



Fay Summerfield

# Elizabeth Ayodele

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| <b>Location:</b>    | Greater London, United Kingdom                   | <b>Eye Colour:</b>  | Brown                                     |
| <b>Height:</b>      | 5'3" (160 cm)                                    | <b>Hair Colour:</b> | Black                                     |
| <b>Weight:</b>      | 9st. 5lb. (59.4 kg)                              | <b>Vocal Range:</b> | G <sub>3</sub> to C <sub>6</sub> (High C) |
| <b>Playing Age:</b> | 18 - 28  |                     |   |
| <b>Appearance:</b>  | African-American, Black-African, Black-Caribbean |                     |   |

Elizabeth is all about laughter - laughter and hard work! She is a triple-threat performer and enjoys church, singing and creating work that might just help people see the world differently.

## Stage

2024, Stage, Julia, The Duchess [Of Malfi], Trafalgar Studios, Zinnie Harris  
 2024, Stage, Joy, Standing at the Sky's Edge, National Theatre and Various, Rob Hastie  
 2023, Stage, Performer, Richard Curtis' 'Christmas, Actually', Roast Productions/South Bank Centre, Daniel Raggett  
 2023, Stage, Annelle Dupuy-Desoto, Steel Magnolias Tour, Trafalgar Entertainment, Anthony Banks  
 2022, Stage, Writer/Performer, Hot In Here, Pigfoot Theatre, Hetty Hodgson & Bea Udale-Smith  
 2022, Stage, Ensemble, Small Island, National Theatre, Rufus Norris  
 2021, Stage, Lavisha, HOW TO SAVE THE PLANET WHEN YOU'RE A YOUNG CARER AND BROKE, Boundless theatre, Stef O'Driscoll  
 2021, Stage, I want..., Royal Central School of Speech and Drama, Jocelyn Cox  
 2020, Stage, Character 9, Love and Information, Royal Central School of Speech & Drama, Chelsea Walker  
 2020, Stage, Guildenstern/Ophelia, Hamlet, Royal Central School of Speech & Drama, Michael Fry  
 2020, Stage, Lady Teazle, The school for scandal, Royal Central School of Speech & Drama, Stephen Darcy  
 2019, Stage, Antigone, Antigone, Royal Central School of Speech & Drama, Vesna Stanojevic  
 2019, Stage, Viola, Twelfth Night, Royal Central School of Speech & Drama, Giles Taylor  
 2017, Stage, Multi-role, Cosmic jives, The Albany theatre, Rebecca Manley  
 2018, Stage, Open Door Showing, Open Door, David Mumeni  
 2017, Stage, Afia, Wake me up at Waterloo, Esther Ndoeka

## Workshop

2025, Workshop, Older Thea, Wake, Drew McOnie  
 2024, Workshop, Ingenue, AMY AMY AMY (The Amy Winehouse musical), Katy Rudd  
 2023, Workshop, Sue Anderson, Stranger Things: The first shadow, Netflix & Sonia Friedman productions, Stephen Daldry & Justin Martin  
 2023, Workshop, Ensemble, Kathy and Stella solve a murder!, Francesca Moody productions & Fiery Angel, Jon Britton & Fabian Aloise  
 2021, Workshop, Lavisha, How To Save The Planet (when you're a young carer and broke), Boundless theatre, Stef O Driscoll

## Musical

2022, Musical, Ivy, Playboy of the West Indies, Birmingham Rep, Clement Ishmael, Dominique Le Gendre, Nicolas Kent  
 2021, Musical, Thea/Frau Bessel, Spring Awakening, Royal Central School of Speech and Drama, Jamie Armitage  
 2020, Musical, Mrs Lovett, Sweeney Todd: The demon barber of Fleet Street, Royal Central School of Speech & Drama, Jamie Armitage & Joe Beighton

## Credits

2025, Radio, Grace, Murder on Mars, Anne Isger  
 2022, Feature Film, Clothes Shop Assistant, Walk Out to Winter, Sky Cinema & Vertigo Films, Chris Foggin  
 2022, Audio, Jummy, Jummy at the river school, Audible,

2021, Short Film, Constance, ME YOU US THEM, Terra Nova Productions, Andrea Montgomery  
2021, Rehearsed Reading, Zena, Colour inside the lines, National Theatre Learning, Sita Thomas

**Accents & Dialects:** (\* = *native*)

Nigerian, American-African American, RP, African-West, American-Standard, African, South African, London\*, American-Southern States, Multicultural London English (MLE)

**Languages:** (\* = *Native/Fluent*)

Yoruba

**Music & Dance:** (\* = *highly skilled*)

Mezzo-Soprano, Gospel Singing\*, Dance (general), Ballet, Singing (general)\*, Contemporary Singing\*

**Performance:**

Comedy, Presenting, Sight-Reading (non-musical), Musical Theatre\*, Children's Theatre, Actor-Singer\*, Musical Comedy

**Other Skills:**

Improvisation

**Training:**

Royal Central School of Speech & Drama, BA (Hons) Acting, 3 years, 2018-2021  
Open Door