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## Alex Hill

Location	<b>Greater London, Surrey</b>	Eye colour	<b>Blue</b>
Height	<b>178 cm</b>	Hair colour	<b>Blond(e)-Dark</b>
Weight	<b>77.55 kg</b>	Hair length	<b>Mid Length</b>
Playing age	<b>16 - 25</b>		
Appearance	<b>White</b>		

Alex Hill is an Offie Award-winning actor, writer and producer, and the creator of the acclaimed one-person play *Why I Stuck A Flare Up My Arse For England*. First staged at the Edinburgh Festival Fringe in 2023, the show returned in 2024 where it won the Holden Street Theatres Award before transferring to Adelaide Fringe, where it went on to win Best Theatre & Physical Theatre. In 2025, the production won an Offie Award and completed its final Edinburgh run at Underbelly Bristo Square before transferring to Underbelly Boulevard Soho. In 2026, the show won Best Theatre & Performance at Perth Fringe World and has since secured a West End transfer to the Garrick Theatre, alongside an Off-Broadway run in New York. The current production is set to conclude in summer 2026, following its international tour.

### Stage

- 2026, Alan, *THE JOLLY FISHERMAN*, Edinburgh Fringe, Layla Madanat
- 2026, Billy Kinley, *WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND OFF-BRO*, SoHo Playhouse NYC, Sean Turner
- 2026, Billy, *WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND WEST EN*, Garrick Theatre, Sean Turner
- 2026, Billy Kinley, *WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND - AUSTR*, RoxyDog Productions, Sean Turner
- 2026, Ryan, *FLASHBANG*, Greenwich Theatre & Proforca Theatre, David Brady
- 2025, Dr Faustus - Guest Performer, *THE FAUSTUS PROJECT*, Half Trick Theatre Company
- 2025, Billy Kinley, *WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND*, RoxyDog Productions - Ed Fringe, Chichester Festival Theatre and Underbelly, Sean Turner
- 2025, Billy Kinley, *WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND (ADELAI)*, The Production Garden/Holden Street Theatre Award Winner, Sean Turner
- 2024, Billy Kinley, *WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND*, Southwark Playhouse, Edinburgh Fringe & UK Tour (The Lowry/Hull Truck/Birmi), Sean Turner
- 2023, Billy, *WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND*, Old Red Lion Theatre/Edinburgh Fringe, Sean Turner
- 2022, David/Abaddon/Simon Peter/Godfrey, *DIVINE*, ArtsEd, Tristan Fynn-Aiduenu
- 2021, Various, *[BLANK]*, ArtsEd, Kaleya Baxe
- 2021, Hamlet, *HAMLET*, ArtsEd, Yolanda Vasquez
- 2021, O Li Roon/The Man from State/The Egungun, *IN THE RED AND BROWN WATER*, ArtsEd, Karen Tomlin
- 2021, Aaron (Lead), *CHAOS*, ArtsEd, Caitriona Shoobridge
- 2021, Chorus, *RED*, ArtsEd, Caitriona Shoobridge
- 2020, Konstantin Treplev, *THE SEAGULL*, ArtsEd, Marcus Ellard

### Rehearsed Reading

- 2025, Captain, *CIGARETTES AND ALCOHOL*, Criterion New Writing - Charlotte Anne Tilley, Jessica Daniels
- 2022, James/Policeman, *SWEET LIKE CHOCOLATE BOY*, Tristan Fynn-Aiduenu

### Short Film

2023, SS Guard, DAYLIGHT FOLLOWS, Zomdic Films, Geoff Brooks  
2022, Tom, LITTLE VOICES, ArtsEd, Marnie Baxter

## Writing

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2023, Writer, OCCASIONALLY UNITED, ArtsEd, Richard Graham  
2023, Writer/Performer, WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND, RoxyDog, Sean Turner

## Music Video

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2023, Festival Goer, SUMMER IN E MAJOR - CHICANE, Enzo Recordings, Nick Bracegirdle

## Film

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2022, Mike Chadway, THE UGLY TRUTH, ArtsEd, Kim Vithana  
2020, Jamie, CASUALTY, ArtsEd, Mark Street

<b>Accents</b>	Cockney, Heightened RP, West Country, American-Standard, American-Southern States, Estuary English*, London*, RP*, Northern, Liverpool
<b>Languages</b>	English*
<b>Music &amp; dance</b>	Singing (general)
<b>Performance skills</b>	Commedia Dell'Arte, Outdoor Performances, Public Speaking, Shakespeare*, Clown, Children's Theatre, Radio Drama, Stand-up Comic*, Audio Drama, Comedy*
<b>Sports</b>	Stage Combat, Cycling, Tennis, Skiing*
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Improvisation, Devising, Writer, Editing/Proof-Reading (experienced)
<b>Voiceover</b>	Voice Over + Home Studio

(\* = highly skilled)

**Training** Arts Educational Schools, BA Acting (Hons), 3 years, 2019-2022