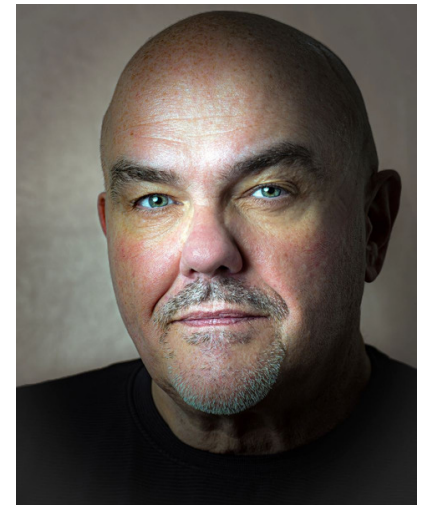




MANAGEMENT

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Duncan Sibley

Location	Greater London, West Midlands, City of Bristol	Ethnic Background	White
Height	193 cm	Eye colour	Blue-Grey
Weight	117.90 kg	Hair colour	Greying
Playing age	48 - 63	Hair length	Bald
Appearance	White	Voice	Authoritative, Relaxed, Gentle

Duncan Sibley is a Kent UK-based actor and voice-over artist with screen credits including We Work for the Dead and Shots: Eugenics to Pandemics. He also works professionally as a commercial and industrial photographer, bringing strong visual awareness and versatility to his performances.

Feature Film

Year	Role	Title	Company	Director
2026	Executioner	CREWEL WORK	Unquiet Skulls	Joanne Reay
2024	Mobster	WE WORK FOR THE DEAD	Unquiet Skulls	Joanne Reay

Music Video

Year	Role	Title	Company	Director
2025	Voiceover	A\$AP NAST - "NO HAMMER"	MJZ Film Productions	Dexter Navy
2025	Gangster	A\$AP NAST - "NO HAMMER"	MJZ Film Productions	Dexter Navy
2023	Victim of a hold up	STREET LIFE - SHIZZIO FT DEVLIN & UK APACHE	Filmed by Akash	Moghul

Voice Over

Year	Role	Title	Company	Director
2025	Narrator	CBRE DRIVER TRAINING	The Production Exchange	Colin Blumenau
2021	Robert Reid Rentoul	SHOTS: EUGENICS TO PANDEMICS (TV - USA)	Progressive Left Press	John Potash

Web Series

Year	Role	Title	Company	Director
2020	Presenter	BUZZFEED DADS PART 1	Buzzfeed	Ayesha Mittal
2020	Presenter	BUZZFEED DADS PART 2	Buzzfeed	Ayesha Mittal

Accents	Norfolk, Luton*, South African, American-Standard, RP*, Cockney*, Heightened RP, West Country
Performance skills	Comedy Improv, Story Telling, TV Presenting, Presenting, Radio Presenting, Autocue trained/experienced*
Sports	Ultimate Frisbee, Snooker, Cycling, Swimming, Swimming (Open Water), Air Rifle Shooting*, Shooting*, Shooting (Handgun)*, Pool
Licences	Automatic Car Driving Licence, Manual Car Driving Licence, Car Driving Licence
Other skills	Film/Video Editor (experienced), Firearms Marksman, Filmmaker, Computer Literate, Drone Pilot, First Aider (qualified), Photography-Professional

Voiceover

Voice Acting, Voice Over + Home Studio*, Cinema, Home studio*, Voice of God, Voice Over Professional/Specialist*, Audio guides, Audiobook, Sound editing equipment*, Corporate, Professional microphone

(* = highly skilled)

Training

Online training, audio books and then practice practice practice at least two hour's per day. With constant feedback from my agent and acting upon it - It's looking so positive.