

GLOBAL ARTISTS

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Jennie Scott

Nadim Naaman

Location:	Greater London, United Kingdom	Eye Colour:	Hazel
Height:	5'11" (180 cm)	Hair Colour:	Dark Brown
Weight:	12st. 0lb. (76.2 kg)	Hair Length:	Mid Length
Playing Age:	30 - 40	Voice Styles:	Warm, Natural
Appearance:	Middle Eastern, White, Mediterranean		

Currently starring as The Phantom in the 2024-25 International Tour of THE PHANTOM OF THE OPERA (Really Useful Group/Broadway Entertainment Group). Upcoming Cities: Sofia, Lisbon, Basel, Antwerp and Prague.

Stage

2023, Stage, The Phantom, The Phantom Of The Opera, International Tour, Stephen Barlow
2022, Stage, Rumi, Rumi: The Musical, London Coliseum/D'reesha Festival, Bronagh Lagan
2022, Stage, Khalil Gibran, Broken Wings, Charing Cross Theatre, Bronagh Lagan
2021, Stage, Freddy Eynsford-Hill, My Fair Lady, The Grange Festival/Liceu Opera, Guy Unsworth
2020, Stage, Count Carl-Magnus, A Little Night Music, Holland Park Opera, Alastair Knights
2020, Stage, Raoul, The Phantom of The Opera, People Entertainment Group/Greek Tour, Stephen Barlow
2019, Stage, Khalil Gibran, Broken Wings, Theatre Royal Haymarket/Middle East Tour, Bronagh Lagan
2018, Stage, Ozzie, On The Town, BBC Proms, Martin Duncan/John Wilson
2017, Stage, Bertie Wooster, By Jeeves, The Old Laundry, Alan Ayckbourn
2015, Stage, Raoul, The Phantom of The Opera, Her Majesty's Theatre, Hal Prince
2015, Stage, Charles Clarke, Titanic, Princess of Wales Toronto, Thom Southerland
2015, Stage, Anthony, Sweeney Todd, Tooting Arts Club/West End, Bill Buckhurst
2013, Stage, 1st Cover Alan/Alfie, One Man, Two Guvnors, National Theatre/Theatre Royal Haymarket, Nicholas Hytner
2013, Stage, Charles Clarke, Titanic, Southwark Playhouse, Thom Southerland
2013, Stage, Anatoly, Chess, The Union Theatre, Christopher Howell/Steven Harris
2012, Stage, Armand, Marguerite, The Tabard, Guy Unsworth
2010, Stage, Ensemble/1st Cover Raoul, The Phantom of the Opera, Her Majesty's Theatre, Hal Prince
2010, Stage, Lance, Knight Crew, Glyndebourne, John Fulljames
2009, Stage, James, James & The Giant Peach, The Watermill, Anna Linstrum
2008, Stage, Rolf, The Sound of Music, The London Palladium, Jeremy Sams
2007, Stage, Jamie, The Last Five Years, The Pleasance, Russell Hope

Workshop

2022, Workshop, Nadeem, I Should Be So Lucky, ATG, Debbie Isitt
2018, Workshop, Khalil Gibran, Broken Wings, AM Management & Productions, Bronagh Lagan
2016, Workshop, Burrows, Stephen Ward, Really Useful, Adrian Sarpale
2014, Workshop, Daniel, Daniel In Babylon, Solid Rainbow, Karen Rabinowitz
2014, Workshop, Skyresh, Gulliver's Travels, Another Way Theatre, Lloyd Wood
2014, Workshop, Albin, The Green Cockatoo, National Theatre, Zoe Svenden
2009, Workshop, Sam, Goodbye Barcelona, Arcola Theatre, Karen Rabinowitz
2009, Workshop, Buster Keaton, Keaton, Howard Leader
2008, Workshop, Ensemble, Love Never Dies, Really Useful, Jack O'Brien/Gareth Valentine
2008, Workshop, Friedrich, The Sound of Music (Toronto), Really Useful/David Ian, Jeremy Sams/Arlene Phillips

Concert

Nadim Naaman

2023, Concert, Viktor Komarovsky, Dr. Zhivago, Lambert Jackson/London Palladium, Jordan Murphy
2022, Concert, Soloist, The Best of James Bond, Stadschouwberg Antwerp/Euro Symphonic Orchestra, Pascal Peiffer
2021, Concert, Soloist, Puttin' On The Ritz, West End International/Royal Liverpool Philharmonic, Michael England
2021, Concert, Soloist, The Golden Age of Broadway, BBC Proms/Royal Albert Hall, Richard Balcombe
2019, Concert, Soloist, Over The Rainbow: The Best of Broadway, West End International/Liverpool Philharmonic, Michael England
2018, Concert, Soloist, Bond... James Bond, Royal Northern Sinfonia/Royal Liverpool Philharmonic, David Firman/Alfonso Casado
2018, Concert, Soloist, Bernstein On Broadway, Various: UK, Europe and Asia, John Wilson
2017, Concert, Soloist, A Celebration of Rodgers & Hammerstein and Rodgers & Hart, The Grange Festival, John Wilson
2016, Concert, Soloist, The Broadway Sound, The John Wilson Orchestra/Snape Proms, John Wilson
2016, Concert, Soloist, Leonard Bernstein: On Stage And Screen, RTÉ Concert Orchestra (National Concert Hall), John Wilson
2015, Concert, Bud Frump, How To Succeed In Business Without Really Trying, City of London Festival (Guildhall), Susie Dumbreck
2011, Concert, Ensemble, The Phantom Of The Opera 25th Anniversary, The Royal Albert Hall, Cameron Mackintosh Ltd., Laurence Connor

Television

2021, Television, Soloist, The Golden Age of Broadway, BBC Proms (BBC2), Richard Balcombe
2018, Television, Ozzie, On The Town, BBC Proms (BBC4), Martin Duncan/John Wilson
2010, Television, Self, Gareth Malone Goes To Glyndebourne, BBC/TwentyTwenty, Gareth Malone

Credits

2022, Audiobook, Tivander, Vergil!, Audible, Polly Thomas
2020, Audiobook, Narrator, From Beirut To The Moon, Audible, N/A
2023, Recording, Ali Hakim, Oklahoma!, Chandos Records, John Wilson
2021, Recording, Rumi, Rumi: The Musical, Broadway Records, Auburn Jam Music
2018, Recording, Khalil Gibran, Broken Wings, Auburn Jam Music, Joe Davison

Accents & Dialects: (* = native)

German, London, Middle Eastern, French, Heightened RP, Cockney, Russian, American-Southern States, American-Standard, Latin American, Italian, RP*, American-New York

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Tenor*, Guitar, Choral Singing, Jazz Singing, Cabaret Singing, Jazz Dancing, Tap, Piano, Ballad, Rock Singing, Falsetto, High Baritone*

Performance:

Singer-Professional*, Theatre In Education, Musical Theatre*, Audio Drama

Sports: (* = highly skilled)

Skiing*, Football*, Running*, Tennis*, Golf, Running-Marathon Distance*, Swimming

Vehicle Licences:

Car Driving Licence

Other Skills:

Scriptwriter (professional), Lyricist, Director, Composer, Drama Workshop Leader, Writer

Training:

University of Warwick - BA Theatre and Performance.
Royal Academy of Music - PG Dipl Musical Theatre.