

SELECT CASTING

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© Alan Howard

Samuel Harbrow

| | | | |
|-------------|---|-------------|------------------------|
| Location | Greater London, Government of Amsterdam, Netherlands, North Holland, Netherlands | Eye colour | Blue |
| Height | 182 cm | Hair colour | Blond(e) |
| Weight | 88.90 kg | Hair length | Mid Length |
| Playing age | 30 - 40 | Voice | Relaxed, Strong |
| Appearance | White, Eastern European, Scandinavian | | |

Current Releases Wildcat - Feature Film - Cinema and Streaming (Out Now) Christmas Karma - Feature Film - Cinema and Streaming (Out Now) Future Releases Hargreaves Lansdown - Commercial - Release Date TBC It's The Blackness - Feature Film - Release Date TBC Fightland - Television Series - Release Date TBC Blue Season - Vertical Drama - Release Date TBC Orange Flame of Fury - Vertical Drama - Release Date TBC Hellfire Chef - Vertical Drama - Release Date TBC Online Harm Against Women - Short Film - Release Date TBC

Commercial

| Year | Role | Title | Company | Director |
|------|-------------|--|-------------------|-----------------|
| 2024 | Conan | CRISIS CHRISTMAS CAMPAIGN (ONLINE ONLY) | Crisis (in house) | Charlie Maxwell |
| 2022 | Dr Martin | SYNEOS HEALTH (ONLINE ONLY) | Casual Films | Sam H Buchanan |
| 2018 | Party Guest | RADO: YOU COMPLETE ME (SERIES 2 EPISODE 2) - THE G | Karma | Chris Gaunt |

Feature Film

| Year | Role | Title | Company | Director |
|------|------------------|---------------------|---|------------------|
| 2025 | Traffic Warden | WILDCAT | Bad Films - Capstone Pictures - Tea Shop Production | James Nunn |
| 2025 | Racist Protestor | CHRISTMAS KARMA | Bend It Films - Maven Screen Media - Blue Sky Films - Civic Studios | Gurinder Chadha |
| 2025 | Interviewer 2A | IT'S THE BLACKNESS | Talking Drum Entertainment | Hakeem Kae-Kazim |
| 2023 | Peter | THE ISLE TIDE HOTEL | Interfix Media | Harry Chadwick |
| 2020 | Sean | SILENT NIGHT | BreakEm Films | Will Thorne |

Music Video

| Year | Role | Title | Company | Director |
|------|---------------------|--|--------------------------------------|------------------|
| 2022 | Gambler | ICEKREAM - ABLAZE FT. TULLYMAN | Kassandra Powell | Kassandra Powell |
| 2021 | Police Officer | LOUIS DUNFORD - WHEN WE WERE HOOLIGANS | Jordi Estapé Montserrat t/a EM FILMS | Milo Blake |
| 2021 | Restaurant Customer | CONOR + JOEL - VIBESSSS | Obscure | Kassandra Powell |
| 2021 | Lead Male Actor | TOM POINTER - FADING | Lost Tapes Media | Jasper Koryczan |
| 2020 | Policeman | ALBUM PLAYBACK - DUO | Say Goodnight Films | Paul Johnson |

| | | | |
|----------------|-----------------------------------|-------------|------------------|
| 2020 Policeman | ZDOT X STEALTH X SUSPECT / DEMONS | Ultra Music | Kassandra Powell |
|----------------|-----------------------------------|-------------|------------------|

Musical

| Year Role | Title | Company | Director |
|-------------|-------------------------|-------------------|--------------------|
| 2009 Cowboy | THE HANNAH MONTANA SHOW | RJP Entertainment | Rodney James Piper |

Short Film

| Year Role | Title | Company | Director |
|--------------------|--|-----------------------------|------------------|
| 2025 PC Smith | WHAT WOULD YOU DO? | HKZ Productions | Haider Zafar |
| 2022 Ed | I WONDER WHAT'S KEEPING MY TRUE LOVE TONIGHT | Harry Baker | Harry Baker |
| 2021 Michael Evans | UPHEAVAL | Bowyer Production | Cameron Bowyer |
| 2020 John | THE OTHER SIDE | The Other Side Production | Tom Xu |
| 2019 John | (UN)MISSED | SamAct Produced | Sammy Simmans |
| 2019 Harvey | GEORGIA | Thedreamscorner Productions | Ignacio Bazan |
| 2019 Brian | THE PLUNGE | O'Brien Productions | Conor O'Brien |
| 2018 Man in Park | WARDA | Nouasri Productions | Lynda Boudjeltia |
| 2018 Moe | HEIST CREAM | | George Aleksiev |

Stage

| Year Role | Title | Company | Director |
|-----------------------|--------------------------|------------------|-----------------|
| 2019 Etienne Plucheux | A FLEA IN HER EAR | Acting Gymnasium | Gavin McAlinden |
| 2018 Etienne Plucheux | A FLEA IN HER EAR | Acting Gymnasium | Gavin McAlinden |
| 2017 Wilson | THE RUFFIAN ON THE STAIR | LAW | John Melaine |

Television

| Year Role | Title | Company | Director |
|-------------------|--------------------------|---|--|
| 2024 Builder | SILENT WITNESS | BBC Studios Drama Productions A&E | Toby Frow |
| 2022 Ken Wharfe | THE CROWN | Left Bank Pictures and Sony Pictures Television | Jessica Hobbs - Erik Richter Strand - Alex Gabassi |
| 2022 Removal Man | OUR HOUSE | Red Planet Pictures Ltd | Sheree Folkson |
| 2022 Sleeping Man | THE STAND UP SKETCH SHOW | ITV | Ben Kent |

Web Series

| Year Role | Title | Company | Director |
|-----------------------------|------------------|-----------------------|------------------------------|
| 2021 Keith Langford-Barrett | YES! RECRUITMENT | Lassi Said Production | Kimberley Lasi - Syirin Said |
| 2019 Pete | DEVIN | LMDM Media (Amazon) | Josh Hole |

Event

| Year Role | Title | Company | Director |
|------------------|---------------------------------|------------------------|------------------------------------|
| 2025 Mechanic | F1 75 LIVERIES REVEAL AT THE O2 | Williams Racing | Williams Racing |
| 2022 Baddie | KIDNAP EVENT | Treadboard Theatre | Nick Forshaw |
| 2021 Scare Clown | HALLOWEEN EVENT | Genome Theatre Company | Avgi Pourgoura - Amalia Paschalidi |

Immersive

| Year Role | Title | Company | Director |
|--------------|------------------|------------------|----------|
| 2023 Butcher | THE BUTCHER | No Escape London | |
| 2022 Solider | THE DARKEST HOUR | No Escape London | |

Internet

| Year Role | Title | Company | Director |
|-----------|-------|---------|----------|
|-----------|-------|---------|----------|

Accents

East Anglian*, Essex*, English-Standard*, American-Standard, Cockney*, RP*, London*

Languages

English*, Spanish

Sports

Climbing*, Archery, Stage Combat, Skateboarding, Darts, Climbing-Rock (SPA)*, Swimming, Snooker, Football, Yo-Yo

Licences

Car Driving Licence

Other skills

DBS (CRB) clearance, Waiting Staff (experience), Chess, Counselling, Carer (trained), Diablo, Bartender, Poker, Writer

(* = highly skilled)

Training

The Actors Centre:

The Meisner Technique (Scott Williams)
Screen Acting - Be Real and Believable (Daniel Dresner)

The Acting Gymnasium:

Character Acting (Gavin McAlinden)
Theatre Performance (Gavin McAlinden)
Accents (Gavin McAlinden)
Diction & Voice (Gavin McAlinden)

The Reelscene:

Improvisation for Auditions (David Schaal)
Cold Reading & Text Analysis (Steve North)
Self-Tape Techniques (Manpreet Bachu)

London Actors Workshop:

Improvisation, Acting for Film & TV (John Melaine)
Screen Combat (Bret Yont)
Shakespeare/Voice (Sally Knyvette)
Method Acting (Daniel Dresner & Ariella Eshed)

City Academy:

Screen Acting (Simon Wegrzyn)