



MANAGEMENT

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Alexandra Clare



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Location	Greater London	Eye colour	Blue
Height	175 cm	Hair colour	Blond(e)
Weight	57.15 kg	Hair length	Long
Playing age	18 - 24	Voice	Friendly, Bright
Appearance	Scandinavian, White		

Producer, actor and founder of Orange Peel Productions theatre company and part of Wind Up Penguin theatre company, devising music and drama shows to take around the world, performing to refugee children. Enhanced DBS Level 1 Makaton Trained

Stage

Year	Role	Title	Company	Director
2024	Madeline Bassett / Gussie Fink - Nottle / Aunt Dah	JEEVES & WOOSTER	Tethered Wits	Oliver Stockley
2024	Phyllis	THE RAILWAY CHILDREN	Tethered Wits	Amy Porter
2024	Actor / Saxophonist	BELGIUM / FRANCE TOUR	Wind-Up Penguin	Elisabeth Swedlund
2023	Ensemble	10TH BIRTHDAY PIT PARTY	The PappyShow	Kane Husbands
2023	Helena / Titania / Flute / Secondary Roles	A MIDSUMMER NIGHT'S DREAM	Quantum Theatre UK Tour	Michael Whitmore
2023	Mother / Benjamin Bunny / Cat	THE TALES OF PETER RABBIT & BENJAMIN BUNNY	Quantum Theatre UK Tour	Michael Whitmore
2023	#11	THE WOLVES	The Space theatre	Gwenan Bain
2022	Kate	PRESS	Edinburgh Fringe Festival - The Pleasance	Nathaniel Brimmer - Beller
2022	Bernadette	LEMONS LEMONS LEMONS LEMONS LEMONS	Mountview Directors Showcase	Gwenan Bain
2022	#11	THE WOLVES	Mountview Academy of Theatre Arts	Dan Herd
2022	Chris / Ollie & Sam	ROB STEAL SWINDLE	Mountview Academy of Theatre Arts	Shane Dempsey
2021	Elektra & The Chorus	THE ORESTEIA	Mountview Academy of Theatre Arts	John Baxter
2021	Mary	DETROIT	Mountview Academy of Theatre Arts	Darren Lawrence
2021	Becky	MOGADISHU	Mountview Academy of Theatre Arts	Shane Dempsey
2020	Paulina	THE WINTER'S TALE	Mountview Academy of Theatre Arts	Natalie Wilson
2019	Mark Antony	JULIUS CAESAR	Drama Centre London	Richard Williams

Short Film

Year	Role	Title	Company	Director
2024	Rachel (LEAD)	THE PRICE OF LOVE	Goldsmiths	Chryssa Kaila
2023	Sophie	LOOK AT ME	London Film School	Yanting Chen
2022	Cousin Alex	SUCH A LOVELY DAY	BBC film and Element Pictures	Simon Woods

Street Theatre

Year	Role	Title	Company	Director
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Accents Yorkshire, RP*, Essex, Australian, Heightened RP, Scottish-Standard, English-Standard*, American-Standard, Swedish, Multicultural London English (MLE)

Languages English*

Music & dance Ukulele, Alto*, Choral Singing, Sight-Reading, Soprano Saxophone*, Charleston, Cha Cha, Clarinet, Tango, Piano, Waltz, Jive, Schottische Dance, Saxophone (Alto)*, Ballet

Performance skills Children's Theatre*, BADC Standard, Clown, Actor-Musician*, Puppetry*, Actor-Singer, Physical Theatre

Sports Netball*, Tennis, Football, Horse-riding, Ice Skating, Running*, Swimming, Cycling, Stage Combat

Licences Car Driving Licence

Other skills DBS (CRB) clearance

Voiceover Voice Acting, Voice Over

Vocal range F₃ to B₆

(* = highly skilled)

Training Mountview, BA (Hons) Acting, 3 years, 2019-2022
Drama Centre London, Foundation in Performance, 2018-2019
Little Angel Theatre Intermediate Puppetry Training
National Youth Theatre