

Studio 61709, PO Box 6945 London, W1A 6US +44 (0)207 183 6211 casting@lamanagement.co.uk www.lamanagement.co.uk

# Biyanka Amarasinghe

Location	Greater London
Height	173 cm
Weight	63.00 kg
Playing age	20 - 35
Appearance	Pakistani, Asian, Indian

Ethnic Background Eye colour Hair colour Hair length Voice South Asian Black Black Short Sincere, Deep

My screenwriting and producing debut, the short film Dear Amma (Dear Mother), is a queer black-and-white thriller blending suspense, action, and romantic drama set in 1988 Sri Lanka, it was shot in February 2025 and is now in post-production. I'm hoping for an exciting festival run ahead with my short film. Also, I'm currently writing my debut feature — a romantic suspense drama to be filmed in both London and Sri Lanka. A long journey ahead.

# **Feature Film**

2023, Rathu-Second Lead, SAHO-THE COMRADE, University of kelaniya-Sri Lanka, Prof. Ariyarathna Athugala 2022, Kevin(lead), KAUSHI, Ali Seezan

2019, Gaadi Boy-Second Lead, GAADI- THE CHILDREN OF THE SUN, Prasanna Vithanage Productions, Prasanna Vithanage

# Stage

2023, Nala, LET ME CHANGE YOUR MIND, East 15 Production/Hoxton Hall, Angela Michaels

2023, Jacques Casanova, CAMINO REAL, East 15 Production/Bridewell Theatre, Tracy Collier

2022, Piscine Molitor Patel, THE ROMANTICAL ENTANGLEMENTS OF PISCINE MOLITOR PA, A self-written Monologue inspired by 'Life of Pi'/ East 15 Production, Robin Sneller

2022, Fredrick Poppy/ Dr. Willis, THE WELKIN, East 15 Production, Nicole Palomba

2021, King Leontes, THE WINTER'S TALE, Shakespeare's Globe Higher Ed, Hope Thain

2021, William Collier, THE DEEP BLUE SEA, East 15 Production, Robin Sneller

2018, Ensemble, DEAR CHILDREN SINCERELY- SEVEN DECADES OF SRI LANK, Stages Theatre Group- Sri Lanka, Ruwanthi De Chickera

2016, A monkey, THE HAT SELLER, Somalatha Subasinghe Playhouse, Dr. Chandana Aluthge

2015, Vidhesha/ Chorus, VIKURTHI (DISTORTION), Somalatha Subasinghe Play house-Sri Lanka, Dr. Chandana Aluthge

2015, Marcellus, HAMLET(SINHALESE LANGUAGE TRANSLATION), Buddhika Damayantha

# Pantomime

2022, Peter Peterson/ Ensemble, THE PRINCESS AND THE GOBLIN, East 15 Production, Tony Graham

# Short Film

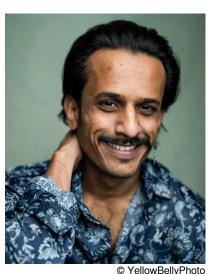
2022, Lead boy, WHAT IS YOUR FAVORITE COLOUR, Student short film- Bournemouth University, Lanka Bandaranayake

2018, A fisherman, WHERE'S MY ROUTE, Sudath Abeysiriwardana

2017, A Communist, WALV, Agenda 14, Mahasen Kalahe

# Comedy

2022, Ignace De Fontanet, CAT AMONG THE PIGEONS, East 15 Production, Robin Sneller



## Television

2021, Ashen(supporting role), NONIMI, Suraj Mapa 2020, Petta- lead role, ONCE UPON A TIME IN COLOMBO, Thaala Roopa, Chamil Pathirana 2020, Madhun, SNAP, Pasindu Perera

### Web Series

2019, Charith( Lead), DRIFT, Vinode Production/Iflix Sri lanka, Pasan Wijesinghe

### Musical

2018, Ensemble/Chorus/Circus, GOLDILOCKS AND THE THREE BEARS, Somalatha Subhasinghe Play House-Sri Lanka, Dr. Chandana Aluthge

2016, A flower in the Garden(Chorus), WE KNOW IT NOW, Somalatha Subasinghe Playhouse, Dr. Chandana Aluthge

## Commercial

2018, Mad Scientist, MOBITEL OOKLA, Shanaka Galagoda 2017, Musician-Lead, MOBITEL CORPORATE, X- Ten Production, Udaya Dharmawardena

## Workshop

2018, Member of the Workshop ensemble, THOUGHT CURFEW, Stages Theatre Group, Ruwanthi de Chickera & David Cotterrell

Accents	Indian, English-Standard, London, Italian, Asian*	
	Sinhalese, Hindi, English	
Languages		
Music & dance	Freestyle Dance, Singing (general), Freestyle Disco, Indian Dance, Contemporary Dance, Bollywood Dance, Commercial Dance, Dance (general), Sight-Reading	
Performance skills	Dubbing, Physical Theatre, Laban Training, Children's Theatre, Meisner Technique, Physical Comedy	
Sports	Badminton, Bodybuilding, Cycling, Swimming, Volleyball, Swimming (Open Water), Football, Climbing	
Other skills	Painting, Juggling	
Voiceover	Dubbing, Voice Over, Audiobook	
(* = highly skilled)		
Training	Cockpit Theatre, Meisner Technique and Grotowsky Movements stage 1, London, September-December	

2023 East 15 Acting School, MFA Acting(International), London, UK, 2021 - 2023 Shakespeare's Globe Higher Education, London, UK, March 2022 Trinity College London, Speech and Drama(Solo Performance-UK Level grade 8), Colombo, Sri Lanka, 2020 Mind Adventures Theatre Group, Physical Theatre, Colombo, Sri Lanka, 2018 Stages Theatre Group, Devising Theatre, Colombo, Sri Lanka, 2017 Lanka Children's and Youth Theatre Foundation, Certificate course in Acting, Colombo, Sri Lanka,2015- 2016

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.