

Phone: 07774 732773 Email: office@lhartists.com Website: www.lhartists.com



Michael Carlo

## **Tom Carter-Miles**

Location: Greater London, United Kingdom, Shropshire, United Kingdom

**Height:** 6'8" (203 cm) **Weight:** 14st. 2lb. (89.81 kg)

Playing Age: 28 - 35 Appearance: White Eye Colour: Blue-Grey
Hair Colour: Dark Brown
Hair Length: Mid Length
Voice Styles: Deep

Currently: Appearing in the West End production of THE CHOIR OF MAN as 'Swing'.

He most recently appeared at the Edinburgh Festival 2024 in 'SHANTIFY'.

## Credits

2024, Musical, As Cast, SHANTIFY - Edinburgh Festival, Evolution Productions LTD,

2023, Musical, Beast, The Choir of Man - West End, Choir of Man Ltd/Hartshorn - Hook Productions, Nic Doodson

2022, Pantomime, Beast, Beauty and the Beast - Theatre Severn Shrewsbury, Evolution, Brad Fitt

2022, Musical, Swing, The Choir of Man - West End, Choir of Man Ltd/Hartshorn - Hook Productions, Nic Doodson

2022, Musical, Beast, The Choir of Man - Fallsview Casino Resort - Canada, Choir of man LTD, Nic Doodson

2022, Musical, Swing Beast/Bore, The Choir of man UK Tour, Choir of Man LTD, Nic Doodson

2021, Cruise, Beast, The Choir of Man, Norwegian Creative Studios, Kim Jordan

2019, Cruise, Beast, The Choir of Man, Norwegian Creative Studios, Kim Jordan

2019, Musical, Creature, Frankenstein, Illyria, Oliver Gray

2019, Musical, Boatman/Charles Redmond, Sunday in the Park with George, The Royal Conservatoire of Scotland, Dougie Irvine

2018, Musical, Rick, Bat Boy The Musical, The Royal Conservatoire of Scotland, Alexandra Spencer Jones

2019, Musical, Charles, Pippin, The Royal Conservatoire of Scotland, Emily Reutlinger

2018, Concert, Craig, A Perfect Line, The Royal Conservatoire of Scotland, Sanjay Lago

2018, Workshop, Nethergate, The Royal Conservatoire of Scotland, Jordan Blackwood

2018, Workshop, The Snow Queen, Noisemaker,

2017, Rehearsed Reading, Student, Catatonic Matt: The Musical, Colour and Light Productions,

## Accents & Dialects: (\* = native)

Birmingham, RP, Shropshire\*, Yorkshire, American-Standard, Welsh-Standard, American-Southern States, London, American-New York, Cockney

Languages: (\* = Native/Fluent)

English\*

Music & Dance: (\* = highly skilled)

Ukulele, Choral Singing, Contact Improvisation, Guitar, Bass Guitar, Baritone, Banjo, Cajon, Bass (singing)\*, Contemporary Dance

## Performance:

Musical Theatre, Actor-Musician, Children's Theatre

**Sports**: (\* = highly skilled)

Abseiling, Cricket, Bouldering, Kayak, Rugby\*, Fishing, Climbing, Air Rifle Shooting, Football

Tom Carter-Miles 1/2

Training: Royal Conservatoire of Scotland, BA Musical Theatre, 3 years, 2016-2019
The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

Tom Carter-Miles 2/2