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Martin Allanson



Will YB

Location:	Greater London, United Kingdom, Northamptonshire, United Kingdom, Lancashire, United Kingdom	Eye Colour:	Blue
Height:	6'1" (185.4 cm)	Hair Colour:	Dark Brown
Playing Age:	30 - 39	Hair Length:	Mid Length
Appearance:	Scandinavian, Eastern European, White		

Martin is currently playing Phil Spector in the first UK & Ireland Tour of Tina - The Tina Turner Musical

Stage

Stage, Phil Spector, Tina - The Tina Turner Musical (UK Tour), Stage Entertainment, Phyllida Lloyd
Stage, J Bruce Ismay, Titanic - The Musical (UK & International Tour), Tarento Productions/Anthology Theatre, Thom Southerland
Stage, Sergeant Trotter, The Mousetrap (UK Tour), Adam Spiegel Productions, Gareth Armstrong
Stage, Judd, Bouncers, Guildford, Harry Blumenau
Stage, Rosenberry, Coco, Sadler's Wells Theatre, Chris Walker
Stage, John Venn, 55 Days, Hampstead Theatre, Howard Davies
Stage, Peter, Fabrika Hill, Hampstead Theatre, Matthew Groom
Stage, Clogger Duncan, The Machine Gunners, Polka Theatre, Adam Penford
Stage, Paul, Riot, National Theatre Studio, Karen Palmer
Stage, Branderham, Wuthering Heights, Birmingham REP, Indhu Rubasingham
Stage, James, His Face, Her Face, Bath Theatre, Mel Hillyard
Stage, Danny, Tomorrow/Seppuku, Arcola Theatre, Mel Hillyard
Stage, Gerald Williams, How the Vote was Won, Orange Tree Theatre, Imogen Bond
Stage, Various, Comedy Unit, BBC Worldwide, Noel Cowan
Stage, Various, So On & So Forth, The Comedy Store, John Sheerman
Stage, James, In an Instant, Theatre 503, Jules Tipton
Stage, Angus, Time Please, Latitude Festival, Tania Harrison
Stage, Pearce/Charles, Confusions, Embassy Studio, David de Keyser
Stage, Fritjof, The Earthworks, Tom Morton Smith, Nicola Samer
Stage, Dave, Christmas, Theatre 503, Hannah Tyrrell-Pinder
Stage, Michael, Immaculate, Vital Signs, Adam Lenson
Stage, Commissioner, Lee Harvey Oswald, Finborough Theatre, Alex Thorpe
Stage, Tom, It Must Be Madness, Embassy Theatre, Vikki Coote, David Lyons, Neil McArthur
Stage, Paul, Company, Embassy Theatre, David de Keyser, Sara Kestelman, Eva Magyar

Voice Over

Voice Over, Commercial, Coca Cola, Famous Grouse, Costa, Samsung, Heineken, Gatorade,
Voice Over, Corporate, Network Rail, Barratt Homes, Goldman Sachs, Allianz, Cisco,
Voice Over, Radio Commercial, Toyota, KinderBueno, Spotify, Co-Op, Samaritans, Post Office,
Voice Over, Explainer Videos, TyresOnTheDrive, Tate&Lyle, Safpro, ReelEffect, Tesco, Aviva,
Voice Over, Audio Guides, Imperial Museum, Royal Palaces, Turner, Royal Collection,
Voice Over, Gaming, Buried Alive, Huntsman, Pirates of the Asteroid Belt-VR,
Voice Over, E-Learning, Aviva, Wilson Learning, SSE, JR Recruitment, Deutsche Bank,
Voice Over, Voice of God, Great Ormond Street, Global Disability Summit, Wicks,
Voice Over, ADR, Electricity, Jim Button and Luke the Engine Driver,

Voice Over, Audiobook, Woozy The Wizard, Walk Sleep Repeat, The Nomad,
Voice Over, VOIP, Texas, Scottish Travel, Assesment, Beaming, ID Mobile,
Voice Over, Dramatic, Lego, Teletubbies, Bixby, Radio 4,
Voice Over, Continuity, HBO,

Radio

Radio, So On and So Forth (Series 1), BBC Radio 4,
Radio, Sketchorama (Series 2), BBC Radio 4,

Television

Television, Reporter, Outrageous, Firebird Pictures/UKTV, Ellie Heydon
Television, Samuel Pepys, The Private life of Monarchs, LAS ENT, Bruce Burgess
Television, Sergeant Wearing, Doctors, BBC Television, Sophie Lifschutz
Television, Various, Pilot, NBC, Michael Dominguez
Television, Various, So On And So Forth Sketch Show Pilot, BBC Worldwide, Noddy Davidson
Television, James Mackie, Doctors, BBC Television, Simon Gibney
Television, Various, TOSH.0, Comedy Central, Daniel Tosh
Television, Jon Murell, Doctors, BBC Television, Paul Gibson

Film

Film, J Bruce Ismay, Titanic the Musical, Liberator Film, Austin Shaw
Film, Waiter, Breaking the Bank, Black Hanger Productions, Vadim Jean
Film, Stephen, Just in Time, Akbar, Khaliq Akbar
Film, Defence Lawyer, Ms Turner (Short), Cove Film, Claire Wallis

Credits

Commercial, Gregor, Migros Supermarkets Easter 2025, CZAR Film, Bart Timmer
Rehearsed Reading, Adam, Soundbites, Barbican Pit Theatre, Mel Hillyard
Rehearsed Reading, William Reins, The Wake, BAFTA, Paul Callahan
Rehearsed Reading, Anaides, Cynthia's Revels, The Globe, James Wallace
Rehearsed Reading, Tim, A Black Bird, Theatre 503, Emma Jowett
Rehearsed Reading, Charlie, Dignity, Old Vic Theatre, Richard Maxted
Commercial, Hero, William Hill - Let the Good Times Roll, Merman London, Michel + Nico
Commercial, Net, CISCO, Spratv, Richard Ayoade
Commercial, Paul, Mentos, Minds Eye, Jono Hunter
Rehearsed Reading, Darren, A Much Much Better World, RADA, Adam Barnard
Training Film, Simon, DHL Risk Awareness, Eric Productions/Maverick, Silvia Santamaria
Training Film, PC Fred Brodie, Hampshire Police, Pukka Films, Paul Katis

Accents & Dialects: (* = *native*)

American-New York, Northern, Cockney, RP*, American-Southern States, Scottish-Standard, American-Standard

Languages: (* = *Native/Fluent*)

English*

Music & Dance: (* = *highly skilled*)

Baritone-High*, Tenor*, Drums, Piano, Clarinet

Performance:

Audio Drama*, Actor-Singer*, Stand-up Comic, Musical Comedy*, Musical Theatre*, ADR-Additional Dialogue Recording*, Actor-Musician, Comedy*, Compere

Vehicle Licences:

Car Driving Licence, CBT Licence, Full driving licence (adapted vehicles)

Other Skills:

DBS (CRB) clearance

Training:

Central School of Speech and Drama. BA (Hons) Acting

