



MANAGEMENT

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Noor Eesa

Location	Greater London, Derbyshire, Nottingham	Heritage & Ethnicity	Turkish, Russian, Assyrian
Height	162 cm	Eye colour	Brown
Playing age	35 - 45	Hair colour	Dark Brown
Appearance	White, Middle Eastern, Mediterranean, Hispanic, Eastern European	Hair length	Long
		Voice	Engaging, Strong

Noor Eesa is a versatile and seasoned actor, with a dynamic body of work across film, television and theatre. She trained in Specialist Theatre Arts (BA Hons) and brings depth, range and physicality to every role she inhabits. Noor's screen credits include the internationally recognised feature Letter to Obama (2012), and a range of compelling supporting roles in film including Disney's Aladdin (2019) and Of Gods and Warriors / Viking Destiny (2018). Her television work spans drama and presenting roles such as Nurse Amber in Holby City (BBC) and appearances in series including The Bill and Cutting It. On stage and in fringe theatre she has taken on leading roles in productions such as Stinging Sisters and School of Good Manners, demonstrating a strong theatrical foundation and commanding live performance presence. Known for her committed character work, multi-lingual skill set (including English and Arabic), and adaptability across genres, Noor is now returning to the industry with fresh creative energy and renewed focus on impactful, diverse storytelling.

Feature Film

2019, Multiple roles, ALADDIN, Walt Disney Pictures, Guy Richie
2018, Leanna - Model (Supporting Role), HOW FAR WOULD YOU GO FOR ART, For Art's Sake, Geoffrey Chambers
2018, Agnarra - Shield Maiden, OF GODS AND WARRIORS / VIKING DESTINY, Misfits Entertainment (et al.), David L.G. Hughes
2016, Miss Emmerson, SWALLOWS AND AMAZONS, Harbour Pictures, Philippa Lowthorpe
2014, Vicki Stahl - Henchwoman, THE CALL UP, Red and Black Films, Charles Barker
2012, Gamila, LETTER TO OBAMA, FILMART Limited, Ayman Mokhtar

Short Film

2018, Trish - Girlfriend (Leading Female), CRAZY STUPID LOVE, Silly Shots, Harikanth Gunamagari
2017, Mrs Adams - Teacher (Supporting Lead), THE SILENT CHILD, Slick Films, Chris Overton
2014, The Prime Erinyes - Leader of the Furies (Lead), DESOLATE TERRAIN, Cone Wall Productions, Jerry Anton
2011, Rani (Lead), O BIRMINGHAM, Moon Cycle, Surfraz Aslam
2009, Leila (Lead), EVERY OCCUPATION NEEDS A PARTY, Cyclops Vision, Stuart Urban
2009, Gaia (Lead), NO MAN'S LANE, Freeway IP Film Production, Chris Rogers

Stage

2014, Sakina (Lead), STINGING SISTERS, Vineyard Theatre Company, Reading, London, Derby
2013, Susan / Teacher (Lead), SCHOOL OF GOOD MANNERS, Vineyard Theatre Company, Derby, Nottingham, Reading, Edinburgh Fringe
2012, Anna, ANNA AND ROSE (WEAPONS OF MASS SEDUCTION), Vineyard Theatre Company, London
2011, Adele (Lead), SHAKERS, Cutting Edge Theatre Company, Paul Mercier
2011, Adele (Lead), SHAKERS
2009, Alice, VINEGAR TOM, Continental Theatre Company, Peter Johnstone/Oliva Abraham

2008, Anna, ANNA AND ROSE, Vineyard Theatre Company, Derby, Nottingham
 2008, Charlotte Corday (Lead), MARAT/SADE, New Expressions Theatre, London
 2007, Helena, A MIDSUMMER NIGHT'S DREAM, Continental Theatre Company, Nottingham Playhouse Studio
 2006, Anna, ANNA AND ROSE, Vineyard Theatre Company, Noor Khamou
 2006, Physical Theatre, PSYCHOSIS, Derby Dance, Amy Bishop
 2004, Hilarious B Hooves, LITTLE WOMEN-THE TRAGEDY, TAPP Theatre Company, Alexandra Lewis
 2004, The Carpenter, THE GOOD PERSON OF SZECHWAN, TAPP Theatre Company, Peter Meakin

Television

2013, Nurse Amber, HOLBY CITY, BBC Television, Rob Evans
 2012, Documentary Presenter (Lead), VINEYARD THEATRE, Al-Sharqiya
 2009, Presenter (Lead Presenter), DELIVER NEWS, Deliverance Films, Venus TV, Shaheed Kareem
 2009, Teacher, HORIZON, BBC Television, David Singleton
 2009, Karolina (Potential Suspect), THE BILL, Talkback Thames, Paul Wroblewski
 2004, Julia / Customer, CUTTING IT, BBC One, Catherine Morshead

Accents	Spanish, Cockney, Midlands-East*, RP, East European, Northern, American-Standard, Liverpool, Manchester, Birmingham, Derby*
Languages	Arabic*, English*
Music & dance	Flamenco*, Rock 'n' Roll Dance*, Tap*, Hip Hop Dance*, Egyptian Dance*, Salsa Dancing*, Bollywood Dance*, Freestyle Dance*, Belly Dancing*, Contemporary Dance*, Ballroom Dancing*, Body Popping*, Greek Dancing*, Latin American*, Burlesque*, Caribbean Dance*, Indian Dance*, Choreography*
Performance skills	Theatre In Education*, Physical Theatre*, Live Roleplay*, Commedia Dell'Arte*, Green Screen Tutor (professional)*, Comedy Improv*, Promenade Theatre*, Street Theatre*, Mask*, Audio Drama*, Comedy*, Writer/Director - Comedy Fringe*, Outdoor Performances*, Laban Training*, Forum Theatre*, Strasberg Technique*, Greek Tragedy*, TV Presenting*, Musical Theatre*, Role Play*, Musical Comedy*, Story Telling*, Physical Comedy*, Children's Theatre*, Green Screen*, Dancer-Professional*
Sports	Football, Martial Arts, Swimming, RollerSkating, Karate, Quad Biking, Karting, Boxing, Climbing, Basketball, Baseball, Hula Hooping, Table Tennis, Stage Combat
Other skills	DBS (CRB) clearance, Scriptwriter (professional), Teacher (qualified), Improvisation, Producer (professional), Performance Artist, Animal Handling, Workshop Leader (Acting), Artistic Director, Musical Theatre Workshop Leader, Director, Choreographer (professional), Workshop Leader, Translator, Mime, Vocal Workshop Leader, Drama Coach (professional), Dance Teacher, Drama Workshop Leader, Story Telling
Voiceover	Cinema*, Voice Over*, Voice Acting*
(* = highly skilled)	
Training	Derby University, Specialist Theatre Arts BA (Hons), 3 years, 2002 - 2005