



MANAGEMENT

Studio 61709, PO Box 6945
London, W1A 6US
+44 (0)207 183 6211
casting@lamanagement.co.uk
www.lamanagement.co.uk



© Michael Carlo

Dan Hardwell

Location	Greater London, City of Bristol, North Somerset	Ethnic Background	White
Height	170 cm	Heritage & Ethnicity	English
Weight	60.33 kg	Eye colour	Blue-Grey
Playing age	16 - 26	Hair colour	Dark Brown
Appearance	White	Hair length	Mid Length
		Voice	Bright, Friendly

Dan is a queer and genderqueer actor, movement artist, and theatre-maker, who graduated with a BA in Acting from London College of Music. They are passionate about working in heightened/stylised theatre, physical theatre, and voice acting.

Musical

Year	Role	Title	Company	Director
2024	Choreographer	A FIRE IGNITES	Tara Tedjarati Productions	Tara Tedjarati
2024	Movement Director	THE WHITE ROSE	Applecourt Arts Theatre / FUSE International	Isaac Bokoko

Research and Development

Year	Role	Title	Company	Director
2024	Writer-Performer	GENDERFEAR	Pushback Theatre	Georgie Lynch

Rehearsed Reading

Year	Role	Title	Company	Director
2023		PEARL DIVER (EXTRACT)	Baron's Court Theatre	Madeline Whitby
2022	Nick	THE GREENER GRASS	London College of Music	Jack James-Fox
2022	Writer	DISUNION	London College of Music	Kathleen Murtagh
2022	Director	SENSE	London College of Music	Dan Hardwell

Event

Year	Role	Title	Company	Director
2023		OUTRO, FOREVER [LIVE PERFORMANCE ART]	Royal College of Art	Theo Dunne

Stage

Year	Role	Title	Company	Director
2023	Jay	WIND / RUSH GENERATION(S)	London College of Music	Segen Yosef
2023	Ursula	MUCH ADO ABOUT NOTHING	London College of Music	Micheal Keane
2022	Dan	TO THE EDGE	Lyric Hammersmith Theatre	Barry Fitzgerald
2022	Jack	THE IMPORTANCE OF BEING EARNEST	London College of Music	Micheal Keane
2022	Macbeth	MACBETH	London College of Music	Isla Hall
2021	Peter	THE CHERRY ORCHARD	London College of Music	Paul Harvard

2020	LOVE AND INFORMATION	Bristol School of Acting	Julia Head
2019	Chorus of Old Men LYSISTRATA	Bristol School of Acting	Sam Bridges
2019	FLESH - NT CONNECTIONS	Bristol School of Acting	Nancy Medina

Digital Theatre

Year	Role	Title	Company	Director
2020	Oliver	THE ART OF SUCCESS	Bristol School of Acting	Sam Bridges

Accents	American-Standard, American-Southern States, Heightened RP, English-Standard*, RP, American-New York
Languages	English*
Music & dance	Jazz Dancing, Lyrical Dance, Choreography*, Contact Improvisation, 5Rhythms*, Tap, Tenor
Performance skills	Physical Theatre, Physical Comedy, Immersive Performance, Actor-Singer, Verbatim Theatre, Meisner Technique, Mask, Viewpoints, Comedy, Laban Training*, Shakespeare*, Theatre In Education
Sports	Badminton*, Yoga, Kayak, Swimming, Canoe
Other skills	Director, Writer, Radio recording/editing, Improvisation, Devising, Cooking/Baking
Voiceover	Gaming, Commercials*, Animation*, Spoken word & performance poetry*, Audiobook
Vocal range	B ₂ to E ₄ (belt to G# ₄)
(* = highly skilled)	

Training	LONDON COLLEGE OF MUSIC, ACTING, 3 years, 2020 - 2023
	BRISTOL SCHOOL OF ACTING, ACTING, 2 years, 2018 - 2020