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## Vanessa Chambers

Height	<b>163 cm</b>	Eye colour	<b>Brown</b>
Weight	<b>66.22 kg</b>	Hair colour	<b>Dark Brown</b>
Playing age	<b>45-55</b>	Hair length	<b>Mid Length</b>
Appearance	<b>Mediterranean, White</b>	Voice	<b>Authoritative, Cheerful, Enthusiastic, Friendly</b>

credits Eastenders for BBC Role - Social Worker Featured Walk On Year 2022 Snap Fitness Online Campaign for Snap Fitness Role - Featured Artist Director - Jake Smith Year 2023 Spurious Scrappers Audio Book for Veck Gems Productions Role - Voice Over Artist Director - George Veck Year 2023 Love Rats Series 2 (Documentary Crime Reconstruction) for ITN Role - Diane Peebles (lead) Director - Myles Judd Year 2023 Full Moon Manor (New Attraction) for The Howl Role - Victoria (Lead) Director - Edward Hopkins Year 2023 Anna Freud Centre Training Video Role - Anna's Story (lead monologue) Director Keith Allott Year 2023 I trained in Musical Theatre at Italia Conti and went on to perform in various musicals such as Joseph and The Amazing Colour Dreamcoat, Westside Story, The King and I, and Oklahoma. I can still sing and dance as well as act.

### Television

Year	Role	Title	Company	Director
2023	Social Worker	EASTENDERS	BBC	
2023	Choreographer and Featured Dancer	MANDY	BBC	Diane Morgan
2023	Diane	LOVE RATS	ITN	Myles Judd

### Training Film

Year	Role	Title	Company	Director
2023	Anna	ANNA FREUD	Bad Shoes Film	Keith Allott
2023	Boat Pilot	LONDON PORT AUTHORITY	Small Films	Tasia Goodwin
2023	Fitness Model	PRE ACTIVE APP	Preactive	Rebecca Allam

### Commercial

Year	Role	Title	Company	Director
2023	Featured Model	SNAP FITNESS	Snap Fitness	Jake Smith

### Online Commercial

Year	Role	Title	Company	Director
2023	Victoria	THE HOWL	Ed Hopkins	Ed Hopkins

### Film

Year	Role	Title	Company	Director
2023	Graveyard Woman	EKHANE ANDHOKAR	Silver Screen Movies	Parambrata Chattopadhyah
2023	Librarian	APORICHITO	Passionate Pictures	Swarup Ghosh
2023	Officer Assistant	HAWA BODOL 2	Heart Beat Movies	Parambrata Chattopadhyah

## Musical

Year	Role	Title	Company	Director
1995	Wife	JOSEPH AND HIS AMAZING TECHNICOLOUR DREAMCOAT	The Really Useful Company	Steven Pimlott
1989	Ensemble	BARNUM		
1991	Ensemble	OKLAHOMA	Broadway Musical Company	
1990	Eliza	THE KING AND I	Aberystwyth Rep	
1988	Anita	WEST SIDE STORY	Malcolm Knight	
1992	Consuela	WEST SIDE STORY	York Theatre Royal	

## Accents

American-California, American-East Coast, American-Midwest, American-Southern States, American-Standard, Australian, Belfast, Birmingham, Bristol, Central Scottish, Cockney, Cornwall, Derby, Dorset, English-Standard, Heightened RP, Kent, Liverpool, Maltese, RP, South African, Sussex

## Languages

English

## Music & dance

A Cappella, Aerobics, Alto, Argentine Tango, Bachata, Bachata, Ballet, Ballroom Dancing, Bhangra Dance\*, Bollywood Dance, Cabaret Dancing, Cabaret Singing, Ceilidh Dancing, Cha Cha, Charleston, Choral Singing, Choreography, Dance (general), Dancehall, Foxtrot, Harmony Singing, Jazz Dancing, Jive, Line Dancing, Lyric mezzo-soprano, Mezzo-Soprano, Modern Dance, Period Dancing, Salsa Dancing, Samba, Singing (general), Tap, Two Step, Waltz, Zumba, Zumba-instructor

## Performance skills

Actor-Singer\*, Audio Books, Autocue trained/experienced\*, Corporate Roleplay, Dancer-Professional, Green Screen, Live Roleplay, Musical Comedy, Musical Theatre, Professional Dancer, Professional Singer, Public Speaking, Role Play, Sight-Reading (non-musical), Singer-Professional, Skin Work, Story Telling, Voice Over

## Sports

Badminton, Bowling, Cycling, Fishing, Fitness Instructor (qualified), Horse-riding (Western Style), Horse-riding (pony/small horse), Hula Hooping, Ice Skating\*, Karting, Pilates, Rounders, Running, Scuba Diving, Snooker, Swimming, Swimming (Open Water), Weight Training, Yoga

## Licences

Car Driving Licence

## Other skills

Alexander Technique, Carer (trained), Choreographer (professional)\*, DBS (CRB) clearance, Dance Teacher, Director, Improvisation, Juggling\*, Knitting, Model-professional\*, Pilates, Wing-Walking\*

(\* = highly skilled)

## Training

Italia Conti 3 Year Full Time Musical Theatre including Drama, Film, Singing and Dance