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© Callum Heinrich

## Alex Hill

Location	<b>Greater London, Surrey, England, England</b>	Eye colour	<b>Blue</b>
Height	<b>178 cm</b>	Hair colour	<b>Blond(e)-Dark</b>
Weight	<b>77.55 kg</b>	Hair length	<b>Mid Length</b>
Playing age	<b>16 - 25</b>		
Appearance	<b>White</b>		

Alex Hill is an actor, writer and producer, and the creator of the acclaimed one-person play *Why I Stuck A Flare Up My Arse For England*. First staged at the Edinburgh Festival Fringe in 2023, the show returned in 2024 where it won the Holden Street Theatres Award and transferred to Adelaide Fringe, going on to win Best Theatre & Physical Theatre. In 2025 it won an Offie Award and completed its final Edinburgh run at Underbelly Bristo Square before transferring to Underbelly Boulevard Soho, with further international touring planned.

### Stage

2025, Billy Kinley, *WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND*, RoxyDog Productions - Ed Fringe, Chichester Festival Theatre and Underbelly, Sean Turner

2025, Dr Faustus - Guest Performer, *THE FAUSTUS PROJECT*, Half Trick Theatre Company

2025, Billy Kinley, *WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND* (AUSTRA, The Production Garden/Holden Street Theatre Award Winner, Sean Turner

2024, Billy Kinley, *WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND*, Southwark Playhouse, Edinburgh Fringe & UK Tour (The Lowry/Hull Truck/Birmi, Sean Turner

2023, Billy, *WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND*, Old Red Lion Theatre/Edinburgh Fringe, Sean Turner

2022, David/Abaddon/Simon Peter/Godfrey, *DIVINE*, ArtsEd, Tristan Fynn-Aiduenu

2021, Aaron (Lead), *CHAOS*, ArtsEd, Caitriona Shoobridge

2021, Chorus, *RED*, ArtsEd, Caitriona Shoobridge

2021, Hamlet, *HAMLET*, ArtsEd, Yolanda Vasquez

2021, O Li Roon/The Man from State/The Egungun, *IN THE RED AND BROWN WATER*, ArtsEd, Karen Tomlin

2021, Various, *[BLANK]*, ArtsEd, Kaley Baxe

2020, Konstantin Treplev, *THE SEAGULL*, ArtsEd, Marcus Ellard

### Short Film

2023, SS Guard, *DAYLIGHT FOLLOWS*, Zomdic Films, Geoff Brooks

2022, Tom, *LITTLE VOICES*, ArtsEd, Marnie Baxter

### Film

2022, Mike Chadway, *THE UGLY TRUTH*, ArtsEd, Kim Vithana

2020, Jamie, *CASUALTY*, ArtsEd, Mark Street

### Rehearsed Reading

2025, Captain, *CIGARETTES AND ALCOHOL*, Criterion New Writing - Charlotte Anne Tilley, Jessica Daniels

2022, James/Policeman, *SWEET LIKE CHOCOLATE BOY*, Tristan Fynn-Aiduenu

## Music Video

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2023, Festival Goer, SUMMER IN E MAJOR - CHICANE FT THE MANNEQUIN, Enzo Recordings, Nick Bracegirdle

## Writing

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2023, Writer/Performer, WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND, RoxyDog, Sean Turner

2023, Writer, OCCASIONALLY UNITED, ArtsEd, Richard Graham

<b>Accents</b>	Cockney, Heightened RP, West Country, American-Standard, American-Southern States, Estuary English*, London*, RP*, Northern, Liverpool
<b>Languages</b>	English*
<b>Music &amp; dance</b>	Singing (general)
<b>Performance skills</b>	Commedia Dell'Arte, Outdoor Performances, Public Speaking, Shakespeare*, Clown, Children's Theatre, Radio Drama, Stand-up Comic*, Audio Drama, Comedy*
<b>Sports</b>	Stage Combat, Cycling, Tennis, Skiing*
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Improvisation, Devising, Writer, Editing/Proof-Reading (experienced)
<b>Voiceover</b>	Voice Over + Home Studio
(* = highly skilled)	

<b>Training</b>	Arts Educational Schools, BA Acting (Hons), 3 years, 2019-2022
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