



Greg Veit

Livia Arditti

Location:	Paris, France, Greater London, United Kingdom, Istanbul, Turkey	Ethnic Background:	Middle Eastern/North African
Height:	5'5" (165 cm)	Eye Colour:	Black
Weight:	9st. 0lb. (57 kg)	Hair Colour:	Black
Playing Age:	30 - 40	Hair Length:	Long
Appearance:	Middle Eastern, Mediterranean	Voice Styles:	Sincere, Gentle

Livia is a Sephardi actor from Turkey based in Paris. She trained alongside Giles Foreman and later graduated from École Internationale de Théâtre Jacques Lecoq.

She previously starred in Women who blow knots at the Arcola Theatre in London (Octobre - Novembre 2024).

Lastest film credit includes : A matter of principle by Antoine Raimbault.

Livia was the co-artistic director of illico echo, a France based theatre company.

She is also a professional percussionist playing with Zalindé and collaborated with artists such as Ibrahim maalouf, Mathieu chedid, Hollysiz, Félé...

Credits

2024, Stage, Maryam, Women Who Blow on Knots, Arcola Theatre, Lerzan Pamir
 2024, Feature Film, Fille de Dalli, Une Affaire de Principe, Agat Films - Ex nihilo, Memento Production, Antoine Raimbault
 2024, Educational, Amel, C'est encore convenable, Synergies Théâtre, Synergies Théâtre
 2024, Educational, Léa, Exposée, Synergies Théâtre, Synergies Théâtre
 2024, Educational, Prof. Vargas, At what cost ?, Synergies Théâtre, Synergies Théâtre
 2023, Rehearsed Reading, Sofia, Fallait Lire la Notice, Compagnie illico echo, Livia Arditti and Camille Blouet
 2022, Stage, Les Ondes, Collectif sur le Pont, Collectif sur le Pont
 2021, Concert, Narrator, Beyrouth my love, Les Musicales du Liban, Wassim Soubra
 2021, Rehearsed Reading, Fess, The Essentiels, AAFA, Théâtre de la Reine Blanche, Françoise Lorente, Christine Sireyzol
 2021, Feature Film, Nora, La fille d'Albino Rodrigue, Zadig Productions, Christine Dory
 Radio, Narrator, Les Passagers du Bosphore, France Culture, Antoine Auger, Anne Kropotkine, Charlotte Roux
 Feature Film, Cemile Neset, Adopt a Daddy, Agat Films, Xavier de Choudens
 Documentary, Zennour, Le mystère des désenchantées, Didier Roten, François Vivier
 Television, Prisoner, Clem, TF1, Joyce Bunuel
 Short Film, Belly Dancer, La Permission, Ecce Fims, Joyce A. Nashawati
 Stage, Papyno, Noé 2.0, Compagnie Illico Echo, Eva Babbini
 Stage, Gorgibus, Les Précieuses Ridicules, C'est Magnifique, Carole Rivière
 Stage, Collective, Les Pieds dans le Plat!, Compagnie Illico Echo,
 Stage, Paige, Seesaw, Act Theatre, Andrew Willson
 Stage, Sarah, Mirror Game, Act Theatre, Andrew Willson
 Stage, Juana, The Pearl, Act Theatre, Andrew Willson
 Stage, Bad Angel, Dr Faustus, Caravanserai, Giles Foreman
 Stage, Piotr Ivanovitch Bobtchinsk, The Inspector, Arcola Theatre, Leyla Nazli
 Stage, Lady Characters, A Lady Survives, Debra Watson
 Stage, People, Julius Caesar, Barbican Theatre, Deborah Warner
 Stage, Flipote, Tartuffe, Arcola Theatre, Serdar Bilis

Radio, Broken English, BBC Radio 4, David Ian Neville

Languages: (* = Native/Fluent)

English, Turkish*, French*

Music & Dance: (* = highly skilled)

Samba, Percussion*, Belly Dancing*, Salsa Dancing

Performance:

Physical Theatre

Sports: (* = highly skilled)

Swimming

Other Skills:

Movement Director/Coach, Drama Workshop Leader

Training:

École International Jacques Lecoq, Movement Theatre, 2 years, 2007-2009

Method Studio London with Giles Foreman, 2004-2007

Workshop with Philippe Adrien & Dominique Boissel - Dream & Drama, 2014

Workshop with Philippe Lanton - Contemporary plays from the Balkans, 2012

King's College London - French with Management Classes