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## **Kirsty Diana Smith**

| (ADA) |
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© Benkin Photography

| Location    | Greater London, Edinburgh | Eye colour  |
|-------------|---------------------------|-------------|
| Height      | 175 cm                    | Hair colour |
| Playing age | 17 - 27                   | Hair length |
| Appearance  | White                     |             |

Green Blond(e) Short

Kirsty is a London based Scottish actor (she/they) with strong skills in horse riding & stage combat. She plays the flute & is a spoken word artist & writer. She trained at Fourth Monkey on the 2yr Accelerated BA Degree Course.

## Stage

| Year Role   | Title                    | Company         | Director                        |
|---|--------------------------|-----------------|---------------------------------|
| 2023 Hamlet   | HAMLET                   | Fourth Monkey   | Jane Jeffery                    |
| 2023 Jo   | THE ONE                  | Fourth Monkey   | Jane Jeffery                    |
| 2023 Arthur Anderson / Analyst /<br>Trader / Raptor | ENRON                    | Fourth Monkey   | Simone Coxall                   |
| 2022 Quincy   | MR BURNS                 | Fourth Monkey   | Gretchen Egolf                  |
| 2022 Clown Ensemble                                 | INSERT TITLE HERE        | Fourth Monkey   | John Wright and Frank Wurzinger |
| 2022 Lady Macbeth                                   | MACBETH                  | Fourth Monkey   | Gareth Fordred                  |
| 2022 Tom  | A WARWICKSHIRE TESTIMONY | / Fourth Monkey | Henry Bauckham                  |
| 2022 Girl Two                                       | EGGS                     | Fourth Monkey   | Henry Bauckham                  |
| 2021 Lou  | SCENES WITH GIRLS        | ALRA            | Aiden Crawford                  |
|   |                          |                 |                                 |

## Short Film

| Year Role            | Title   | Company | Director       |  |  |  |
|----------------------|---|---------|----------------|--|--|--|
| 2020 Chris           | MORNING AFTER   | KDS     | Aine Rose Daly |  |  |  |
| Accents              | Glasgow, Scottish-Standard*, RP, American-Southern States, American-Standard, English-Standard  |         |                |  |  |  |
| Languages            | English*  |         |                |  |  |  |
| Music & dance        | Flute, Ballet, Contemporary Dance   |         |                |  |  |  |
| Performance skills   | ACTT - Standard - Single Sword, Spoken Word, Clown, Laban Training, Poetry Reading, Viewpoints,<br>Meisner Technique, ACTT - Standard - Rapier & Companion, ACTT - Standard - Unarmed |         |                |  |  |  |
| Sports               | Swimming, Horse-riding, Yoga, Cycling, Horse-jumping  |         |                |  |  |  |
| Other skills         | Writer, Spoken Word Artist  |         |                |  |  |  |
| Voiceover            | Voice Over  |         |                |  |  |  |
| (* = highly skilled) |   |         |                |  |  |  |
| Training             | FOURTH MONKEY, BA (Hons) Acting Accelerated Degree, 2021 - 2023<br>ALRA, Foundation Diploma Acting, 2020 - 2021   |         |                |  |  |  |

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