CAM

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Cwhitehill_Photography

Na-Young Jeon

Location:	Seoul, South Korea, Greater London, United Kingdom
Height:	5'5" (165 cm)
Weight:	7st. 0lb. (44.5 kg)
Playing Age:	25 - 40
Appearance:	Korean, Asian

Ethnic Background:	East and South East Asian
Heritage & Ethnicity:	Korean
Eye Colour:	Brown
Hair Colour:	Dark Brown
Hair Length:	Long
Voice Styles:	Bright,Sincere
Vocal Range:	A_0 to E_3 (belt to F_2)

Na-Young started her musical career in her hometown The Hague, the Netherlands.
She landed her first leading role as Kim in the Dutch revival of Miss Saigon.
Her passion for music and storytelling brought her to the West End in London, Singapore and eventually to the country of her roots; South Korea. In Seoul she performed Esmeralda in Notre Dame de Paris, the title role of Aida and Maureen in the musical Rent for which she was nominated for Best supporting actress.
The Korean short film Voice Club in which she plays the lead, Dana, is selected and being shown in several film festivals.

Credits
2025, Television, Jamie, Bovensloters, Newbie/PowNed, Ivo van Aart
2024, Musical, Veronica, Swing Days, Chungmu Arts Center, Kim Tae Hyoung
2024, Musical, Luisa, Zorro, Moment Maker, Christian Durham
2023, Short Film, Dana (lead), Voice Club, Kim Tae Young
2020, Musical, Maureen, Rent, Seensee Company, Andy Senior
2019, Musical, Aida, Aida, Seensee Company, Keith Batten
2018, Stage, Tuptim, The King and I, Trafalgar Studio's, Bartlett Sher
2017, Stage, Gigi, Miss Saigon, Cameron Macintosh Ltd, Jean Pierre van der Spuy
2017, Stage, Meng, The Great Wall; one woman's journey, Glowtape Productions, Darren Yap
2016, Stage, Esmerelda, Notre Dame de Paris, Blue Square Theatre, South Korea,
2016, Television, Fantine, Les Miserables, South Korean 52nd Film Awards,
2016, Stage, Alternate Fantine, Les Misérables, Blue Square Theatre, South Korea,
2014, Film, Girl (Lead), The Calling, Michael Adeyeye
2014, Stage, Fantine, Les Miserables, Queen's Theatre, West End, John Caird
2014, Workshop, Lady Meng Jiangnu, The Great Wall, Singapore, Darren Yap
2013, Television, Pong, Conny & Clyde (5 Episodes), Caviar Productions, Guy Goossens
2012, Stage, Kim, Miss Saigon, Stage Entertainment, Laurence Connor
2011, Voice Over, Lulu, True Jackson, Wim Pel Productions, Jan Nanhof
2011, Voice Over, Nikki, Wicked Science, Wim Pel Productions, Hein van Beem
2010, Film, Hitomi, Hitomi, Rits Brussels, Manu de Smet
2010, Stage, Kelsi, High School Musical, Stage Entertainment, Carline Brouwer
2008, Film, Akiko, Akiko, Lev Pictures, Michael Sewandono

Accents & Dialects: *(* = native)*
Asian, American-Standard, RP, Korean, London, Singaporean, Dutch

Languages: *(* = Native/Fluent)*
German, English, French, Korean, Dutch

Music & Dance: *(* = highly skilled)*
Jazz Singing, Dramatic soprano, Songwriter, Piano, Mezzo-Soprano, Lyric mezzo-soprano, Contact Improvisation, Lyric soprano, Singer-Songwriter, Modern Dance, Soprano, Contemporary Singing

Performance:
Musical Theatre, Actor-Musician, Actor-Singer, Physical Theatre, Professional Singer

Sports: *(* = highly skilled)*
Qigong, Yoga, Tai Chi

Training:
K-Arts, Seoul, Acting, MFA, 2021-
Codarts, Rotterdam, Musical Theatre, 2008 - 2012

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.