



MANAGEMENT

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© Michael Carlo

Kayleigh De Hoogt

Location	Utrecht, Netherlands, Greater London	Eye colour	Brown
Height	166 cm	Hair colour	Red/Titian
Playing age	23 - 33	Hair length	Long
Appearance	Mediterranean, White		

EU Visa - Dutch Citizen UK Graduate Visa ArtsEd graduate from MA acting '25 Speaking Dutch, Flemish, French, German and English

Television

2026, Abigail, DE MACHINE, Hollands Licht / BNNAVARA, Michiel van Jaarsveld

Stage

2025, Alphonso Lanier, EMILIA BY MORGAN LLOYD MALCOLM, ArtsEd, Karoline Gable
2025, Mrs. Marie Pert, LOOK HOMEWARD, ANGEL BY KETTI FRINGS, ArtsEd, Cassiopeia Berkeley-Agyepong
2025, Masha / Shamrayev, THE SEAGULL BY ANTON CHEKHOV, ADAPTED BY ANYA REIS, ArtsEd, Jane Christie
2024, Feste, THE TWELFTH NIGHT BY WILLIAM SHAKESPEARE, ArtsEd, George Richmond-Scott
2024, D, RING RING BY GARY OWEN, ArtsEd, Jo Tjayabi
2021, Arkadina / Polina, DE MEEUW BY ANTON CHEKHOV, TRANSLATED BY WIEBES & , De Nederlandse Acteursschool, Bas Keijzer

Immersive

10+ different roles, THE AMSTERDAM DUNGEON, Merlin Entertainments, Fleur Herrewijn and Mart van den Hout - Schuitvlot

Accents	RP, West Country, Dutch, American-Standard, Belgian
Languages	English*, Flemish, Dutch*, French, German
Music & dance	Country Dancing, Folk Dancing, Alto
Performance skills	Immersive Performance, Murder Mystery Events, Story Telling, Presenting, Comedy, Spoken Word, Poetry Reading, Scare Actor, Lip Sync, ECSPC Screen Combat Introduction, Interactive Performance, Live Roleplay, Laban Training, Meisner Technique
Sports	Horse-riding, Pole Fitness, Stage Combat, Horse-jumping, Kick Boxing
Licences	Car Driving Licence

(* = highly skilled)

Training	ARTS EDUCATIONAL SCHOOLS, MA Acting, 1 year, 2024 - 2025 Utrecht School of Arts, Audiovisual media, graduated in screenwriting, 2014-2018
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