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Greg Veit

Livia Arditti

Location:	Paris, France, Greater London, United Kingdom, Istanbul, Turkey	**Ethnic Background:**	Middle Eastern/North African
Height:	5'5" (165 cm)	**Eye Colour:**	Black
Weight:	9st. 0lb. (57 kg)	**Hair Colour:**	Black
Playing Age:	30 - 40	**Hair Length:**	Long
Appearance:	Mediterranean, Middle Eastern	**Voice Styles:**	Sincere,Gentle

Livia is a Sephardi actor from Turkey based in Paris. She trained alongside Giles Foreman and later graduated from École Internationale de Théâtre Jacques Lecoq.

She previously stared in Women who blow knots at the Arcola Theatre in London (Octobre - Novembre 2024).

Lastest film credit includes : A matter of principle by Antoine Raimbault.
Livia was the co-artistic director of illico echo, a France based theatre company.
She is also a professional percussionist playing with Zalindê and collaborated with artists such as Ibrahim maalouf, Mathieu chedid, Hollysiz, Féfé...

Feature Film
2024, Feature Film, Fille de Dalli, Une Affaire de Principe, Agat Films - Ex nihilo, Memento Production, Antoine Raimbault
2021, Feature Film, Nora, La fille d'Albino Rodrigue, Zadig Productions, Christine Dory
Feature Film, Cemile Neset, Adopt a Daddy, Agat Films, Xavier de Choudens

Radio
Radio, Narrator, Les Passagers du Bosphore, France Culture, Antoine Auger, Anne Kropotkine, Charlotte Roux
Radio, Broken English, BBC Radio 4, David Ian Neville

Rehearsed Reading
2023, Rehearsed Reading, Sofia, Fallait Lire la Notice, Compagnie illico echo, Livia Arditti and Camille Blouet
2021, Rehearsed Reading, Fess, The Essentiels, AAFA, Théâtre de la Reine Blanche, Françoise Lorente, Christine Sireyzol

Short Film
Short Film, Belly Dancer, La Permission, Ecce Fims, Joyce A. Nashawati

Stage
2024, Stage, Maryam, Women Who Blow on Knots, Arcola Theatre, Lerzan Pamir
2022, Stage, Les Ondes, Collectif sur le Pont, Collectif sur le Pont
Stage, Papyno, Noé 2.0, Compagnie Illico Echo, Eva Babbini
Stage, Gorgibus, Les Précieuses Ridicules , C'est Magnifique, Carole Rivière
Stage, Collective, Les Pieds dans le Plat !, Compagnie Illico Echo,
Stage, Paige, Seesaw, Act Theatre, Andrew WIlson
Stage, Sarah, Mirror Game, Act Theatre, Andrew WIlson
Stage, Juana, The Pearl, Act Theatre, Andrew WIlson
Stage, Bad Angel, Dr Faustus, Caravanserai, Giles Foreman
Stage, Piotr Ivanovitch Bobtchinsk, The Inspector, Arcola Theatre, Leyla Nazli
Stage, Lady Characters, A Lady Survives, Debra Watson
Stage, People, Julius Caesar, Barbican Theatre, Deborah Warner

Stage, Flipote, Tartuffe, Arcola Theatre, Serdar Bilis

Television
Television, Prisoner, Clem, TF1, Joyce Bunuel

Credits
2024, Educational, Amel, C'est encore convenable, Synergies Théâtre, Syngergies Théâtre
2024, Educational, Léa, Exposée, Synergies Théâtre, Synergies Théâtre
2024, Educational, Prof. Vargas, At what cost ?, Synergies Théâtre, Syngergies Théâtre
2021, Concert, Narrator, Beyrouth my love, Les Musicales du Liban, Wassim Soubra
Documentary, Zennour, Le mystère des désenchantées, Didier Roten, François Vivier

Languages: *(* = Native/Fluent)*
French*, English, Turkish*

Music & Dance: *(* = highly skilled)*
Salsa Dancing, Samba, Percussion*, Belly Dancing*

Performance:
Physical Theatre

Sports: *(* = highly skilled)*
Swimming

Other Skills:
Drama Workshop Leader, Movement Director/Coach

Training:
École International Jacques Lecoq, Movement Theatre, 2 years, 2007-2009
Method Studio London with Giles Foreman, 2004-2007
Workshop with Philippe Adrien & Dominique Boissel - Dream & Drama, 2014
Workshop with Philippe Lanton - Contemporary plays from the Balkans, 2012
King's College London - French with Management Classes

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.