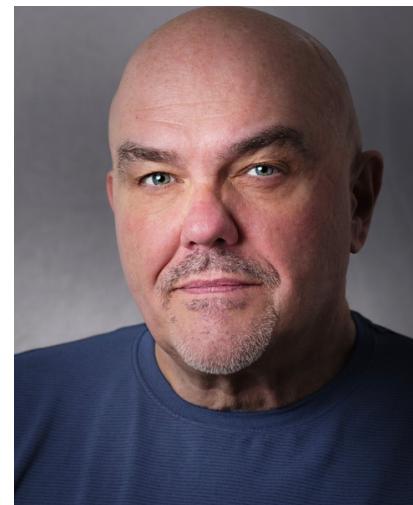
**MANAGEMENT**

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 casting@lamangement.co.uk
 www.lamanagement.co.uk

Duncan Sibley



© PBJM Studios

| | | | |
|-------------|---|-------------------|---------------------------------------|
| Location | Greater London, West Midlands, City of Bristol | Ethnic Background | White |
| Height | 193 cm | Eye colour | Blue-Grey |
| Weight | 117.90 kg | Hair colour | Greying |
| Playing age | 48 - 63 | Hair length | Bald |
| Appearance | White | Voice | Authoritative, Relaxed, Gentle |

Duncan Sibley is a Kent UK-based actor and voice-over artist with screen credits including *We Work for the Dead* and *Shots: Eugenics to Pandemics*. He also works professionally as a commercial and industrial photographer, bringing strong visual awareness and versatility to his performances.

Feature Film

| Year | Role | Title | Company | Director |
|------|-------------|----------------------|----------------|-------------|
| 2026 | Executioner | CREWEL WORK | Unquiet Skulls | Joanne Reay |
| 2024 | Mobster | WE WORK FOR THE DEAD | Unquiet Skulls | Joanne Reay |

Music Video

| Year | Role | Title | Company | Director |
|------|---------------------|---|----------------------|-------------|
| 2025 | Voiceover | A\$AP NAST - "NO HAMMER" | MJZ Film Productions | Dexter Navy |
| 2025 | Gangster | A\$AP NAST - "NO HAMMER" | MJZ Film Productions | Dexter Navy |
| 2023 | Victim of a hold up | STREET LIFE - SHIZZIO FT DEVLIN & UK APACHE | Filmed by Akash | Moghul |

Voice Over

| Year | Role | Title | Company | Director |
|------|---------------------|---|-------------------------|----------------|
| 2025 | Narrator | CBRE DRIVER TRAINING | The Production Exchange | Colin Blumenau |
| 2021 | Robert Reid Rentoul | SHOTS: EUGENICS TO PANDEMICS (TV - USA) | Progressive Left Press | John Potash |

Web Series

| Year | Role | Title | Company | Director |
|------|-----------|----------------------|----------|---------------|
| 2020 | Presenter | BUZZFEED DADS PART 1 | Buzzfeed | Ayesha Mittal |
| 2020 | Presenter | BUZZFEED DADS PART 2 | Buzzfeed | Ayesha Mittal |

Accents

Norfolk, South African, American-Standard, RP*, Heightened RP, West Country, Cockney*, Luton*

Performance skills

Comedy Improv, Story Telling, TV Presenting, Autocue trained/experienced*, Radio Presenting, Presenting

Sports

Ultimate Frisbee, Snooker, Cycling, Swimming, Swimming (Open Water), Shooting*, Shooting (Handgun)*, Pool, Air Rifle Shooting*

Licences

Manual Car Driving Licence, Car Driving Licence, Automatic Car Driving Licence

Other skills

Film/Video Editor (experienced), Filmmaker, Computer Literate, Drone Pilot, First Aider (qualified), Photography-Professional, Firearms Marksman

Voiceover

Voice Acting, Voice Over + Home Studio*, Home studio*, Voice Over Professional/Specialist*, Audio guides, Audiobook, Sound editing equipment*, Corporate, Professional microphone, Voice of God, Cinema

(* = highly skilled)

Training

Online training, audio books and then practice practice practice at least two hour's per day. With constant feedback from my agent and acting upon it - It's looking so positive.