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Barry McCall

Clare Dunne

Location:	Greater London, United Kingdom, County Dublin, Ireland	**Eye Colour:**	Brown
Height:	5'9" (175.3 cm)	**Hair Colour:**	Light/Mid Brown
Weight:	9st. 6lb. (59.87 kg)	**Hair Length:**	Long
Playing Age:	28 - 42	**Voice Styles:**	Warm,Earthy
Appearance:	White, Eastern European, Scandinavian		

Winner of IFTA 2021 for Best Script with Malcolm Campbell and chosen as one of Variety's Top Ten Screenwriters to watch in 2020
Clare's first feature which she also starred in, can be seen on itunes, Youtube, Amazon US and BFI Player.
She won two more IFTA's for BEST ACTRESS in a TV Drama as Amanda in 'Kin' which airs on RTE, BBC and Netflix.

Feature Film
2026, Feature Film, Annemarie, UNE AUTRE HISTOIRE, Sixteen Cane Ltd., Mikhael Hers
2026, Feature Film, Marianne Woods, MISS PIRIE AND MISS WOODS, Sylph Productions, Sophie Heldman
2025, Feature Film, Julie, 500 MILES, MINNOW FILMS, Morgan Matthews
2025, Feature Film, Mother, THE CUT, Tea Shop Productions, Sean Ellis
2024, Feature Film, Sr. Carmel, SMALL THINGS LIKE THESE, Alan Moloney & Cillian Murphy, Tim Mielants
2024, Feature Film, Dee, KATHLEEN IS HERE, Treasure, Eva Birthistle
2021, Feature Film, Celia, THE LAST DUEL, 20th Century Studios, Ridley Scott
2019, Feature Film, Sandra, HERSELF, Element & Merman, Phyllida Lloyd
2019, Feature Film, Victoria, SPIDER MAN FAR FROM HOME, Marvel, Jon Watts

Television
2027, Television, Paige, GROWN UPS, See-Saw Films, Samantha Strauss
2025, Television, Galina, WHEEL OF TIME, Sony, Ciaran Donnelly
2023, Television, Amanda, KIN S1-2, Bron / AMC, Felix Thompson, Christine Molloy, Joe Lawlor and Kate Dolan
2022, Television, Detective Louise Whelan, WITNESS NUMBER 3, Channel 5 / Story Films, Diarmuid Goggins

Writing
2022, Writing, Writers Room, BAD SISTERS, Apple / Merman, Sharon Horgan
2022, Writing, Writer / Director, ONE GOOD CONVERSATION, MDV / Let There Be Films, Clare Dunne
2021, Writing, Writer, HERSELF, Element & Merman, Phyllida Lloyd
2020, Writing, Writer and Performer, SOMETHING IN YOU KNOWS THINGS (Audio Walk), The Gate Theatre Dublin, Collaboration - Tom Lane Composer
2019, Writing, Writer, SURE LOOK IT FUCK IT, THISISPOPBABY, Tom Creed
2010, Writing, Writer, LIVING WITH MISSY, Self-produced, Clare Dunne

Short Film
2026, Short Film, Mam, PAPER PLANE, Shirin Erin, Solomon, Golding and Keeper Pictures, Saoirse Ronan
2021, Short Film, Grainne, X MARKS THE SPOT, Tailored Films, Hugh O'Connor
2019, Short Film, Cynthia, CYNTHIA, Copper Alley, Jack Hickey
2017, Short Film, Jane, NICE NIGHT FOR IT, Jumper Productions, Rachel Carey
2015, Short Film, Caroline, OUTSIDE, Still Films / Hello Camera, Nicky Gogan

2015, Short Film, Alice, THE CHERISHING, Warrior Films / IFB, Dave Tynan

Stage
2026, Stage, MISSY, SURE LOOK IT, FUCK IT, Project Arts Centre, Dublin, Clare Dunne
2026, Stage, LYDIA, THE LOST TAPES OF LYDIA HOWELL, ONCE OFF PRODUCTIONS, TOM CREED
2024, Stage, Actor, GOOD SEX, Dead Centre, Ben Kidd
2023, Stage, Captain Hook / Mrs. Darling, PETER PAN, The Gate Theatre Dublin, Ned Bennett
2019, Stage, Missy, SURE LOOK IT FUCK IT, This is Pop Baby / Project Arts, Tom Creed
2018, Stage, Alison, LOOK BACK IN ANGER, The Gate Theatre Dublin, Annabelle Comyn
2017, Stage, Missy, SURE LOOK IT FUCK IT, Electric Picnic, Clare Dunne / Ailbhe Dunne
2017, Stage, Sylvia, TRIBES, The Gate Theatre Dublin, Oonagh Murphy
2016, Stage, Helena, A MIDSUMMER NIGHT'S DREAM, Filter / Lyric Hammersmith, Stef O'Driscoll and Sean Holmes
2016, Stage, Lula, DUTCHMANN, Young Vic Studio, Ola Ince
2016, Stage, Prince Hal, Portia, Octavius, Rosie, SHAKESPEARE TRILOGY, Donmar Warehouse, Phyllida Lloyd
2015, Stage, Pilot, GROUNDED, Siren Productions, Selina Cartmell
2015, Stage, Ensemble, 24HOURPLAYS, Abbey / Dublin Youth Theatre, Oonagh Murphy
2014, Stage, Prince Hal, HENRY IV, Donmar Warehouse, Phyllida Lloyd
2013, Stage, Portia / Octavius Caesar, JULIUS CAESAR, Donmar Warehouse / St Annes Warehouse, NY, Phyllida Lloyd
2013, Stage, Major Barbara, MAJOR BARBARA, The Abbey Theatre, Annabelle Comyn
2012, Stage, Sharon, DETROIT, National Theatre / Steppenwolf Theatre, Austin Pendleton
2011, Stage, Mary Boyle, JUNO AND THE PAYCOCK, National Theatre / Abbey Theatre Co-Production, Howard Davies
2011, Stage, Slippy Helen, THE CRIPPLE OF INISHMAAN, Druid, Garry Hynes
2011, Stage, Susie Monican, THE SILVER TASSIE, Druid / Lincoln Centre New York, Garry Hynes
2010, Stage, Missy, LIVING WITH MISSY, Self-produced, Clare Dunne
2010, Stage, Various, DRUID35, Druid, Garry Hynes and Michael Murphy
2010, Stage, Irina, THREE SISTERS, Lyric Hammersmith, Sean Holmes
2009, Stage, Woman, CRUNCH, Nabakov, George Perrin
2009, Stage, Missy, LIVING WITH MISSY, Smock Alley, Clare Dunne and Chris O'Donoghue
2009, Stage, Pegeen Mike, THE PLAYBOY OF THE WESTERN WORLD, Druid, Garry Hynes
2009, Stage, Colombe, THE SPECULATOR, RWCMD, George Perrin
2008, Stage, Clara, HAY FEVER, RWCMD, Caroline Leslie
2008, Stage, Tourvelle, LIAISONS DANGEREUSES, RWCMD, Ruth Carney
2008, Stage, Missy, LIVING WITH MISSY, RWCMD, Clare Dunne
2008, Stage, Rosaline, LOVE'S LABOUR'S LOST, RWCMD, Wiley Longmore
2008, Stage, Waiter and Maid, OUT OF ORDER, RWCMD, Martin Houghton
2007, Stage, Ensemble-Various, BABEL, RWCMD/Elan Wales, Firenza Guidi

Radio
2024, Radio, NARRATOR, PROPHET SONG, BBC, MICHAEL SHANNON
2023, Radio, PAULINE, MIXED FUTURE, RTE, JESSICA DROMGOOLE
2016, Radio, Kitty, THE NEWS FROM HOME, BBC Radio 3 / Pier Productions, Celia de Wolffe
2013, Radio, Violet, ON HER MAJESTY'S SECRET SERVICE, Jarvis and Eyres Production BBC Radio 4, Martin Jarvis

Musical
2009, Musical, Millie, THOROUGHLY MODERN MILLIE, RWCMD, Philip Breen

Credits
2024, Documentary, NARRATOR, THE CASE I CAN'T FORGET, RTE,
2017, Rehearsed Reading, Sam, SWALLOW, Theatre Upstairs, Karl Shields
2017, Workshop, Sarah, BIRTAWIL, Druid, Caitríona McLaughlin
2017, Workshop, Various, WINTER READING WORKSHOP, Druid, Garry Hynes
2015, Workshop, Ensemble, MECHANICS, ANU, Louise Lowe
2014, Workshop, Ensemble-Various, 1916 UNNAMED, Young Vic, Fiona Shaw
2014, Workshop, Ensemble, DRUID, Druid, Garry Hynes
2014, Workshop, Lucia Kos, WHAT HAPPENED TO THE IVY, NT Studio, Howard Davies
2013, Workshop, Elizabeth/Ensemble, GUNS 'N' GOLD, Filter, Michael Boyd
2013, Workshop, Emilia, OTHELLO, RSC, Gbolohan Lekan Obisesan
2013, Workshop, Various, SCHOLAR'S PROJECT, RSC, Phillip Breen

Accents & Dialects: *(* = native)*
Russian, Galway, American-Standard, Irish-Northern, Northern, East European, American-New York, American-Southern States, Scottish-Standard, Dutch, Australian, Irish-Southern*, Liverpool, Dublin*, Manchester, Polish, Belfast, Cockney, Cork, RP

Languages: *(* = Native/Fluent)*
Gaelic, English*, French

Music & Dance: *(* = highly skilled)*
Mezzo-Soprano*, Period Dancing, Guitar, Sight-Reading

Performance:
Writer/Director - Comedy Fringe, Physical Theatre, BASSC-Advanced Actor Combatant (5 distinctions)

Sports: *(* = highly skilled)*
Cycling, Stage Combat*, Yoga, Running

Vehicle Licences:
Car Driving Licence

Other Skills:
Screenwriter (professional), Scriptwriter (professional), Improvisation

Training:
Royal Welsh College of Music and Drama BA (Hons) Acting

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.