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Jennifer English

Location	**Greater London, West Midlands**	Eye colour	**Blue-Green**
Height	**154 cm**	Hair colour	**Blond(e)**
Playing age	**24 - 32**	Hair length	**Long**
Appearance	**White, Scandinavian**		

BAFTA Award winner for “Performer in a Leading Role”. Winner of “Best Performance" at The Game Awards 2025, and the "Best Lead Performer" award at the Golden Joystick Awards 2025. With these wins, she became the first performer to receive all three major video game performance awards.

BAFTA Breakthrough talent of 2024

O1B Visa holder

Film

2026, May (Lead), SMALL TALK, We Make Movies, Inc, Alex Davison
2025, Diva (Lead), ARCTIC DIVA (SHORT FILM), Ansible Studio, Federico Barni
2024, Quinn, DIVINE INTERVENTION (SHORT FILM), Channel 4, Ravenna Tran
2023, Jill (Lead), GUEST 2, Project Violet, Finn Callan
2021, Antoinette, MISTER MAYFAIR (FEATURE FILM), Goldfinch Studios, Philippe Martinez
2020, Rosie, DECISIONS (SHORT FILM), Damien Swaby, Damien Swaby
2012, Voice of Pride and Prejudice, TURBULENCE, Dreamfinder Productions, Michael Baig Clifford
2020, Nicky, DON’T MENTION THE B WORD (SHORT FILM), Moritz Valero, Moritz Valero

Video Game

2026, Empress Alors, SOULFRAME, Digital Extremes
2026, Joy, MARATHON, Bungie
2025, Maelle (Lead), CLAIR OBSCUR: EXPEDITION 33, Sandfall Interactive, Guillaume Broche
2023, Shadowheart (Lead), BALDUR’S GATE III, Larian Studios, Josh Weedon/Beth Park/Aliona Baranova
2022, Latenna, GEORGE RR MARTIN'S ELDEN RING, FromSoftware, Hidetaka Miyazaki / Adam Chapman
2018, Leya, DIVINITY: ORIGINAL SIN II (BAFTA WINNER: BEST MULT, Larian Studios / Microsoft, Josh Weedon
2017, Willa (Main Player), AUGMENTED EMPIRE, Coatsink / Samsung, Josh Weedon

Stage

2023, Lottie, A LITTLE PRINCESS (WORKSHOP), The National Theatre, Liz Stevenson
2019, Hetty, A MOST DANGEROUS WOMAN, Stand Fast Theatre, Katie Henry
2018, Pat, NOT SUCH QUIET GIRLS (WORKSHOP), Leeds Playhouse / Opera North, Jacqui Honess-Martin
2017, Lamia, THE ROMAN ACTOR (REHEARSED READING), The Globe - Sam Wanamaker Playhouse, Frances Marshall
2016, Gerda (Lead), THE SNOW QUEEN, Theatre by the Lake, Mary Papadima
2015, SHE, ABYSS, Arcola Theatre, Jacqui Honess-Martin
2015, Various, FUTURE CONDITIONAL, The Old Vic, Matthew Warchus

2014, Luciana, COMEDY OF ERRORS, Theatre by the Lake, Ian Forrest
2014, Lucy, DRACULA, Theatre by the Lake, Mary Papadima
2014, Lue, THE WINTERLING, Theatre by the Lake, Jez Pike
2013, Phyllis, THE RAILWAY CHILDREN, Theatre by the Lake, Ian Forrest

Television

2026, Dillwyn, DAGGERHEART: AGE OF UMBRA, Critical Role, Matt Mercer
2024, Quinn, DIVINE INTERVENTION, Channel 4, Ravenna Tran
2019, Sandy Berfield (Episode Lead), THE KILLER BESIDE ME, October Films / Discovery, Ian Dray

Radio

2021, Susan Price, MANSFIELD PARK, Audible, Tamsin Collison
2021, Eva, READY PLAYER MARX, BBC Radio 4/CPL Productions, Liz Anstee
2020, Karen/Nurse, PROSTRATE, BBC Radio 4/CPL Productions, Liz Anstee

Accents	French, RP*, London, Midlands-West, American-Standard, Northern, Welsh-Southern, Yorkshire, Heightened RP, Irish-Southern, American-Southern States, West Country
Languages	English*
Music & dance	Mezzo-Soprano
Performance skills	Audio Drama*, Poetry Reading*, Motion Capture*, Radio Drama*, Repertory*
Sports	Horse-riding, Swimming (Open Water), Swimming*
Other skills	Narration
Voiceover	Voice Over*

(* = highly skilled)

Training	Laurence Olivier Bursary winner Royal Birmingham Conservatoire (BSA), BA Acting

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.