



## MANAGEMENT

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# Noor Eesa



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Location	<b>Greater London, Derbyshire, Nottingham</b>	Heritage & Ethnicity	<b>Assyrian, Russian, Turkish</b>
Height	<b>162 cm</b>	Eye colour	<b>Brown</b>
Playing age	<b>35 - 45</b>	Hair colour	<b>Dark Brown</b>
Appearance	<b>White, Eastern European, Hispanic, Mediterranean, Middle Eastern</b>	Hair length	<b>Long</b>
		Voice	<b>Engaging, Strong</b>

Noor Eesa is a versatile and seasoned actor, with a dynamic body of work across film, television and theatre. She trained in Specialist Theatre Arts (BA Hons) and brings depth, range and physicality to every role she inhabits. Noor's screen credits include the internationally recognised feature Letter to Obama (2012), and a range of compelling supporting roles in film including Disney's Aladdin (2019) and Of Gods and Warriors / Viking Destiny (2018). Her television work spans drama and presenting roles such as Nurse Amber in Holby City (BBC) and appearances in series including The Bill and Cutting It. On stage and in fringe theatre she has taken on leading roles in productions such as Stinging Sisters and School of Good Manners, demonstrating a strong theatrical foundation and commanding live performance presence. Known for her committed character work, multi-lingual skill set (including English and Arabic), and adaptability across genres, Noor is now returning to the industry with fresh creative energy and renewed focus on impactful, diverse storytelling.

### Feature Film

2019, Multiple roles, ALADDIN, Walt Disney Pictures, Guy Richie  
2018, Leanna - Model (Supporting Role), HOW FAR WOULD YOU GO FOR ART, For Art's Sake, Geoffrey Chambers  
2018, Agnarra - Shield Maiden, OF GODS AND WARRIORS / VIKING DESTINY, Misfits Entertainment (et al.), David L.G. Hughes  
2016, Miss Emmerson, SWALLOWS AND AMAZONS, Harbour Pictures, Philippa Lowthorpe  
2014, Vicki Stahl - Henchwoman, THE CALL UP, Red and Black Films, Charles Barker  
2012, Gamila, LETTER TO OBAMA, FILMART Limited, Ayman Mokhtar

### Short Film

2018, Trish - Girlfriend (Leading Female), CRAZY STUPID LOVE, Silly Shots, Harikanth Gunamagari  
2017, Mrs Adams - Teacher (Supporting Lead), THE SILENT CHILD, Slick Films, Chris Overton  
2014, The Prime Erinyes - Leader of the Furies (Lead), DESOLATE TERRAIN, Cone Wall Productions, Jerry Anton  
2011, Rani (Lead), O BIRMINGHAM, Moon Cycle, Surfraz Aslam  
2009, Leila (Lead), EVERY OCCUPATION NEEDS A PARTY, Cyclops Vision, Stuart Urban  
2009, Gaia (Lead), NO MAN'S LANE, Freeway IP Film Production, Chris Rogers

### Stage

2014, Sakina (Lead), STINGING SISTERS, Vineyard Theatre Company, Reading, London, Derby  
2013, Susan / Teacher (Lead), SCHOOL OF GOOD MANNERS, Vineyard Theatre Company, Derby, Nottingham, Reading, Edinburgh Fringe  
2012, Anna, ANNA AND ROSE (WEAPONS OF MASS SEDUCTION), Vineyard Theatre Company, London  
2011, Adele (Lead), SHAKERS, Cutting Edge Theatre Company, Paul Mercier  
2011, Adele (Lead), SHAKERS  
2009, Alice, VINEGAR TOM, Continental Theatre Company, Peter Johnstone/Oliva Abraham

2008, Anna, ANNA AND ROSE, Vineyard Theatre Company, Derby, Nottingham  
 2008, Charlotte Corday (Lead), MARAT/SADE, New Expressions Theatre, London  
 2007, Helena, A MIDSUMMER NIGHT'S DREAM, Continental Theatre Company, Nottingham Playhouse Studio  
 2006, Anna, ANNA AND ROSE, Vineyard Theatre Company, Noor Khamou  
 2006, Physical Theatre, PSYCHOSIS, Derby Dance, Amy Bishop  
 2004, Hilarious B Hooves, LITTLE WOMEN-THE TRAGEDY, TAPP Theatre Company, Alexandra Lewis  
 2004, The Carpenter, THE GOOD PERSON OF SZECHWAN, TAPP Theatre Company, Peter Meakin

## Television

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2013, Nurse Amber, HOLBY CITY, BBC Television, Rob Evans  
 2012, Documentary Presenter (Lead), VINEYARD THEATRE, Al-Sharqiya  
 2009, Presenter (Lead Presenter), DELIVER NEWS, Deliverance Films, Venus TV, Shaheed Kareem  
 2009, Teacher, HORIZON, BBC Television, David Singleton  
 2009, Karolina (Potential Suspect), THE BILL, Talkback Thames, Paul Wroblewski  
 2004, Julia / Customer, CUTTING IT, BBC One, Catherine Morshead

**Accents** Spanish, Derby\*, Cockney, Midlands-East\*, RP, East European, Northern, American-Standard, Liverpool, Manchester, Birmingham

**Languages** English\*, Arabic\*

**Music & dance** Flamenco\*, Rock 'n' Roll Dance\*, Tap\*, Hip Hop Dance\*, Burlesque\*, Egyptian Dance\*, Salsa Dancing\*, Bollywood Dance\*, Freestyle Dance\*, Belly Dancing\*, Choreography\*, Contemporary Dance\*, Ballroom Dancing\*, Body Popping\*, Indian Dance\*, Caribbean Dance\*, Greek Dancing\*, Latin American\*

**Performance skills** Theatre In Education\*, Physical Theatre\*, Live Roleplay\*, Commedia Dell'Arte\*, Green Screen Tutor (professional)\*, Comedy Improv\*, Promenade Theatre\*, Street Theatre\*, Mask\*, Audio Drama\*, Comedy\*, Writer/Director - Comedy Fringe\*, Outdoor Performances\*, Laban Training\*, Green Screen\*, Forum Theatre\*, Strasberg Technique\*, Greek Tragedy\*, TV Presenting\*, Musical Theatre\*, Role Play\*, Musical Comedy\*, Dancer-Professional\*, Physical Comedy\*, Children's Theatre\*, Story Telling\*

**Sports** Football, Martial Arts, Swimming, RollerSkating, Karate, Quad Biking, Table Tennis, Boxing, Climbing, Stage Combat, Basketball, Baseball, Karting, Hula Hooping

**Other skills** DBS (CRB) clearance, Scriptwriter (professional), Teacher (qualified), Improvisation, Producer (professional), Animal Handling, Workshop Leader (Acting), Musical Theatre Workshop Leader, Director, Choreographer (professional), Workshop Leader, Translator, Mime, Vocal Workshop Leader, Drama Coach (professional), Dance Teacher, Drama Workshop Leader, Performance Artist, Story Telling, Artistic Director

**Voiceover** Cinema\*, Voice Over\*, Voice Acting\*

(\* = highly skilled)

**Training** Derby University, Specialist Theatre Arts BA (Hons), 3 years, 2002 - 2005