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Anita Adam Gabay



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Location	Greater London, England	Eye colour	Hazel
Height	160 cm	Hair colour	Dark Brown
Playing age	20 - 30	Hair length	Short
Appearance	Mediterranean	Voice	Bright, Twinkly

Currently on ITV1 and ITVM playing Tasha Eden in "After The Flood"(all 6episodes)!

Television

2024, Tasha Eden (Series Regular), AFTER THE FLOOD, Quay Street, ITV, Azhur Saleem
2024, Anna Tatar, WE WERE THE LUCKY ONES, HULU, Disney
2021, Queen Margaret of Anjou, RISE OF THE TUDORS, Sky, Julian Jones
2020, Julia, BAPTISTE II, BBC1, Two Brothers Pictures, Thomas Napper

Short Film

2024, Dolores, PERMETHRIN (IT MITE ITCH), Quattro Formaggie, Biancamaria Pacci
2023, Setra, SETRA, Quattro Formaggie, Biancamaria Pacci, Anita Adam-Gabay
2022, Lila/ The Stranger, STYX AND STONES, Bird and Be, Phoebe Barran Liana Bird
2019, Lucy, PART OF ME, Produced by Marc Teitler and Lee Magiday, Marina Waltz
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Stage

2022, Hannah Rusted/Katy Luke, THE WELKIN, LAMDA, Gemma Brockis
2022, Hannah Rusted/Katy Luke, THE WELKIN, LAMDA, Gemma Brockis
2022, Jess, KING CHARLES III, LAMDA, Matt Wilde
2022, Jess, KING CHARLES III, LAMDA, Matt Wilde
2021, Irina, THREE SISTERS, CORDELIA LYNN'S ADAPTATION OF CHEKH, LAMDA, Georgia Green
2021, Irina, THREE SISTERS, CORDELIA LYNN'S ADAPTATION OF CHEKH, LAMDA, Georgia Green
2019, Beatrice, JOHN AND BEATRICE, Canal Cafe Theatre, Orhan Tair
2019, Beatrice, JOHN AND BEATRICE, Canal Cafe Theatre, Orhan Tair
2018, Wendla, SPRING AWAKENING, GFCA, Dylan Brown
2018, Wendla, SPRING AWAKENING, GFCA, Dylan Brown
2018, Angelica, THE HERESY OF LOVE, GFCA, Stuart Laing
2018, Angelica, THE HERESY OF LOVE, GFCA, Stuart Laing
2018, Helen of Troy, WOMEN OF TROY, GFCA, Giles Foreman
2018, Helen of Troy, WOMEN OF TROY, GFCA, Giles Foreman
2017, Anita, A VERY BRITISH BIRD SHOW, Conker Group, Tara Robinson
2017, Anita, A VERY BRITISH BIRD SHOW, Conker Group, Tara Robinson
2017, Hironelle, FLIGHTS OF FANCY, Conker Group, Tara Robinson
2017, Hironelle, FLIGHTS OF FANCY, Conker Group, Tara Robinson

2017, Liubov, Anya, THE CHERRY ORCHARD, GFCA, Stuart Laing
 2017, Liubov, Anya, THE CHERRY ORCHARD, GFCA, Stuart Laing
 2016, Lucinda/Lucinde, THE DOCTOR IN SPITE OF HIMSELF/ LE MÉDECIN MALGRÉ , Exchange Theatre, David Furlong
 2016, Lucinda/Lucinde, THE DOCTOR IN SPITE OF HIMSELF/ LE MÉDECIN MALGRÉ , Exchange Theatre, David Furlong
 2008, Daughter, TONIGHT WE IMPROVISE, Nouveau Théâtre de Montreuil, Gilberte Tsai
 2008, Daughter, TONIGHT WE IMPROVISE, Nouveau Théâtre de Montreuil, Gilberte Tsai
 2006, Young Périchole, HISTOIRE VRAIE DE LA PÉRICHOLE, Les Compagnons de Jeu, Julie Brochen
 2006, Young Périchole, HISTOIRE VRAIE DE LA PÉRICHOLE, Les Compagnons de Jeu, Julie Brochen

Feature Film

2025, Grete Meyer, THE CONSTABLE/ DER WACHTMEISTER, Benaroya Pictures and Dor Film, Stefan Ruzowitsky
 2025, Grete Meyer, THE CONSTABLE/ DER WACHTMEISTER, Benaroya Pictures and Dor Film, Stefan Ruzowitsky

Accents	American-Standard, Oxfordshire*, French*, RP*
Languages	English*, French*, Spanish
Music & dance	Choral Singing*, 5Rhythms*, Lyric soprano*, Laban*, Folk Singing*, Coloratura soprano*, Dance (general), Ballet, Contemporary Dance*, Folk Dancing, Classical Singing*, Ballroom Dancing, Flute*, Contact Improvisation*
Performance skills	Physical Theatre*, Laban Training*, Mask, Sight-Reading (non-musical), Dubbing, Story Telling*, Poetry Reading, Meisner Technique, Actor-Singer*, Actor-Musician
Sports	Horse-riding (pony/small horse), Yoga*, Pilates, Running, Sanjuro, Cycling, Skiing
Other skills	Barista (experienced), Latte Art (professional), Translating, Translator

(* = highly skilled)

Training	LAMDA MFA, 2020-2022 Giles Foreman Centre for Acting, 18 months Professional Intensive, 2018-2019 LAMDA Foundation, 2016-2017 Workshops: Lecoq School (Paris) Neutral Mask; Frantic assembly Intermediate, Gecko Professional Intensive.
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