



MANAGEMENT

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Tremayne Miller



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Location	New York, United States	Eye colour	Blue-Green
Height	170 cm	Hair colour	Blond(e)
Weight	50.80 kg	Hair length	Mid Length
Playing age	35 - 48	Voice	Clear, Natural
Appearance	Eastern European, Scandinavian, White		

Tremayne is a versatile actress & vocalist who plays Clarinet & Piano. She also speaks fluent French & divides her time between London & the U.S More recently she has worked on a collaborative, collective music project titled "It's All Too Much," with 17 Frost Theater of the Arts and Sinlab Productions, who are based in New York.

Commercial

Year	Role	Title	Company	Director
2021	Soiree Guest	WAITROSE CHRISTMAS CAMPAIGN	Adam & Eve	
2016	Ascot Lady	LADBROKES	The Bank	Ollie Solman
2016	Festival Dancer	3 MOBILE	Marshmellow Laser Feast	
2013	Lara	GOOGLE NEXUS 7	Google France	
2010	Model	DIESEL - FUEL FOR LIFE (PERFUME)	Flynn Productions	Paul Gore
2008	Mary	SHEER SKIN	Pitch Television	John Russell

Film

Year	Role	Title	Company	Director
2018	Lady in Red	CROW TOWN	Boxfly	Mark Kozlowski
2017	Margaret	SELF TAPE	Woman of the Rock productions	Scott Mullins
2008	Donna	ALL OR NOTHING	Kulcha Productions	Stephen Billington, (Mike Leigh)

Music Video

Year	Role	Title	Company	Director
2008	Lead	MARTIN TOWERS - THESE EYES	Lot 43 Films	Alex de Campi

Television

Year	Role	Title	Company	Director
2022	Ritz Guest	THE CROWN, (S5)	Netflix	
2019	"Lady of the night," 1960s prostitute	CALL THE MIDWIFE (SERIES 8)	itv	
2018	Commuter	THE ROOK	Lionsgate	Kari Skogland
2018	Band Member, Guitarist	APPLE TREE HOUSE (SERIES 3)	bbc	Makalla McPherson, Eugenio Perez
2018	Actress, Award Nominee	INSIDE NO. 9	BBC	Guillem Morales

2017 Hack	TRACEY BREAKS THE NEWS	BBC	Dominic Brigstocke
2017 Mother	MOTHERLAND	BBC	Ramona S. Diaz
2017 Griselda	HOLBY CITY	BBC	
2015 Property Broad Member	NEW BLOOD	Eleventh Hour Films/BBC	Anthony Horowitz (Writer)
2015 Machinist	MR SELFRIDGE (SERIES 4)	ITV	Chrissy Skins (Producer)
2015 Polo Guest	THE ROYALS (SERIES 2)	Privilege Productions	Mark Schwahn
2015 Elizabeth	AN EVENING WITH HARRY ENFIELD & PAUL WHITEHOUSE	Balloon Productions	Ed Bye
2014 Sergeant's Wife	THE OUTCAST	BBC	Iain Softley
2014 Patient	CRITICAL (SERIES 1)	Hat Trick Productions	Jon East
2014 Journalist	THE ROYALS	E!	Mark Schwahn
2014 Literary Event Host	VALENTINE'S KISS	Gate Television/Valentine Pictures Limited	Sarah Harding
2014 Dress Model	DOWNTON ABBEY (SERIES 5)	Carnival Productions Ltd	
2010 Norwegian Sally	PETE VS LIFE	Objective Productions	Becky Martin
2010 Martha (Homeowner 2)	EASY DESIGN MEDIA	Project X - Trailer	Ged Cleugh
2014 Journalist	THE ROYALS	Privilege Productions	Mark Schwahn
2014 Patient	CRITICAL	Hat Trick Productions	Jon East, Michael Keillor, Philippa Langdale.
2014 Patient at private clinic	HOLBY CITY (SERIES 17, EPISODES 7 & 8)	BBC	Dan Wilson
2014 Vera	THE OUTCAST	BBC	Iain Softley

Stage

Year	Role	Title	Company	Director
2020	Narrator/Musician	IN THE STILLNESS OF THE NIGHT	Show Face Festival	Tremayne Miller, Sarah Davies
2020	Vivian	BRAVE FACE BY MIGUEL BARRALUS	The 1st Show Face Festival	Ryan McVeigh
2010	Anna	BOSTON MARRIAGE BY DAVID MAMET	The Impulse Company	Scott Williams
2007	Snow White	SNOW WHITE AND FROST SPITE	Head 2 Head Theatre Company	Anni Rhodes
2007	Soloist	THE INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC	The Barbican Centre	Matthew Knowles
2006	Joe	TALES OF MEAN STREETS	The Bridewell Theatre	Deb Scott-Lovric

Feature Film

Year	Role	Title	Company	Director
2025	Chorus, Winkie	WICKED: PART TWO	Universal, NBC	Jon M. Chu
2019	Stand-in	LAST CHRISTMAS	Universal	Paul Feig
2019	Tailor	MEN IN BLACK: INTERNATIONAL	Sony Pictures	F. Gary Gray
2019	Party guest	THE GOOD LIAR	New Line	Bill Condon
2018	VIP Guest	MISSION: IMPOSSIBLE FALLOUT	Paramount Pictures	Christopher McQuarrie
2018	Katie Chaser, Evening Standard Reporter	ALL THE MONEY IN THE WORLD	Sony Pictures	Ridley Scott
2017	CIA Agent	AMERICAN ASSASSIN	CBS Films & Lionsgate	Michael Cuesta
2016	Paralegal	UNA	WestEnd Films	Benedict Andrews
2016	Pentagram	FANTASTIC BEASTS AND WHERE TO FIND THEM	Warner Bros	David Yates
2015	Bus Passenger	A STREET CAT NAMED BOB	Shooting Script Films	Roger Spottiswoode
2014	International Conference Member	GRIMSBY	Point Productions Ltd	Louis Leterrier
2014	Book Launch Guest	ABSOLUTELY ANYTHING	Bill and Ben Productions	Terry Jones
2013	Wedding Guest	THE PROGRAM	Von Toux Films Ltd	
2013	Business woman	THE GUNMAN	Prone Gunman Ltd	Pierre Morel

Film school

Year	Role	Title	Company	Director
2018	Alison	FALSE IMPRESSIONS	RAVE Productions	John Reavey
2011	Ruth	IN THE BEDROOM	The London Film School	Sonia Liza Kodderman
2018	Alison	FALSE IMPRESSIONS	RAVE (party pool) productions	John Reavey

Corporate

Year	Role	Title	Company	Director
2014	Alex	HSBC	Edge Pictures	Toby Meakins
2017	Hotel Guest	NOVOTEL	76 Ltd.	

Interactive Video

Year	Role	Title	Company	Director
2014	Girlfriend (audio recording)	THE TRIBECCA MUSIC FILM CHALLENGE	Native Nomad Pictures Ltd	Jason Verney

Musical

Year	Role	Title	Company	Director
2012	Soloist	MUSICAL CABARET	The Martin Bowley Charitable Trust Fund	Graham Rix
2010	Soloist	PRIDE OF THE MOTHERLAND	Anthony Everest	Anthony Everest

Short Film

Year	Role	Title	Company	Director
2009	Columbine	THE END OF THE PIER SHOW	Pightle Productions	Ash Parker

Internet

Year	Role	Title	Company	Director
2018	Sylvie	COLLAB WRITERS (EXTENDED, PROMOTIONAL LAUNCH CLIP)	Collab Writers, Raindance Film Festival	Tremayne Miller, Jennie Griffiths & Anjali Alford

Accents

Northern, RP, French, American-Standard

Languages

English*, French

Music & dance

Piano, Clarinet, Mezzo, Mezzo-Soprano, Jazz Dancing, Freestyle Dance

Performance skills

Radio Presenting, Green Screen, Recording Artist, Strasberg Technique, Actor-Singer, Actor-Musician, Role Play, Professional Singer, Meisner Technique, Theatre In Education

Sports

Badminton, Running, Yoga, Swimming, Tennis, Horse-riding, Bowling

Other skills

Improvisation, Translating, Model-professional, Journalist, Translator, Producer (professional), TEFL Tutor, Interpreter, Writer

Voiceover

Voice Acting

(* = highly skilled)

Training

Online Voice Over Business Planning Masterclass with Craig Van Ness, c/o The Showreel.
 Agent Demo, (corporate reads, narratives), The Showreel - Soho Studios, Bloomsbury, (sound engineer - Mike Charters).
 Voiceover Journey Package, The Showreel - Soho Studios, Bloomsbury.
 Jazz (Commercial Jazz & Pure Technique), continuous, lead by Karen Estabrook, at Pineapple Studios.
 The Elizabeth Chamberlain School of Dance (theatrical jazz, ballet).
 One-on-one tutelage, on an ad-hoc basis with James Kerr (Head of Acting at LAMDA, also a British Director).
 Gospel, Jazz, Soul vocals course - Goldsmiths College, University of London. Tutored by: Brenda Rattray.
 Musicianship: Sounds & Symbols - The CityLit London
 Music Theory (Grades 1-5) - The CityLit London
 The Impulse Company (The Meisner Technique)
 Advanced Workshop for Rock, Pop & Soul Singers 1 & 2 - The CityLit London. Tutored by: Colette Meury.
 The Impulse Company (The Meisner Technique)
 The Method Studio (a partner of former 'Drama Centre', now the 'University of The Arts London').

