



B-Side Management Ltd
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Barry McCall

Clare Dunne

Location:	Greater London, United Kingdom, County Dublin, Ireland	Eye Colour:	Brown
Height:	5'9" (175.3 cm)	Hair Colour:	Light/Mid Brown
Weight:	9st. 6lb. (59.87 kg)	Hair Length:	Mid Length
Playing Age:	30 - 42	Voice Styles:	Earthy, Warm
Appearance:	Scandinavian, Eastern European, White		

Winner of IFTA 2021 for Best Script with Malcolm Campbell and chosen as one of Variety's Top Ten Screenwriters to watch in 2020 Clare's first feature which she also starred in, can be seen on itunes, Youtube, Amazon US and BFI Player. She won two more IFTA's for BEST ACTRESS in a TV Drama as Amanda in 'Kin' which airs on RTE, BBC and Netflix.

Feature Film

2026, Feature Film, Annemarie, ANOTHER STORY, Sixteen Cane Ltd., Mikhael Hers
2026, Feature Film, Marianne Woods, MISS PIRIE AND MISS WOODS, Sylph Productions, Sophie Heldman
2025, Feature Film, Julie, 500 MILES, MINNOW FILMS, Morgan Matthews
2025, Feature Film, Mother, THE CUT, Tea Shop Productions, Sean Ellis
2024, Feature Film, Sr. Carmel, SMALL THINGS LIKE THESE, Alan Moloney & Cillian Murphy, Tim Mielants
2024, Feature Film, Dee, KATHLEEN IS HERE, Treasure, Eva Birthistle
2021, Feature Film, Celia, THE LAST DUEL, 20th Century Studios, Ridley Scott
2019, Feature Film, Sandra, HERSELF, Element & Merman, Phyllida Lloyd
2019, Feature Film, Victoria, SPIDER MAN FAR FROM HOME, Marvel, Jon Watts

Television

2027, Television, Paige, GROWN UPS, See-Saw Films, Samantha Strauss
2025, Television, Galina, WHEEL OF TIME, Sony, Ciaran Donnelly
2023, Television, Amanda, KIN S1-2, Bron / AMC, Felix Thompson, Christine Molloy, Joe Lawlor and Kate Dolan
2022, Television, Detective Louise Whelan, WITNESS NUMBER 3, Channel 5 / Story Films, Diarmuid Goggins

Writing

2022, Writing, Writer / Director, ONE GOOD CONVERSATION, MDV / Let There Be Films, Clare Dunne
2022, Writing, Writers Room, BAD SISTERS, Apple / Merman, Sharon Horgan
2010, Writing, Writer, LIVING WITH MISSY, Self-produced, Clare Dunne
2019, Writing, Writer, SURE LOOK IT FUCK IT, THISISPOPBABY, Tom Creed
2019, Writing, Writer, HERSELF, Element & Merman, Phyllida Lloyd

Short Film

2021, Short Film, Grainne, X MARKS THE SPOT, Tailored Films, Hugh O'Connor
2019, Short Film, Cynthia, CYNTHIA, Copper Alley, Jack Hickey
2017, Short Film, Jane, NICE NIGHT FOR IT, Jumper Productions, Rachel Carey
2015, Short Film, Caroline, OUTSIDE, Still Films / Hello Camera, Nicky Gogan
2015, Short Film, Alice, THE CHERISHING, Warrior Films / IFB, Dave Tynan

Stage

2026, Stage, MISSY, SURE LOOK IT, FUCK IT, Project Arts Centre, Dublin, Clare Dunne

Clare Dunne

2024, Stage, Actor, GOOD SEX, Dead Centre, Ben Kidd
 2023, Stage, Captain Hook / Mrs. Darling, PETER PAN, The Gate Theatre Dublin, Ned Bennett
 2019, Stage, Missy, SURE LOOK IT FUCK IT, This is Pop Baby / Project Arts, Tom Creed
 2018, Stage, Alison, LOOK BACK IN ANGER, The Gate Theatre Dublin, Annabelle Comyn
 2017, Stage, Missy, SURE LOOK IT FUCK IT, Electric Picnic, Clare Dunne / Ailbhe Dunne
 2017, Stage, Sylvia, TRIBES, The Gate Theatre Dublin, Oonagh Murphy
 2016, Stage, Helena, A MIDSUMMER NIGHT'S DREAM, Filter / Lyric Hammersmith, Stef O'Driscoll and Sean Holmes
 2016, Stage, Lula, DUTCHMANN, Young Vic Studio, Ola Ince
 2016, Stage, Prince Hal, Portia, Octavius, Rosie, SHAKESPEARE TRILOGY, Donmar Warehouse, Phyllida Lloyd
 2015, Stage, Pilot, GROUNDED, Siren Productions, Selina Cartmell
 2015, Stage, Ensemble, 24HOURPLAYS, Abbey / Dublin Youth Theatre, Oonagh Murphy
 2014, Stage, Prince Hal, HENRY IV, Donmar Warehouse, Phyllida Lloyd
 2013, Stage, Portia / Octavius Caesar, JULIUS CAESAR, Donmar Warehouse / St Annes Warehouse, NY, Phyllida Lloyd
 2013, Stage, Major Barbara, MAJOR BARBARA, The Abbey Theatre, Annabelle Comyn
 2012, Stage, Sharon, DETROIT, National Theatre / Steppenwolf Theatre, Austin Pendleton
 2011, Stage, Mary Boyle, JUNO AND THE PAYCOCK, National Theatre / Abbey Theatre Co-Production, Howard Davies
 2011, Stage, Slippy Helen, THE CRIPPLE OF INISHMAAN, Druid, Garry Hynes
 2011, Stage, Susie Monican, THE SILVER TASSIE, Druid / Lincoln Centre New York, Garry Hynes
 2010, Stage, Missy, LIVING WITH MISSY, Self-produced, Clare Dunne
 2010, Stage, Various, DRUID35, Druid, Garry Hynes and Michael Murphy
 2010, Stage, Irina, THREE SISTERS, Lyric Hammersmith, Sean Holmes
 2009, Stage, Woman, CRUNCH, Nabakov, George Perrin
 2009, Stage, Missy, LIVING WITH MISSY, Smock Alley, Clare Dunne and Chris O'Donoghue
 2009, Stage, Pegeen Mike, THE PLAYBOY OF THE WESTERN WORLD, Druid, Garry Hynes
 2009, Stage, Colombe, THE SPECULATOR, RWCMD, George Perrin
 2008, Stage, Clara, HAY FEVER, RWCMD, Caroline Leslie
 2008, Stage, Tourvelle, LIAISONS DANGEREUSES, RWCMD, Ruth Carney
 2008, Stage, Missy, LIVING WITH MISSY, RWCMD, Clare Dunne
 2008, Stage, Rosaline, LOVE'S LABOUR'S LOST, RWCMD, Wiley Longmore
 2008, Stage, Waiter and Maid, OUT OF ORDER, RWCMD, Martin Houghton
 2007, Stage, Ensemble-VariouS, BABEL, RWCMD/Elan Wales, Firenza Guidi

Radio

2024, Radio, NARRATOR, PROPHET SONG, BBC, MICHAEL SHANNON
 2023, Radio, PAULINE, MIXED FUTURE, RTE, JESSICA DROMGOOLE
 2016, Radio, Kitty, THE NEWS FROM HOME, BBC Radio 3 / Pier Productions, Celia de Wolffe
 2013, Radio, Violet, ON HER MAJESTY'S SECRET SERVICE, Jarvis and Eyres Production BBC Radio 4, Martin Jarvis

Musical

2009, Musical, Millie, THOROUGHLY MODERN MILLIE, RWCMD, Philip Breen

Credits

2024, Documentary, NARRATOR, THE CASE I CAN'T FORGET, RTE,
 2017, Rehearsed Reading, Sam, SWALLOW, Theatre Upstairs, Karl Shields
 2017, Workshop, Sarah, BIRTAWIL, Druid, Caitriona McLaughlin
 2017, Workshop, Various, WINTER READING WORKSHOP, Druid, Garry Hynes
 2015, Workshop, Ensemble, MECHANICS, ANU, Louise Lowe
 2014, Workshop, Ensemble-VariouS, 1916 UNNAMED, Young Vic, Fiona Shaw
 2014, Workshop, Ensemble, DRUID, Druid, Garry Hynes
 2014, Workshop, Lucia Kos, WHAT HAPPENED TO THE IVY, NT Studio, Howard Davies
 2013, Workshop, Elizabeth/Ensemble, GUNS 'N' GOLD, Filter, Michael Boyd
 2013, Workshop, Emilia, OTHELLO, RSC, Gbolohan Lekan Obisesan
 2013, Workshop, Various, SCHOLAR'S PROJECT, RSC, Phillip Breen

Accents & Dialects: (* = native)

Polish, Manchester, Russian, Dublin*, Galway, American-Standard, Liverpool, Irish-Northern, Irish-Southern*, Australian, Northern, Dutch, Scottish-Standard, Belfast, RP, Cork, Cockney, East European, American-New York, American-Southern States

Languages: (* = Native/Fluent)

Gaelic, English*, French

Music & Dance: (* = highly skilled)

Mezzo-Soprano*, Guitar, Sight-Reading, Period Dancing

Performance:

Writer/Director - Comedy Fringe, Physical Theatre, BASSC-Advanced Actor Combatant (5 distinctions)

Sports: (* = *highly skilled*)

Cycling, Stage Combat*, Yoga, Running

Vehicle Licences:

Car Driving Licence

Other Skills:

Screenwriter (professional), Scriptwriter (professional), Improvisation

Training:

Royal Welsh College of Music and Drama BA (Hons) Acting