



Greg Veit

# Livia Arditti

<b>Location:</b>	Paris, France, Greater London, United Kingdom, Istanbul, Turkey	<b>Ethnic Background:</b>	Middle Eastern/North African
<b>Height:</b>	5'5" (165 cm)	<b>Eye Colour:</b>	Black
<b>Weight:</b>	9st. 0lb. (57 kg)	<b>Hair Colour:</b>	Black
<b>Playing Age:</b>	30 - 40	<b>Hair Length:</b>	Long
<b>Appearance:</b>	Middle Eastern, Mediterranean	<b>Voice Styles:</b>	Sincere, Gentle

Livia is a Sephardi actor from Turkey based in Paris. She trained alongside Giles Foreman and later graduated from École Internationale de Théâtre Jacques Lecoq.

She previously starred in Women who blow knots at the Arcola Theatre in London (Octobre - Novembre 2024).

Lastest film credit includes : A matter of principle by Antoine Raimbault.

Livia was the co-artistic director of illico echo, a France based theatre company.

She is also a professional percussionist playing with Zalindé and collaborated with artists such as Ibrahim maalouf, Mathieu chedid, Hollysiz, Félé...

## Credits

2024, Stage, Maryam, Women Who Blow on Knots, Arcola Theatre, Lerzan Pamir  
 2024, Feature Film, Fille de Dalli, Une Affaire de Principe, Agat Films - Ex nihilo, Memento Production, Antoine Raimbault  
 2024, Educational, Amel, C'est encore convenable, Synergies Théâtre, Synergies Théâtre  
 2024, Educational, Léa, Exposée, Synergies Théâtre, Synergies Théâtre  
 2024, Educational, Prof. Vargas, At what cost ?, Synergies Théâtre, Synergies Théâtre  
 2023, Rehearsed Reading, Sofia, Fallait Lire la Notice, Compagnie illico echo, Livia Arditti and Camille Blouet  
 2022, Stage, Les Ondes, Collectif sur le Pont, Collectif sur le Pont  
 2021, Concert, Narrator, Beyrouth my love, Les Musicales du Liban, Wassim Soubra  
 2021, Rehearsed Reading, Fess, The Essentiels, AAFA, Théâtre de la Reine Blanche, Françoise Lorente, Christine Sireyzol  
 2021, Feature Film, Nora, La fille d'Albino Rodrigue, Zadig Productions, Christine Dory  
 Radio, Narrator, Les Passagers du Bosphore, France Culture, Antoine Auger, Anne Kropotkine, Charlotte Roux  
 Feature Film, Cemile Neset, Adopt a Daddy, Agat Films, Xavier de Choudens  
 Documentary, Zennour, Le mystère des désenchantées, Didier Roten, François Vivier  
 Television, Prisoner, Clem, TF1, Joyce Bunuel  
 Short Film, Belly Dancer, La Permission, Ecce Fims, Joyce A. Nashawati  
 Stage, Papyno, Noé 2.0, Compagnie Illico Echo, Eva Babbini  
 Stage, Gorgibus, Les Précieuses Ridicules, C'est Magnifique, Carole Rivière  
 Stage, Collective, Les Pieds dans le Plat !, Compagnie Illico Echo,  
 Stage, Paige, Seesaw, Act Theatre, Andrew Willson  
 Stage, Sarah, Mirror Game, Act Theatre, Andrew Willson  
 Stage, Juana, The Pearl, Act Theatre, Andrew Willson  
 Stage, Bad Angel, Dr Faustus, Caravanserai, Giles Foreman  
 Stage, Piotr Ivanovitch Bobtchinsk, The Inspector, Arcola Theatre, Leyla Nazli  
 Stage, Lady Characters, A Lady Survives, Debra Watson  
 Stage, People, Julius Caesar, Barbican Theatre, Deborah Warner  
 Stage, Flipote, Tartuffe, Arcola Theatre, Serdar Bilis

Radio, Broken English, BBC Radio 4, David Ian Neville

**Languages:** (\* = Native/Fluent)

English, French\*, Turkish\*

**Music & Dance:** (\* = highly skilled)

Salsa Dancing, Samba, Percussion\*, Belly Dancing\*

**Performance:**

Physical Theatre

**Sports:** (\* = highly skilled)

Swimming

**Other Skills:**

Movement Director/Coach, Drama Workshop Leader

**Training:**

École International Jacques Lecoq, Movement Theatre, 2 years, 2007-2009

Method Studio London with Giles Foreman, 2004-2007

Workshop with Philippe Adrien & Dominique Boissel - Dream & Drama, 2014

Workshop with Philippe Lanton - Contemporary plays from the Balkans, 2012

King's College London - French with Management Classes