



MANAGEMENT

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© Nicholas Dawkes

Pip Simpson

| | | | |
|-------------|----------------------------------|-------------|-------------------------|
| Location | Greater London, Hampshire | Eye colour | Blue |
| Height | 148 cm | Hair colour | Blond(e)-Dark |
| Weight | 49.90 kg | Hair length | Short |
| Playing age | 14 - 24 | Voice | Engaging, Bright |
| Appearance | White | | |

Pip is an actor who specialises in physical theatre. She is a performer with a natural ability for accents and comedy & is also a skilled puppeteer. Due to Pip's short stature and youthful appearance, she plays younger roles with ease, confidence and maturity. Credits include: Tall Stories 'The Gruffalo's Child. (West End, UK tour, UAE)

Stage

| Year | Role | Title | Company | Director |
|------|----------------------|----------------------------------------------|-------------------------------------------|---------------|
| 2025 | The Little Prince | THE LITTLE PRINCE, ITALIAN/LONDON TOUR | Lyngo | Patrick Lynch |
| 2024 | Mrs Green | SNOW PLAY | Lyngo | Patrick Lynch |
| 2024 | The Gruffalo's Child | THE GRUFFALO'S CHILD, WEST END, UK TOUR, UAE | Tall Stories | Olivia Jacobs |
| 2022 | Ms Avila | LET THE RIGHT ONE IN | East15 Acting School | Gary Sefton |
| 2022 | Puppeteer | THIS IS RIGGED | East15 Acting School | Self Devised |
| 2021 | Puppeteer | A MONSTER NAMED GRIEF | East15 Acting School | Jimmy Grimes |
| 2021 | Iris | THE GILDED SPLINTER | David Glass Ensemble/East15 Acting School | David Glass |

Immersive

| Year | Role | Title | Company | Director |
|------|----------|------------|------------|---------------|
| 2022 | Scribble | LAPLAND UK | LUK Events | Krista Harris |

Site Specific

| Year | Role | Title | Company | Director |
|------|--------------|----------------|---------|----------|
| 2022 | Stilt Walker | ELROW FESTIVAL | Elrow | |

Musical

| Year | Role | Title | Company | Director |
|------|--------------|------------------|------------------------------|---------------|
| 2021 | Miss Skinner | F U FUTURE ALICE | Sophie Boyce and Fred Feeney | Jordan Murphy |

Workshop

| Year | Role | Title | Company | Director |
|------|----------|------------|------------------|-------------|
| 2016 | Ensemble | SLING SHOT | Frantic Assembly | Max Lindsey |

Commercial

| Year | Role | Title | Company | Director |
|------|------|-------|---------|----------|
|------|------|-------|---------|----------|

Accents

English-Standard, Welsh-Standard, Essex, Heightened RP, Irish-Southern, Irish-Northern, London, Northern, American-New York, American-Standard, RP

Languages

Sign Language (British), English*, Sign Language (BSL Level 2)

Music & dance

Soprano*, Pointe, Tap, Contemporary Dance, Pole Dance, Dance (general)*, Harmony Singing, Lindy Hop, Modern Dance, Ballet, Contact Improvisation*, Classical Singing

Performance skills

Circus Aerial Work, Musical Theatre*, Presenting*, Puppetry - Rod*, Radio Drama*, Story Telling*, Mask*, Puppetry - Marionette - Short String, Comedy*, Puppetry - Glove*, Aerial Hoop, Laban Training, Puppetry - Table Top*, Children's Theatre*, Physical Comedy*, Actor-Singer*, Commedia Dell'Arte*, Puppetry-Bunraku*, Physical Theatre*, Puppetry*, Puppetry-Hand*, Puppetry - Full Body / Skin / Creature

Sports

Pole Fitness, Hula Hooping, Yoga, Climbing, Swimming*, Skateboarding, Bouldering, Ice Skating

Licences

Car Driving Licence

Other skills

Improvisation, Stilt Walking, Face Painting, Farm Skills, Animal Handling, Mime, Crochet, Shadow Puppetry, Aerial Work, Devising

Voiceover

Voice Acting*

(* = highly skilled)

Training

East 15 Acting School, BA Acting and Physical Theatre, 3 years, 2019 - 2022
 Diploma in Stilt Walking- StiltsPro
 Diploma in Music Theatre Performance from the London College of Music