INSIGHT

Management & Production

20 Coronet Street London N1 6HD Phone: 0203 093 8400 Email: office@insightmp.co.uk Website: www.insightmp.co.uk

Abubakar Salim

Location:	Greater London, United Kingdom	Eye Colour:
Height:	6'2" (187 cm)	Hair Colour:
Playing Age:	23 - 30	Hair Length:
Appearance:	Black-African, African-American, Black- Other Areas	

BAFTA Breakthrough Brit 2019/20.

BAFTA Nominated for his performance in "ASSASSIN'S CREED ORIGINS".

Television

2024, Television, Alyn of Hull, House of the Dragon (Season 2), HBO, Various

- 2021, Television, Father (Lead), Raised By Wolves (Season 2), Scott Free/HBO Max, Ridley Scott
- 2020, Television, Father (Lead), Raised by Wolves, Scott Free/TNT, Ridley Scott
- 2019, Television, Pedro (Regular), Jamestown Series 3, Carnival Films/Sky1, Andy Hay
- 2018, Television, Boyd Mulvihill (Regular), Fortitude, Sky Atlantic/Fifty Fathoms, Kieran Hawkes
- 2018, Television, Yousef, Informer, Neal Street Productions/BBC, Jonny Campbell
- 2018, Television, Pedro (Regular), Jamestown Season 2, Carnival Films/Sky One, Paul Wilmshurst
- 2017, Television, Dominic, Chinese Girls in London, Roughcut TV / BBC 3,
- 2017, Television, Jonah Agyeman, Cormoran Strike The Cuckoo's Calling, BBC1 / HBO, Michael Keillor
- 2016, Television, Black Mirror 'Nosedive', Netflix, Joe Wright
- 2015, Television, Jonah McGillivray, Agatha Raisin "The Potted Gardener", Mammoth Screen for Sky One, Paul Harrison
- 2015, Television, Charlie, Spotless (Episode 3), CANAL+ and Tandem Communications, Colin Teague
- 2015, Television, Charlie, Spotless (Episode 7), CANAL+ and Tandem Communications, Luke Watson
- 2014, Television, Tom, 24: Live Another Day, TCFTV UK Productions Ltd, Omar Madha
- 2011, Television, Sadam Takana, The Jury II, ITV, Michael Offer

Feature Film

2023, Feature Film, General Dumas, Napoleon, Apple Studios, Ridley Scott

2022, Feature Film, Buddy/Paul, PH-1, Like Minded Entertainment, Mark Kassen

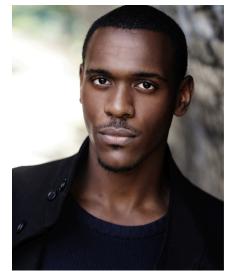
Video Game

2017, Video Game, Bayek, Assassins Creed: Origins, Ubisoft, Felix-Etienne Rocque

Stage

- 2016, Stage, Trent/Javier, LABYRINTH, Hampstead Theatre, Anna Ledwich
- 2016, Stage, Camillo, The Winter's Tale, Cheek By Jowl, Declan Donnellan
- 2015, Stage, Paul, Sense Of An Ending, D.E.M. Productions, Theatre 503, Jonathan O'Boyle
- 2015, Stage, Police Officer, Teddy Ferrara, Donmar Warehouse, Dominic Cooke
- 2014, Stage, Company, Attempts on Her Life, LAMDA, Philip Wilson
- 2014, Stage, Mal, Lift Off, LAMDA, Nathan Crossan-Smith
- 2013, Stage, Colonel Nathan Jessep, A Few Good Men, LAMDA, Ian Brown
- 2013, Stage, Egeus, A Midsummer Night's Dream, LAMDA, Rachel Kavanaugh
- 2013, Stage, Cloten, Cymbeline, LAMDA, John Bashford
- 2013, Stage, Brush, Love and a Bottle, LAMDA, Max Stafford-Clark
- 2010, Stage, Osric, Prince of Denmark, National Theatre, Anthony Banks





Black

Black

Short

Faye Thomas

Voice Over

2016, Voice Over, Voice Over, Aston Martin, The Gentlemen's Journal, Sohpie King 2016, Voice Over, Male Voice, BBC Man Booker Prize, BBC, Megha Mohan 2016, Voice Over, Male Voice, DYSON "RETHINKERS", Livity, Kate Harwood 2016, Voice Over, Male Voice, EPSON PRINTER, We are Rollo Itd/Epson, Rollo Hollins 2016, Voice Over, Male Voice, Southampton Solent University, Spectrecom Films Ltd., Clemence Bartram 2012, Voice Over, Voice Over, Figaro App, Tuned Noise, Calum Brice-Stevens

Short Film

2016, Short Film, Peter, CUTTINGS, Mdhamiri á Nkemi

2014, Short Film, Thomas, Untenanted, LAMDA, A.J. Quinn

2013, Short Film, Squaddie, V.P, Take Cover Films, Andrew Nolan

2012, Short Film, Marcus, Candlelight, Panthera Pictures, Alex Lee Heaton

2011, Short Film, Thok, Calm, Franklyn Lane Film Productions, Kwame Lestrade

Rehearsed Reading

2016, Rehearsed Reading, Various Roles, Guerrilla, Fifty Fathoms Ltd, John Ridley

2016, Rehearsed Reading, Mike, The Caretaker, Bristol Old Vic, Christopher Haydon

2015, Rehearsed Reading, Company, 7 Day Plays, Kids Company, Nathan Crossan-Smith

2015, Rehearsed Reading, ABIODUN/Lawrence/BOP, Counting Stars, Ghetto Tigers, Mukul Ahmed

2014, Rehearsed Reading, Company, 7 Day Plays, Kids Company, Nathan Crossan-Smith

2010, Rehearsed Reading, Mark, DNA, National Theatre Connections, Anthony Banks

Credits

2014, Musical, Beadle Bamford, Sweeney Todd: The Demon Barber of Fleet Street, LAMDA, Caroline Leslie

2013, Documentary, Paul, Being Me (Mockumentary), Misunderstood Productions, Claudia Grant

2011, Music Video, Man, Szjerdene - Leila's Tale, Saul & Josh Films, Saul Abraham

2010, Site Specific, Beodiun Tribesman of The South, Secret Cinema (Lawrence of Arabia), Secret Cinema/Future Shorts, Andy Dawson

2010, Workshop, Myself, National Theatre Connections Directors Weekend, National Theatre, Kate Godfrey and Richard Twyman

Accents & Dialects: (* = native)

American-Standard, RP*, Cockney, Jamaican, American-Southern States, London, African-West

Languages: (* = Native/Fluent)

Swahili, Arabic, English*

Music & Dance: (* = highly skilled) Period Dancing, Bass (singing), Flamenco, Beatboxing (vocal percussion), Tenor

Performance:

Actor-Singer

Sports: (* = highly skilled) Stage Combat*, Running, Boxing, Muay Thai, Swimming, Basketball, Martial Arts*, Jiu Jitsu*

Vehicle Licences:

Car Driving Licence, Motorcycle Licence

Other Skills:

Improvisation

Training:

LAMDA Three Year BA Acting (2011-2014) National Youth Theatre Identity Drama School Ian Smith Television Workshop

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.