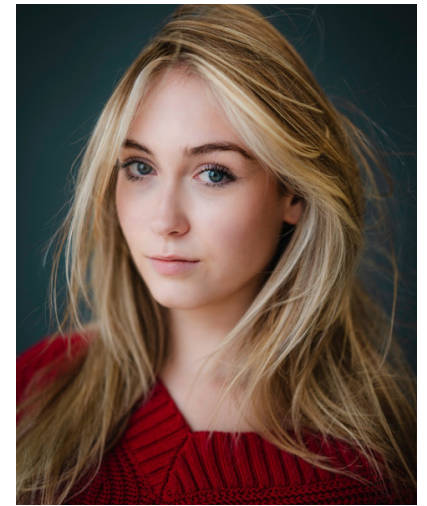




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Isla Griffiths

Location	Greater London	Eye colour	Blue
Height	160 cm	Hair colour	Blond(e)-Dark
Playing age	15 - 21	Hair length	Long
Appearance	White	Voice	Authoritative, Cheerful, Clear, Gentle, Sensitive

Isla graduated from The Brit School with a Distinction in Theatre and appeared in two plays in her gap year before beginning her BA in Acting at Rose Bruford College.

Stage

- 2017, Nunu (Nuala) Carney, THE FERRYMAN, Sonia Friedman Productions, Sam Mendes
- 2016, Elizabeth Hall, THE HERBAL BED, English National Touring Theatre, James Dacre
- 2024, Ophelia, WHEN WE WERE NORMAL, Jodi Rilot
- 2023, Wendy, PETER PAN, The Rose Theatre, Lucy Morrell
- 2023, Cassie Pine, THE TAXIDERMIST'S DAUGHTER, The Brit School, Sarah Goodall
- 2022, Young Fan/Fan, A CHRISTMAS CAROL, The Rose Theatre, Rosie Jones
- 2022, Hamlet/Gertrude, HAMLET, The Brit School, Stuart Worden
- 2021, Fleur - Lead storyteller, BEAUTY AND THE BEAST, Rose Theatre Kingston-Upon-Thames, Lucy Morrell
- 2016, Razzle Rabbit, THE WIND IN THE WILLOWS, Rose Theatre, Ciaran McConville
- 2015, Fan, A CHRISTMAS CAROL, Rose Theatre, Ciaran McConville

Educational

- 2022, Featured Girl, RICHMOND NOW YOU!, MTJ Media

Film

- 2021, Circe, CURSED, Take the shot films, Samuel Clemens
- 2021, Sophie, FREDDIE, Take the shot films, Samuel Clemens

Accents	Cockney, Irish-Northern, London, Manchester, Irish-Southern, English-Standard*, RP, American-Standard
Music & dance	Guitar, Singing (general)*, Piano, Songwriter*, Singer-Songwriter, Dance (general)
Performance skills	Motion Capture
Sports	Horse-riding, Cycling, Swimming, Stand Up Paddle Board, Hockey (field)

(* = highly skilled)

Training	Rose Bruford BA Acting Brit School Theatre Rose Theatre Young Company
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The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.