CAM

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Harry Livingstone

Debbie Brannan

Location:	Greater London, United Kingdom, Greater Manchester, United Kingdom, Merseyside, United Kingdom	**Eye Colour:**	Brown
		Hair Colour:	Dark Brown
Height:	5'4" (162 cm)		
Playing Age:	26 - 34		
Appearance:	White		

Just filmed for Casualty, Time 3 & This City is Ours s2. (2026)

Television
2026, Television, Aunty Shee, TIME 3, BBC/BBC Studios Fiction, Paul Whittington
2026, Television, DC Deborah Stone, This City Is Ours S2, BBC/Left Bank Pictures, John Hayes
2026, Television, Kelsey Webb, Casualty, BBC/BBC Studios, Paul Murphy
2025, Television, Kerry Clancy, Gone, ITV/New Pictures, Richard Laxton
2024, Television, Georgia Tyler, The Bay S5, ITV/Tall Story Pictures, Shaun Evans
2024, Television, Paula Fields, Until I Kill You, ITV/World Productions, Julia Ford
2024, Television, Moira, The Responder, BBC/Dancing Ledge, Jeanette Nordahl
2023, Television, Suzie, You S4, Netflix, John Scott
2023, Television, Emily, Maternal, ITV, Amanda Blue
2020, Television, Woman, Viewpoint, ITV/Tiger Aspect, Ashley Way
2018, Television, Tanya, Coronation Street, ITV, Audrey Cooke
2015, Television, Sophie Alwell, Doctors, BBC, Shani Grewal
2015, Television, Anita Harris, FROM THE CRADLE TO THE GRAVE, ITV for BBC, Sandy Johnson
2014, Television, Rose Willis, Cilla, ITV, Paul Whittington
2015, Television, Cara, Out On the Floor (Pilot), David Schaal/Indra Bhose

Short Film
2025, Short Film, Cass, Cass & Roya, BFI/Mike Cochran, Alice Cornelia
2025, Short Film, LEAD, '1763' Random Acts Series, Channel 4 & BBC Studios, Nic Stead
2022, Short Film, Ava, Lost ones, Shudder Films & Autokino, Andrew McVicar
2018, Short Film, Jack, Wormfood, Hurricane Films, Sarah Higgins

Stage
2024, Stage, Feel The Fizz (solo piece), SKYGLOW, theatre in the rough, Jessica Meade
2022, Stage, Isobel, Bull, Everyman & Playhouse Theatre, Olive Pascha
2019, Stage, Hayley, Knee Deep In Promises, Royal Court, Paul Goetzee
2018, Stage, Carla, The Wasp, Oldham Coliseum/Hope Mill Theatre, Benedict Power
2018, Stage, Jo, Empty Beds, Galway Fringe Festival/The Hope Theatre (London), Kate Treadell
2017, Stage, Unnamed (solo piece), Trigger Warning, Arcola Theatre, Kate Treadell

Credits
2026, Workshop, Anne, The Missing Madonna, Liverpool Everyman & Playhouse, Nathan Powell

Accents & Dialects: *(* = native)*
RP, French, Manchester, Northern, London, Scottish-Standard, American-Standard, Liverpool*, American-New York

Languages: *(* = Native/Fluent)*
English*, Spanish

Music & Dance: *(* = highly skilled)*
Tap, Ballet, Contemporary Dance, Dance (general)

Performance:
Laban Training

Sports: *(* = highly skilled)*
Pilates*, Netball, Football, Running*, Yoga, Swimming*

Other Skills:
Photography, Improvisation

Training:
Royal Central School of Speech & Drama, BA Hons Acting, 3yrs
Recipient of the Lilian Baylis Award & The Gary Bond Memorial Award

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.