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Maisy Beth Crunden



Location	Kent, Greater London, , Gibraltar	Eye colour Hair colour
Height	172 cm	Hair length
Playing age	18 - 30	Voice
Appearance	White	

Grey-Green Blond(e)-Medium Mid Length Bright, Clear, Friendly, Sincere, Warm

Maisy is an accomplished Actor-Musician who studied at East 15 Acting School (2017-2020) and The Russian Institute of Theatre Arts (2019). Recently nominated for 'Best Actress' in Gibraltar's International Drama Festival Maisy has a strong desire to intertwine theatre and music. She has experience in Musical Direction, Composing and has won international awards for Playwriting and use of technical elements in her one woman show 'Burnout'

Stage

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Year Role	Title	Company	Director
2024 Heidi	I AM OTHER (EDINBURGH FESTIVAL)		Adipat Virdi
2024 Heidi	I AM OTHER		Adipat Virdi
2023 Mouse	A MOUSE BEFORE CHRISMTAS	Clip Theatre	Mhairi Grealis
2023 Lois	BURNOUT (ONE-WOMAN ACTOR MUSICIAN)	In Bloom Productions	Maisy Beth Crunden
2022 Musician/Singer - Guitar	WITH COURAGE (BEAM PITCH)	Playwell Productions	Jon Hare
2022 Stage Hand 2 / Guitar / Singer	PRINCE OF HANGMEN (BEAM PITCH)		Matt Board
2022 Lead Musician and Singer - Keys, Guitar (Electric	HONEY POT (ACTOR-MUSICIAN)	The Other Palace / Showbox Theatre	Natalie Ann Boyd / Ruby Phelan
2021 ANNIE LOCKS (Actor-Musician- Banjo, Lead Vocals)	THE GRIT OF LIFE (ACTOR- MUSICIAN UK TOUR)	Ha Ha Films Ltd	John Knowles
2020 MAYA MARKOVICH (Actor- Musician - Keys, Lead Vocals	THE WEDDING	East 15	Gianluca Barbadori
2019 HANNAH (Actor-Musician - Keys, Guitar, Lead Vocals	THE SECRET SHED OF TRAMS AND DREAMS	The Tramshed	Andre Pink
2018 PICK CHORUS (Actor-Musician - Banjo, Mandolin, Bas	HAYMARKET: A NEW FOLK MUSICAL (ACTOR-MUSICIAN)		Sally Beck Wippman
2019 LUNA MUSE (Actor-Musician and Musical Director - K	THE F.O.G.	East 15 Acting School	Andrew McPherson
2019 KOLOUR (Actor-Musician - Keys, Banjo, Lead Vocals)	HILDA	East 15 Acting School	Daniela Carmona
2018 SCHEHERAZADE / Youngest Sister (Actor-Musician - M	ARABIAN NIGHTS	East 15 Acting School	Margaret Coldiron

Rehearsed Reading

Y	ear Role	Title	Company	Director
20	022 Musical Director/ Performer - Piano/Singer	TURN THE PAGE (ACTOR-MUSICIAN)	Fetch Theatre	John Knowles
20	022 Lily	SUPERGLUE	High 10	Andrew McPherson
20	021 Alice Brine	BERLIN BERTIE	The Industry Peeps	

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2021 Playwright	BURNOUT	Bread Bin Theatre Co.	Maisy Beth Crunden
2020 Melissa	BABY	HoneyPot Play Productions	
2020 Alphonso Lanier / Emilia in Othello	EMILIA	Double Trouble Theatre Co.	
Short Film			
Year Role	Title	Company	Director
2023 Ingrid	FEEDLING	Last British Dragon	James Crow
2022 Mirka	CODA	CCCU	Paige Mather
2021 Danielle	LOVE IN THE SUN	Bournemouth University	Mãra Leitendorfa
2013 Lead Vocals	DISSEMINATION	Last British Dragon	James Crow
Voice Over			
Year Role	Title	Company	Director
2021 Sarah	THE ADVENTURES OF CAPTAIN AWESOME	Bournemouth University	Mãra Leitendorfa
2021 Catarina	DOCTOR WHO: DYSTOPIA	Geek in the Fireplace	Lewis C. Baird
2020 Tilda	DOCTOR WHO: BEGINNINGS OF BATTLE	Geek in the Fireplace	Lewis C. Baird
Feature Film			
Year Role	Title	Company	Director
2024 Prison Wardon	ON TOP (PRIME VIDEO)	Filmhub	Luke Mayers
2022 Girl	NIGHTMARE ON 34TH STREET	Last British Dragon	James Crow
2015 Lead Vocals	CURSE OF THE WITCHING TREE	Last British Dragon	James Crow
Documentary			
Year Role	Title	Company	Director
2023 As Herself	BREAK A LEG	GBC	Luis Ruiz
Television			
Year Role	Title	Company	Director
2023 Musician	THE HUB	GBC	Paula Latin
Research and Development			
Year Role	Title	Company	Director
2021 NIAMH (Actor-Musician- Keys)	WITH COURAGE	Playwell Productions	Jon Hare
Digital Theatre			
Year Role	Title	Company	Director
2020 PERFORMER (Actor-Musician and Composer - Keys, Lea	ON HOPE: DIGITAL SONG CYCLE	MPTheatricals/ The Other Palace	Matt Powell, Victoria Saxton
2020 CATHY HILL	GLOBAL ENHANCERS	Leaked Theatre	
Concert			
Year Role	Title	Company	Director
2022 Actor-Musician Performer	MRS R LOVE BLOW, BANG AND PLUCK	Mrs Riot's	Mrs Riot's Musical Mondays
2022 Singer-Songwriter Solo Artist	FAVERSHAM HOP FESTIVAL	Rock Candy Events	
2017 Close-Harmony Acapella Singer	JACK PETCHEY GLEE CLUB CHALLENGE FINALS (INDIGO O2	The Origin	Pippa Arden
Workshop			
Year Role	Title	Company	Director
2019 ANNA SERGEYEVNA	LADY WITH THE DOG	Russian Academy of Theatre Arts (GITIS)	Tatiana Tarasova

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Dance

Year RoleTitleCompanyDirector2019 DancerSURVIVAL PROJECTSurvival ProjectDaisy Franks

Accents RP, Estuary English*, Kent*, London, American-Standard, English-Standard

Languages English*

Contact Improvisation, Piano*, Contemporary Singing*, Singing (general)*, Guitar*, Gamelan, Accordion, Mandolin, A Cappella*, Singer-Songwriter*, Songwriter*, Kecak, Ukulele, Banjo*, Bass Guitar, Dance

(general), Choral Singing*, Harmony Singing*, Alto*

Immersive Performance, Sight-Reading (non-musical)*, Professional Singer*, Actor-Singer*, Musical

Theatre*, Commedia Dell'Arte, Poetry Reading, Story Telling, Physical Theatre, Children's Theatre*, Mask,

Verbatim Theatre, Actor-Musician*, Musician-Professional*, Puppetry

Sports Bouldering, Gymnastics **Licences** Car Driving Licence

Other skills

DBS (CRB) clearance, Biomechanics, Writer, Poi, Musical Director, Devising, Lyricist, Vocal Workshop

Leader, Composer, Spoken Word Artist, Stilt Walking

Vocal range D_3 to F_5 (belt to C_5)

(* = highly skilled)

Music & dance

Performance skills

Training First Class Honours in BA World Performance, East 15 Acting School, 2017-2020

Russian Academy of Theatre Arts (GITIS), Biomechanics & Stanislavski Acting Program - August 2019,

Moscow

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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