



Bypip

Lemuel Knights

Height:	6'3" (190 cm)	Eye Colour:	Brown
Playing Age:	22 - 32	Hair Colour:	Dark Brown
Appearance:	African-American, Mixed Race	Hair Length:	Long

Lem is currently starring as Marquis De Lafayette/Thomas Jefferson in Hamilton at the Victoria Palace, West End.

Credits

2024, Musical, Lafayette/Jefferson, Hamilton, Cameron Mackintosh/Victoria Palace Theatre, Thomas Kail
 2023, Musical, Lafayette/Jefferson, Hamilton, Cameron Mackintosh/Victoria Palace Theatre, Thomas Kail
 2023, Musical, Finley, Public, Stroud & Notes, Hannah Sands
 2022, Musical, David Letterman, 42 Balloons, Vaudeville Theatre West End, Global Musicals, Ellie Cootes
 2022, Musical, The Barman, Choir of Man, The Arts Theatre, West End, Nic Doodson
 2022, Workshop, Frank, The Farm, Wild Mountain Productions, Greg Barnett
 2022, Workshop, Ron, 42 Balloons, Perfect Pitch, Ellie Coote
 2022, Television, Ben, Hapless (Season 2), Magnet Films 5 LTD, Gary Sinyor
 2022, Musical, Mike, But I'm a Cheerleader, The Turbine Theatre, Tania Azevedo
 2022, Workshop, Omar, The Coloured Valentino, Arcola Theatre, Jo Newman/Beverly Andrews
 2021, Short Film, JoJo (Lead), Cells (Seasons 1 & 2), Metta Theatre, Poppy Burton-Mogan
 2021, Musical, Barman, Choir of Man, US Tour, Nic Doodson
 2021, Commercial, Salon guy/Piano guy, Diet Coke, Droga5, Autumn de Wilde
 2021, Musical, Big Mickey, What's New Pussycat, Birmingham Rep, Luke Sheppard
 2019, Workshop, Steven, Little Bits of Light, National Theatre Studio, Maria Crocker
 2019, Musical, Dewey Finn, School of Rock, GWB Entertainment/S&Co, Lawrence Connor
 2019, Musical, Bob, Billionaire Boy, Nuffield Southampton/UK Tour, Luke Sheppard
 2019, Commercial, Lead, Just Eat, MJZ, Tom Kuntz
 2018, Workshop, Ensemble, Back to the Future, Colin Ingram Limited, John Rando
 2018, Musical, Miss Understanding/Jimmy, Pricilla Queen of the Desert, Queen's Theatre, Douglas Rintoul
 2017, Stage, Ensemble, One Love, Playful Productions/Birmingham Repertory Theatre, Kwame Kwei-Armah
 2017, Musical, Lucky, The Hundred and One Dalmatians, Birmingham Repertory Theatre, Tessa Walker
 2016, Musical, Ensemble/Cover, Buckner T Washington, Ragtime, Charing Cross Theatre, Thom Southerland

Accents & Dialects: (* = native)

South African, Somerset, American-Standard, American-California, Manchester, Trinidad, Caribbean, Australian, Birmingham, Jamaican, American-Southern States, Yorkshire*, RP, Irish-Southern, London, American-New York, African

Music & Dance: (* = highly skilled)

Drums-African, Tenor*, Contemporary Dance, R & B Singing*, Piano*, Jazz Singing*, Tuba*, Singer-Songwriter*, Ballet, Laban, Saxophone*, Scat Singing, A Cappella

Performance:

APC Advanced Group Fighting, Comedy, Actor-Musician, APC Advanced Broadsword, APC Advanced 18th Century Small Sword, APC Basic Single Sword, APC Advanced Rapier & Dagger, Laban Training, APC Advanced Knife & Rope, APC Advanced Knife, Actor-Singer, APC Advanced Unarmed, APC Advanced Staff, Musical Theatre, Recording Artist

Training:

Guildford School of Acting, BA (Hons) Acting

National Youth Theatre of Great Britain

The Hammond School