting, Professional Dancer, East 15-Advanced Stage Combat (BA Acting/Stage Combat), Actor-Singer, Actor-Musician, Musician-Professional |
| <b>Sports</b>             | Lifeguard (NPLQ), Shooting, Football, Archery, Tennis, Rugby, Weight Training, Horse-riding, Surfing, Swimming  |
| <b>Licences</b>           | Car Driving Licence   |
| <b>Other skills</b>       | Choreographer (professional), Photographic Model, Drone Pilot, Writer, Singing Teacher/Coach, Model-professional, Improvisation   |
| <b>Vocal range</b>        | C <sub>2</sub> (Deep C) to C <sub>7</sub> (Double High C) (belt to C <sub>7</sub> (Double High C))  |
| (* = highly skilled)      |   |
| <b>Training</b>           | Sylvia Youngs Theatre School<br>BPA, 3 years, 2004-2007<br>London Acting Coach  |