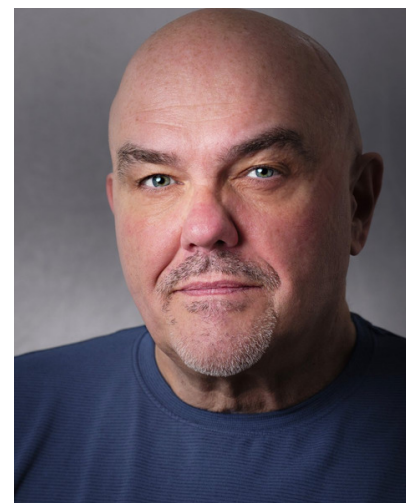




## MANAGEMENT

Studio 61709, PO Box 6945  
London, W1A 6US  
+44 (0)207 183 6211  
casting@lamanagement.co.uk  
www.lamanagement.co.uk



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# Duncan Sibley

Location	<b>Greater London, West Midlands, City of Bristol</b>	Ethnic Background	<b>White</b>
Height	<b>193 cm</b>	Eye colour	<b>Blue-Grey</b>
Weight	<b>117.90 kg</b>	Hair colour	<b>Greying</b>
Playing age	<b>48 - 63</b>	Hair length	<b>Bald</b>
Appearance	<b>White</b>	Voice	<b>Authoritative, Relaxed, Gentle</b>

Duncan Sibley is a Kent UK-based actor and voice-over artist with screen credits including We Work for the Dead and Shots: Eugenics to Pandemics. He also works professionally as a commercial and industrial photographer, bringing strong visual awareness and versatility to his performances.

### Feature Film

Year	Role	Title	Company	Director
2026	Executioner	CREWEL WORK	Unquiet Skulls	Joanne Reay
2024	Mobster	WE WORK FOR THE DEAD	Unquiet Skulls	Joanne Reay

### Music Video

Year	Role	Title	Company	Director
2025	Voiceover	A\$AP NAST - "NO HAMMER"	MJZ Film Productions	Dexter Navy
2025	Gangster	A\$AP NAST - "NO HAMMER"	MJZ Film Productions	Dexter Navy
2023	Victim of a hold up	STREET LIFE - SHIZZIO FT DEVLIN & UK APACHE	Filmed by Akash	Moghul

### Voice Over

Year	Role	Title	Company	Director
2025	Narrator	CBRE DRIVER TRAINING	The Production Exchange	Colin Blumenau
2021	Robert Reid Rentoul	SHOTS: EUGENICS TO PANDEMICS (TV - USA)	Progressive Left Press	John Potash

### Web Series

Year	Role	Title	Company	Director
2020	Presenter	BUZZFEED DADS PART 1	Buzzfeed	Ayesha Mittal
2020	Presenter	BUZZFEED DADS PART 2	Buzzfeed	Ayesha Mittal

<b>Accents</b>	Norfolk, South African, American-Standard, RP*, Heightened RP, West Country, Cockney*, Luton*
<b>Performance skills</b>	Comedy Improv, Story Telling, TV Presenting, Autocue trained/experienced*, Radio Presenting, Presenting
<b>Sports</b>	Ultimate Frisbee, Snooker, Cycling, Swimming, Swimming (Open Water), Shooting*, Shooting (Handgun)*, Pool, Air Rifle Shooting*
<b>Licences</b>	Manual Car Driving Licence, Car Driving Licence, Automatic Car Driving Licence
<b>Other skills</b>	Film/Video Editor (experienced), Filmmaker, Computer Literate, Drone Pilot, First Aider (qualified), Photography-Professional, Firearms Marksman

**Voiceover**

Voice Acting, Voice Over + Home Studio\*, Home studio\*, Voice Over Professional/Specialist\*, Audio guides, Audiobook, Sound editing equipment\*, Corporate, Professional microphone, Voice of God, Cinema

(\* = highly skilled)

**Training**

Online training, audio books and then practice practice practice at least two hour's per day. With constant feedback from my agent and acting upon it - It's looking so positive.