B-Side Management Ltd
Registered in England and Wales
Company number 12837427
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Photography by Pip

Karla Crome

Height:	5'4" (162 cm)	**Eye Colour:**	Brown
Playing Age:	27 - 35	**Hair Colour:**	Dark Brown

Television

2026, Television, Cleo, YOU ARE HERE, BBC / Starz / Element Pictures, Lenny Abrahamson
2026, Television, Theresa, YOUTH, HBO / Merman, Jim O'Hanlon / Dawn Shadforth
2026, Television, Lucy, AM I BEING UNREASONABLE SEASON 3, BBC / Boffola Pictures, Emily McDonald
2025, Television, Nell, SOMETHING VERY BAD IS GOING TO HAPPEN, Netflix / Upside Down Pictures, Weronika Tofilska
2024, Television, Mandy, TOO MUCH, Netflix / Good Thing Going, Lena Dunham
2024, Television, Bella, LAZARUS, Amazon / Quay Street Productions, Various
2024, Television, Lucy, AM I BEING UNREASONABLE SEASON 2, BBC / Boffola Pictures, Various
2023, Television, Pattie, TOXIC TOWN, Netflix / Broke and Bones, Minkie Spiro
2022, Television, Lucy, AM I BEING UNREASONABLE?, BBC / Boffola Pictures, Jonny Campbell
2020, Television, Tourmaline, CARNIVAL ROW SEASON 2, Amazon Studios/Legendary, Various Directors
2019, Television, Rebecca Myers, THE VICTIM, BBC/STV, Niall Maccormick
2018, Television, Tourmaline, CARNIVAL ROW SEASON 1, Amazon Studios/Legendary, Various Directors
2018, Television, Sade, URBAN MYTHS, Sky Arts, John Hardwick
2016, Television, Nancy, THE LEVEL, Hillbilly for ITV, Andy Goddard/Mark Everest
2015, Television, Layla Winton, YOU, ME AND THE APOCALYPSE, Working Title/NBC, Tim Kirkby/Saul Metzstein
2014, Television, Rebecca Pine, UNDER THE DOME, CBS, Various Directors
2013, Television, Jess, MISFITS 5, Clerkenwell E4, Various Directors
2012, Television, Riley Matthews, HIT AND MISS, Sky Atlantic/ Red Production Company, Hettie Macdonald/ Sheree Folkson
2012, Television, Clare, LIGHTFIELDS, ITV, Damon Thomas
2012, Television, Jess, MISFITS 4, Clerkenwell E4, Various Directors
2012, Television, Donna, MONROE II, Mammoth ITV, Damon Thomas
2012, Television, Coleen, MURDER, Touchpaper BBC2, Birger Larson
2012, Television, Aisling, PRISONERS WIVES 2, Tiger Aspect, Harry Bradbeer
2011, Television, THE FADES, BBC3, Farren Blackburn

Feature Film

2024, Feature Film, Jeannie Holt, THE LAST DISTURBANCE OF MADELINE HYNDE, Maximum Effort, Kenneth Branagh
2017, Feature Film, Dorothy Wellesley, VITA AND VIRGINIA, Blinder Films, Chanya Button

Stage

2018, Stage, Amina, DANCE NATION, Almeida Theatre, Bijan Sheibani
2016, Stage, Contanze Weber, AMADEUS, National Theatre, Michael Longhurst
2016, Stage, Alice, LINDA, Royal Court Theatre, Michael Longhurst
2011, Stage, Stella, POWDER MONKEY, Manchester Royal Exchange, Matt Peover
2009, Stage, Lizzie Peace, BREATHING COUNTRY, Y Touring, Nigel Townsend

Radio

2017, Radio, Charla May, DAY RELEASE (Series 2), BBC Radio, Mary Peate
2016, Radio, Charla May, Day Release, BBC Radio 4, Mary Peate

2016, Radio, Gemma, I CONFESS, BBC Radio 4, Abigail Le Fleming
2016, Radio, Karla, POETRY IN MOTION, BBC Radio 4, Mary Peate

Workshop
2017, Workshop, Anna, The Almighty Sometimes, Royal Exchange Manchester, Katy Rudd
2017, Workshop, Rosie, White Teeth, Tricycle Theatre, Indhu Rubasingham
2016, Workshop, Girl, #Bros, The Marlowe Theatre, Joe Murphy
2016, Workshop, Lucie, A Tale of Two Cities, Regents Park Open Air, Timothy Sheader
2016, Workshop, Brother, Mixed Brain, Paines Plough, Natalie Ibu
2016, Workshop, Guest, The Wedding, National Theatre, Rufus Norris
2015, Workshop, Aurelia, Carnevale, Royal Shakespeare Company, Jo Davies
2011, Workshop, Anna, Public Toilet Land, National Theatre Studio, Purni Morell
2011, Workshop, Sabrina, This Little Piggy Went To Market, National Theatre Studio, Paul Miller

Credits
2019, Short Film, Hailey, Hayley Alien, Rebel Park Productions, Hannah Arterton
2016, Animation, Sophie, Thunderbirds Are Go, ITV Studios, Dave Peacock
2010, Short Film, Dee, Exposed, Pukka Films, Paul Katis

Training:
Italia Conti Academy of Theatre Arts

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.