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Jennifer Fletcher

JENNIFER FLETCHER

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LABAN (2006-2009)

BA HONS Dance theatre

CHOREOGRAPHER / DIRECTOR

Selected credits;

2024 Director *Shirley Nova/The Sherman*

2024 Movement Dir. *Space Junk (R&D)* Orange Skies Theatre

2024 Dramaturg *Us* Film and stage work for Cathy Waller Company

2023 Co-writer & Dir. *Mermaids* Musical in dev (ACE/TRP/National Theatre Studio)

2023 Movement Dir. *Arthurs Club* Rebecca Hulbert/Wildworks

2023 Movement Dir. *Life with Oscar* Nick Cohen (Edinburgh Fringe/Underbelly)

2023 Director *The Odd Folk (R&D)* The Odd Folk (ACE)

2023 Co-director. *We've Been Here* 360 film & installation work w/grandmothers

2023 Movement Dir. *Peter Pan* Handlebards/Slapstick Picnic ****The Stage

2023 Movement Dir. *RE:VOICE* The Tate (St.Ives)/Falmouth University

2022 Choreographer *The Snow Queen* Storyhouse

2022 Movement Dir. *Seeds* No Stone Theatre/The Pleasance

2022 Associate Dir. *I am Kevin* Wildworks

2022 Movement Dir. *SAP* Ellie Keel productions/MAST/Atticist Theatre

**** The Stage/The Guardian/The Scotsman

2022 Movement Dir. *Sorry You're Not a Winner* Paines Plough/Theatre Royal Plymouth/
Bristol Old Vic/Northern Stage

**** The Stage, The Guardian & The Times

2022 Assistant Dir. *Good for a girl* R&D - Fractured Glass (Birmingham REP)

2021 Director *The Ordinalia* St.Just Ordinalia Productions

2021 Director *The Snow Queen* R&D Above Bounds Theatre

2019 Associate Dir. *Peter Pan* Storyhouse ***** The Stage **** The Guardian

2019 Movement Dir. *Anna Bella Eema*. Arcola Theatre/Atticist Theatre

2019 Associate Artist *Greenham 101* Brave New Worlds/101 Outdoor Arts

2019 Co-writer & Dir. *The Sandman* BRIT School/Harry Blake/Southwark Playhouse

2019 Associate Dir. *Don Giovanni* Longborough Festival Opera ***** Plays to see

2019 Movement Dir. *Matilda & the Orange Balloon* The Deaf & Hearing Ensemble

2019 Choreographer *Carmen* The Kings Head Theatre

2019 Movement Dir. *Outlying Islands*. Atticist Theatre 2018 Choreographer *As Long as the Heart Beats* National Theatre Wales

2018 Choreographer *Much Ado/The Tempest* Grosvenor Park Open Air Theatre

2018 Choreographer *Thor & Loki* High Tide/Vicky Graham Productions/Harry Blake

2017 Movement Dir. *Secret Seven* Storyhouse **** The Guardian

2017 Choreographer *Rapunzel* Cambridge Junction **** The Stage

2017 Rehearsal Dir. *People of the Eye* Deaf & Hearing Ensemble

2017 Choreographer *The Beggar's Opera* Storyhouse (Venue Premiere) **** The Guardian

2017 Associate Dir. *Semele* Mid Wales Opera/RWCMD **** The Independent

2017 Associate Dir. *Thor & Loki* House of Blakewell (R&D)

2016 Movement Dir. *Jason & the Argonauts* Unicorn Theatre/Dancing Brick)

2016 Movement Dir. *People of the Eye* Deaf & Hearing Ensemble

2016 Movement Dir. *TRINITY* Brave New Worlds/The Yard Theatre

2015 Choreographer *Snow Child* Unicorn Theatre/Dancing Brick/Sheffield Theatre

2015 Choreographer *We Can Make You Happy* House of Blakewell

2014 Choreographer *Dido and Aeneas* Florilgium/Bath International Music Festival

2012 Choreographer *Wind in the Willows* The Lord Chamberlain's Men - Germany

2012 Choreographer. *Rhinegold* Liveartshow. The Yard Theatre

Co-founder/director; NOVA

2022/24 *Shirley* In development (ACW/Sherman Theatre)

2020/21 *Winners* Sherman Theatre (Cardiff), live and audio play.

2017/18 *2133* Supported by ACW, ACE, British Council, Arts International

Wales, Falmouth University, Kinderenvandevilla (Belgium),

Teatromosca, Chapter Arts Centre.

2015/16 *Invisible City* Muscarium (Lisbon), Vault Festival (London), Rich Mix/Camden

People's Theatre (London), Schiume (Venice), ACT Festival (Bil

bao), Nunart (Barcelona), Chapter Arts Centre/RWCMD (Cardiff),

Cafe de las Artes (Santander), Edinburgh Fringe Festival.

Co-founder/director; The Mostly Everything People

2018 *Beached* Film selected for Quinzena de Danca de Almada (Portugal)

2016-18 *The Very Important Child* ACE funded tour, Vault Festival, Edinburgh Fringe,

International Performance Festival, Mainz (Germany)

2017 New Work Commission Greenwich and Lewisham Young People's Theatre

2016 *CEREMONY* Film; EnCORE (USA) and Lemoart (Germany)

2015 *POMP* Emerging Artists 2015, Canada Water Culture Space. ACE Funded.

2014 *Saying Nothing* Salisbury Arts Centre

2013 *My Way/This Way* Abundance Festival, Sweden. Supported by IdeasTap.

WORKSHOPS/ADDITIONAL TRAINING/AWARDS

Associate Artist (Theatre Royal Plymouth) 2022-2023, RTYDS 2022, DYCP grant 2021, One

Dance Uk Choreographers Obersvership 2017, In Depth Movement (Edivaldo Ernesto; Budapest

2018), **Suzuki/Viewpoints** (Belgium 2016/Lisbon 2017/Amsterdam 2019), **Gecko** (London In-

ternational Mime Festival - select group, 2017), **Artists International Development Fund** recipient

(ACE, 2016), **Complicete**, Sadlers Wells (2014).