



Fay Summerfield

Elizabeth Ayodele

Location:	Greater London, United Kingdom	Eye Colour:	Brown
Height:	5'3" (160 cm)	Hair Colour:	Black
Weight:	9st. 5lb. (59.4 kg)	Vocal Range:	G ₃ to C ₆ (High C)
Playing Age:	18 - 28		
Appearance:	Black-Caribbean, African-American, Black-African		

Elizabeth is all about laughter - laughter and hard work! She is a triple-threat performer and enjoys church, singing and creating work that might just help people see the world differently.

Stage

- 2024, Stage, Julia, The Duchess [Of Malfi], Trafalgar Studios, Zinnie Harris
- 2024, Stage, Joy, Standing at the Sky's Edge, National Theatre and Various, Rob Hastie
- 2023, Stage, Performer, Richard Curtis' 'Christmas, Actually', Roast Productions/South Bank Centre, Daniel Raggett
- 2023, Stage, Annelle Dupuy-Desoto, Steel Magnolias Tour, Trafalgar Entertainment, Anthony Banks
- 2022, Stage, Writer/Performer, Hot In Here, Pigfoot Theatre, Hetty Hodgson & Bea Udale-Smith
- 2022, Stage, Ensemble, Small Island, National Theatre, Rufus Norris
- 2021, Stage, Lavisha, HOW TO SAVE THE PLANET WHEN YOU'RE A YOUNG CARER AND BROKE, Boundless theatre, Stef O'Driscoll
- 2021, Stage, I want..., Royal Central School of Speech and Drama, Jocelyn Cox
- 2020, Stage, Character 9, Love and Information, Royal Central School of Speech & Drama, Chelsea Walker
- 2020, Stage, Guildenstern/Ophelia, Hamlet, Royal Central School of Speech & Drama, Michael Fry
- 2020, Stage, Lady Teazle, The school for scandal, Royal Central School of Speech & Drama, Stephen Darcy
- 2019, Stage, Antigone, Antigone, Royal Central School of Speech & Drama, Vesna Stanojevic
- 2019, Stage, Viola, Twelfth Night, Royal Central School of Speech & Drama, Giles Taylor
- 2017, Stage, Multi-role, Cosmic jives, The Albany theatre, Rebecca Manley
- 2018, Stage, Open Door Showing, Open Door, David Mumeni
- 2017, Stage, Afia, Wake me up at Waterloo, Esther Ndoeka

Workshop

- 2024, Workshop, Ingenue, AMY AMY AMY (The Amy Winehouse musical), Katy Rudd
- 2023, Workshop, Sue Anderson, Stranger Things: The first shadow, Netflix & Sonia Friedman productions, Stephen Daldry & Justin Martin
- 2023, Workshop, Ensemble, Kathy and Stella solve a murder!, Francesca Moody productions & Fiery Angel, Jon Britton & Fabian Aloise
- 2021, Workshop, Lavisha, How To Save The Planet (when you're a young carer and broke), Boundless theatre, Stef O'Driscoll

Musical

- 2022, Musical, Ivy, Playboy of the West Indies, Birmingham Rep, Clement Ishmael, Dominique Le Gendre, Nicolas Kent
- 2021, Musical, Thea/Frau Bessel, Spring Awakening, Royal Central School of Speech and Drama, Jamie Armitage
- 2020, Musical, Mrs Lovett, Sweeney Todd: The demon barber of Fleet Street, Royal Central School of Speech & Drama, Jamie Armitage & Joe Beighton

Credits

- 2022, Feature Film, Clothes Shop Assistant, Walk Out to Winter, Sky Cinema & Vertigo Films, Chris Foggin
- 2022, Audio, Jummy, Jummy at the river school, Audible,
- 2021, Short Film, Constance, ME YOU US THEM, Terra Nova Productions, Andrea Montgomery
- 2021, Rehearsed Reading, Zena, Colour inside the lines, National Theatre Learning, Sita Thomas

Accents & Dialects: (* = native)

Nigerian, African-West, American-Standard, Multicultural London English (MLE), South African, London*, American-Southern States, African, RP, American-African American

Languages: (* = Native/Fluent)

Yoruba

Music & Dance: (* = highly skilled)

Mezzo-Soprano, Dance (general), Singing (general)*, Ballet, Contemporary Singing*, Gospel Singing*

Performance:

Comedy, Sight-Reading (non-musical), Children's Theatre, Actor-Singer*, Musical Theatre*, Presenting, Musical Comedy

Other Skills:

Improvisation

Training:

Royal Central School of Speech & Drama, BA (Hons) Acting, 3 years, 2018-2021

Open Door