



B-Side Management Ltd
3rd Floor, 37 Dean Street, W1D 4PT
Registered in England and Wales
Company number 12837427
Email: hello@theb-side.co.uk



Jemima Marriott

Lola Petticrew

Height:	5'1" (154 cm)	Eye Colour:	Green
Playing Age:	20 - 33	Hair Colour:	Blond(e)
Appearance:	White	Hair Length:	Mid Length

Lola Petticrew won the 2025 IFTA for Best Actress in a Drama, for their performance in SAY NOTHING
Nominated for Best Leading Actress at the 2025 BAFTA's for SAY NOTHING

Television

2026, Television, TBA, ASSASSAIN'S CREED, Netflix, Various
2026, Television, Catherine, FURIOUS, 20th Century/Hulu, Brian Kirk & Elizabeth Meriwether
2025, Television, Cushla Lavery, TRESPASSES, Channel 4, Dawn Shadforth
2023, Television, Young Dolours Price, SAY NOTHING, FX, Michael Lennox
2022, Television, Izzy Brannick, BLOODLANDS S1 & 2, Hat Trick/JM Production/BBC 1, Pete Travis
2021, Television, Jane Seymour, ANNE BOLEYN, Fable Pictures, Lynsey Miller
2021, Television, Chloe, THREE FAMILIES, Studio Lambert /BBC 1, Alex Kalymnios
2019, Television, Kate, MY LEFT NUT, BBC, Paul Gay
2019, Television, Laura, COME HOME, BBC1, Andrea Harkin
2017, Television, Carla, NEXT OF KIN, Mammoth Screen/ITV, Justin Chadwick

Feature Film

2025, Feature Film, Shiv, I SEE BUILDINGS FALL LIKE LIGHTNING, Moonspun Films, Clio Barnard
2023, Feature Film, Tuesday, TUESDAY, A24, Daina Oniunas-Pusic
Feature Film, Young Laura, SHE SAID, Universal Pictures, Maria Schrader
Feature Film, Judith/Parrot, WOLF, Abbott Vision, Adrian Shergold
2020, Feature Film, Alex, SHADOWS, Feline Films, Carlo Lavagna
2019, Feature Film, Amber, DATING AMBER, Altitude Film Entertainment/Amazon, David Freyne
2019, Feature Film, Allegra, A BUMP ALONG THE WAY, Bump Films, Shelly Love
2019, Feature Film, Julie, HERE ARE THE YOUNG MEN, Foton Pictures, Eoin Macken

Stage

2019, Stage, Baba, THE COUNTRY GIRLS, Abbey Theatre, Graham McLaren
2018, Stage, Hat, PORCELAIN, National Theatre of Ireland, Cathal Cleary
2017, Stage, Jessica, The Last Ambulance, Richard Burton Theatre Company, Gethin Evans
2017, Stage, Sian, Wastwater, Richard Burton Theatre Company, Simon Reeves
2016, Stage, Julia, Two Gentlemen of Verona, Richard Burton Theatre Company, Caroline Byrne
2016, Stage, GIRL, Don Juan Comes Back from the War, Richard Burton Theatre Company, Sean Linnen
2016, Stage, Juliet, Romeo and Juliet, RWCMD, Alex Thorpe

Rehearsed Reading

2015, Rehearsed Reading, Hester, Deep Blue Sea, RWCMD, Marilyn LeConte

Credits

Film, Tuesday, TUESDAY, A24, Daina Oniunas-Pusic
Film, Judith/Parrot, WOLF, Abbott Vision, Adrian Shergold

Accents & Dialects: (* = native)

Northern, Heightened RP, Irish RP, American-Standard, Irish-Southern, American-New York, RP, Irish-Northern, American-Southern States, Belfast*

Performance:

APC Intermediate Knife, Laban Training, APC Intermediate Unarmed, Radio Drama, Poetry Reading, Mask, APC Intermediate Rapier & Dagger, Spoken Word

Other Skills:

Writer, Spoken Word Artist, Alexander Technique

Training:

Royal Welsh College of Music & Drama, BA Acting, 3 years, 2014 - 2017