



Fay Summerfield

Elizabeth Ayodele

Location:	Greater London, United Kingdom	Eye Colour:	Brown
Height:	5'3" (160 cm)	Hair Colour:	Black
Weight:	9st. 5lb. (59.4 kg)	Vocal Range:	G ₃ to C ₆ (High C)
Playing Age:	18 - 28		
Appearance:	Black-Caribbean, African-American, Black-African		

Elizabeth is all about laughter - laughter and hard work! She is a triple-threat performer and enjoys church, singing and creating work that might just help people see the world differently.

Stage

- 2024, Stage, Julia, The Duchess [Of Malfi], Trafalgar Studios, Zinnie Harris
- 2024, Stage, Joy, Standing at the Sky's Edge, National Theatre and Various, Rob Hastie
- 2023, Stage, Performer, Richard Curtis' 'Christmas, Actually', Roast Productions/South Bank Centre, Daniel Raggett
- 2023, Stage, Annelle Dupuy-Desoto, Steel Magnolias Tour, Trafalgar Entertainment, Anthony Banks
- 2022, Stage, Writer/Performer, Hot In Here, Pigfoot Theatre, Hetty Hodgson & Bea Udale-Smith
- 2022, Stage, Ensemble, Small Island, National Theatre, Rufus Norris
- 2021, Stage, Lavisha, HOW TO SAVE THE PLANET WHEN YOU'RE A YOUNG CARER AND BROKE, Boundless theatre, Stef O'Driscoll
- 2021, Stage, I want..., Royal Central School of Speech and Drama, Jocelyn Cox
- 2020, Stage, Character 9, Love and Information, Royal Central School of Speech & Drama, Chelsea Walker
- 2020, Stage, Guildenstern/Ophelia, Hamlet, Royal Central School of Speech & Drama, Michael Fry
- 2020, Stage, Lady Teazle, The school for scandal, Royal Central School of Speech & Drama, Stephen Darcy
- 2019, Stage, Antigone, Antigone, Royal Central School of Speech & Drama, Vesna Stanojevic
- 2019, Stage, Viola, Twelfth Night, Royal Central School of Speech & Drama, Giles Taylor
- 2017, Stage, Multi-role, Cosmic jives, The Albany theatre, Rebecca Manley
- 2018, Stage, Open Door Showing, Open Door, David Mumeni
- 2017, Stage, Afia, Wake me up at Waterloo, Esther Ndoeka

Workshop

- 2025, Workshop, Older Thea, Wake, Drew McOnie
- 2024, Workshop, Ingenue, AMY AMY AMY (The Amy Winehouse musical), Katy Rudd
- 2023, Workshop, Sue Anderson, Stranger Things: The first shadow, Netflix & Sonia Friedman productions, Stephen Daldry & Justin Martin
- 2023, Workshop, Ensemble, Kathy and Stella solve a murder!, Francesca Moody productions & Fiery Angel, Jon Britton & Fabian Aloise
- 2021, Workshop, Lavisha, How To Save The Planet (when you're a young carer and broke), Boundless theatre, Stef O Driscoll

Musical

- 2022, Musical, Ivy, Playboy of the West Indies, Birmingham Rep, Clement Ishmael, Dominique Le Gendre, Nicolas Kent
- 2021, Musical, Thea/Frau Bessel, Spring Awakening, Royal Central School of Speech and Drama, Jamie Armitage
- 2020, Musical, Mrs Lovett, Sweeney Todd: The demon barber of Fleet Street, Royal Central School of Speech & Drama, Jamie Armitage & Joe Beighton

Credits

- 2025, Radio, Grace, Murder on Mars, BBC, Anne Isger
- 2022, Feature Film, Clothes Shop Assistant, Walk Out to Winter, Sky Cinema & Vertigo Films, Chris Foggin
- 2022, Audio, Jummy, Jummy at the river school, Audible,

2021, Short Film, Constance, ME YOU US THEM, Terra Nova Productions, Andrea Montgomery
2021, Rehearsed Reading, Zena, Colour inside the lines, National Theatre Learning, Sita Thomas

Accents & Dialects: (* = *native*)

Nigerian, American-African American, RP, African-West, American-Standard, Multicultural London English (MLE), American-Southern States, London*

Languages: (* = *Native/Fluent*)

Yoruba

Music & Dance: (* = *highly skilled*)

Mezzo-Soprano, Gospel Singing*, Dance (general), Contemporary Singing*, Singing (general)*, Ballet

Performance:

Musical Comedy, Comedy, Presenting, Sight-Reading (non-musical), Musical Theatre*, Children's Theatre, Actor-Singer*

Other Skills:

Improvisation

Training:

Royal Central School of Speech & Drama, BA (Hons) Acting, 3 years, 2018-2021
Open Door