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Alix Bailey

Location	**Greater London, County Dublin, Ireland, Berlin, Germany**	Eye colour	**Grey-Green**
Height	**160 cm**	Hair colour	**Blond(e)**
Weight	**53.07 kg**	Hair length	**Mid Length**
Playing age	**18 - 25**	Voice	**Engaging, Clear**
Appearance	**Scandinavian, White**		

Currently filming ‘Fightland’, an Expanded Media and Starz production ~ Irish actor, writer, and stunt artist with bases in London, Dublin, and Berlin. ~ SAG eligible ~ Has permits to work in New Zealand, Australia, the EU, as well as the UK. ~ Recipient of the 'Eva Gore Booth Award' for best actress in an original play. (2022) ~ Most recent projects include: Kelly Logan in TV Series, Borderline. Ally (Stunt Double) in the 2025 film, Heart Eyes.

BIO: Alix is an Irish actor, writer, and stunt artist with bases in London, County Dublin and Berlin. She is SAG eligible and has permits to work in New Zealand, Australia, the EU and the UK. Screen credits include Rocks in Fightland, Kelly Logan in Borderline, and Ally stunt double in Heart Eyes. She also brings strong stage, physical theatre, comedy, presenting and voiceover experience.

ACCENTS: Irish (Dublin*) | American (Southern, Standard) | Australian | English (London, Standard) | New Zealand | RP | Scottish (Central)

LANGUAGES: English*

SKILLS: Performance (Actor-Singer, Children's Theatre, Circus Skills, Clown, Comedy, Commedia Dell'Arte, Immersive Performance, Interviewer, Laban Training, Musical Theatre, Physical Theatre, Presenting, Public Speaking, Shakespeare, Spoken Word, Theatre In Education, TV Presenting, Voice Acting) | Creative (Devising, Drama Workshop Leader, Improvisation, Writer) | Dance (Acro, Contact Improvisation, Contemporary Dance) | Stunts (Aerial Work, Stage Combat, Stunts) | Music (Singing, Ukulele) | Sport (Horse-riding, Rock Climbing, Sailing, Surfing, Swimming, Yoga) | Other (First Aider, Manual Car Driving Licence)

TRAINING: Independent Theatre Workshop | The Gaiety School of Acting | Walnut Hill | Technological University Dublin | The Lir Academy | Victorious Stage Combat | Total Stunts | Regular Masterclasses

Television

2026, Rocks, FIGHTLAND, Expanded Media & Starz, Colm McCarthy, Sebastian Thiel, Otto Bathurst & Te

2024, Kelly Logan (Aoife), BORDERLINE, Further South Productions - ITV, MGM, Roku, Mark Bronzel & Robert Quinn

Film

2022, Tysons best friend, DISENCHANTED, Disney, Adam Shankman

2025, Ally Stunt Double, HEART EYES, Paramount, Josh Ruben

2016, Alice, SPOOKY STAKEOUT, RTE, Ruth Treacy

Stage

2020, Julie (Lead), MISS JULIE, Miriam O'Meara
2019, Blanche (Lead), A STREETCAR NAMED DESIRE, The Samuel Beckett Theatre, Peter McDermot
2019, Girl, The Girl with Flowers in her Hair, GIRLS LIKE THAT, The Abbey Theatre (peacock), Bairbre Ní Chaoimh
2021, Hermia (Lead), A MIDSUMMER NIGHTS DREAM, The Everyman Theatre, Raymond Keane
2015, Barbara Allen (Lead), DARK OF THE MOON, Walnut Hill Theatre - USA, Elizabeth Hayse
2017, Nerissa, THE MERCHANT OF VENICE, The Mill Theatre, Miriam O'Meara
2023, Various (Lead), THROUGH THE AGES, European/ UK Tour, Vincent Moran
2022, Girl (Lead), WHO PAYS THE BILL?, The Civic Theatre, Aoife Morrison
2022, Paige (Lead), TROLLEY'D, The Samuel Becket Theatre, Aoife Morrison
2020, Pheonix (Lead), WIRED, Idir Mná Theatre company, Raymond Keane
2018, Hook, PETER PAN, The Rathmines Theatre, Michael McCabe
2017, Medea (Lead), MEDEA, The Rathmines Theatre, Mary Moynihan

Web Series

2018, Jess, ABUSE OR NOT?, TU Dublin, Vinny Murphy

Radio

2021, Geraldenne, THE NIGHT RECEPTIONIST, Ryots Productions, Ciarán Gallagher
2018, First Voice, Mrs. Dai Bread 1, Third Woman, Gwenie, UNDER MILKWOOD BY DYLAN THOMAS, TU Dublin, Miriam O'Meara

Musical

2015, Aphrodite/ Thalia, XANADU, Walnut Hill - Massachusetts, Jeremy Johnson

Music Video

2019, Dancer, LETTER WRITING, Heros in Hiding, Vinny Murphy
2018, Dancer, REAL FEEL, The Coronas, John Broe

Event

2019, Púca, THE PÚCA FESTIVAL, Failte Ireland, Oisín Haynes

Accents	New Zealand, American-Southern States, Australian, RP, Heightened RP, Irish-Northern, London, American-Standard, Dublin*, English-Standard
Music & dance	Dance (general), Acro, Contact Improvisation, Singing (general), Contemporary Dance, Ukulele
Performance skills	Actor-Singer, Circus Skills, Interviewer (experienced), Commedia Dell'Arte, Laban Training, Public Speaking, ACTT - Advanced - Rapier & Dagger, TV Presenting, Shakespeare, Presenting, APC Fight Scene Proficiency Unarmed, Immersive Performance, Comedy, ACTT - Advanced - Knife, Theatre In Education, Physical Theatre
Sports	Horse-riding, Surfing, Boxing, Swimming, Climbing-Rock (SPA), Yoga, Running, Sailing
Licences	Manual Car Driving Licence
Other skills	Improvisation, Devising, Acrobatics, Aerial Work, Writer
Voiceover	Voice Acting

(* = highly skilled)

Training

Masterclasses / workshops 2026 - Farren Blackburn, Matthew Dewsbury, Matthew Dunster, Rae Hendrie, Chris Foggin
Masterclasses / workshops 2025 - Colm McCarthy , Lana Veenker, Naomi Downham & Martin Poile, Becky Rossmaur, Dylan Stafford, Faye Timby Taylor
Masterclasses / workshops 2024 - Daisy Hicks (Sydney)
The Lir Academy (2023)
Victorious Stage Combat. (2018 - Present)
Total Stunts. (2018 - Present)
Technological University Dublin: First-class BA in Drama Performance. (2016 - 2019)
Walnut Hill (Massachusetts). (2015)
Independent Theatre Workshop. (2014 - 2016)
The Gaiety School of Acting. (2013 - 2014)

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.