

**MANAGEMENT**

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Josh Stidder

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|-------------|--|-------------|----------------------|
| Location | Greater London, Hertfordshire, Portsmouth | Eye colour | Hazel |
| Height | 183 cm | Hair colour | Blond(e)-Dark |
| Playing age | 18 - 32 | Hair length | Short |
| Appearance | White | | |

Josh Stidder is a British actor known for his work in film, television, and theatre. He has appeared in projects such as *The Devil Came Home* (2021), *Sidelined* (2023), and *The Wasteland* (2022). With a background in stage performance and screen acting, Stidder is recognized for his versatility and commitment to complex, emotionally driven roles. Based in the UK, he continues to expand his career across independent film and television productions.

Television

| Year | Role | Title | Company | Director |
|------|-----------------|------------------------|---------|---------------|
| 2023 | Class A Student | BAD EDUCATION {S4 EP4} | BBC | Freddy Syborn |

Stage

| Year | Role | Title | Company | Director |
|------|-------------------------------|-------------------|----------------------------|-----------------|
| 2023 | Prince Henry of Wales (Harry) | KING CHARLES III | ArtsEd | Jessica Lazar |
| 2023 | Sid | WAITING FOR LEFTY | ArtsEd | Amelia Sciandra |
| 2023 | Uncle Vanya | UNCLE VANYA | ArtsEd | David Grindley |
| 2022 | Kent | KING LEAR | ArtsEd | Sean Mclevy |
| 2022 | Two | HANG | ArtsEd | Erica Jeffrey |
| 2019 | Medvedenko | THE SEAGULL | Topcliff House Productions | Sam Critchlow |
| 2018 | Chad | SCARY STORY | Topcliff House Productions | Alex Jones |

Musical

| Year | Role | Title | Company | Director |
|------|-----------------------------|----------------|------------------|-----------------|
| 2018 | Vince Fontaine / Teen Angel | GREASE | Rare Productions | Kim Chamberlain |
| 2017 | Ensemble Cast Member | SISTER ACT | The Beck Theatre | Kimberly Davis |
| 2016 | Kyle | LEGALLY BLONDE | The Beck Theatre | Kimberly Davis |

Immersive

| Year | Role | Title | Company | Director |
|------|--------|------------------------------------|----------------------------|------------------------------|
| 2019 | Tybalt | ROMEO AND JULIET: A CAPULET SOIRÉE | Topcliff House Productions | Neve Lawler & Niamh Jennings |

Site Specific

| Year | Role | Title | Company | Director |
|------|--------------|--|------------------|------------------|
| 2020 | Stormtrooper | STAR WARS LEGENDS OF THE FORCE: A STAR WARS CELEBR | Disneyland Paris | Natalia Beliaeva |

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|---------------------------|---|
| Accents | RP, London*, Cockney, American-Standard |
| Music & dance | Trumpet, Baritone |
| Performance skills | Adler Technique, Classics, Children's Theatre, Public Speaking, Street Theatre, Shakespeare, Radio Drama, Laban Training, Immersive Performance, Musical Theatre, Theatre In Education, Physical Theatre, Meisner Technique, Uta Hagen Technique, Actor-Singer |
| Sports | Netball, Darts, Swimming, Rounders, Abseiling, Water Polo, Sculling, Stage Combat, Martial Arts, Stand Up Paddle Board, Athletics, Aikido, Basketball, Cricket, Kayak 2 Star, Football, Canoe, Badminton, Dodgeball, Handball, Table Tennis, Tennis*, American Football, Cycling, Baseball, Squash, Fencing |
| Other skills | IT Literate, Composer, Improvisation |
| Vocal range | G ₂ to F ₄ |

(* = highly skilled)

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| Training | ARTS EDUCATIONAL SCHOOLS, MA Acting, 1 year, 2022 - 2023 LOUGHBOROUGH UNIVERSITY, BA Drama, 3 year with gap year, 2017 - 2021 DISNEYLAND PARIS, Cast Member, Character & Performance training, 2019 - 2020 ACTORS STUDIO, Screen Acting Workshop, Pinewood Studios, 2018 GUILFORD SCHOOL OF ACTING, Musical Theatre Workshop, 2017 |
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