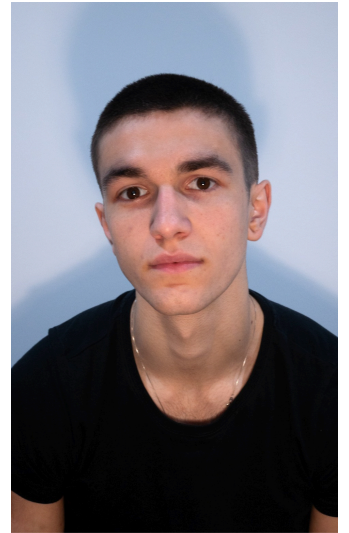


# INSIGHT

Management & Production

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Madeleine Whitmore

## Rafael Griso

<b>Location:</b>	Greater London, United Kingdom	<b>Eye Colour:</b>	Brown
<b>Height:</b>	5'10" (178 cm)	<b>Hair Colour:</b>	Dark Brown
<b>Weight:</b>	11st. 0lb. (70 kg)	<b>Hair Length:</b>	Short
<b>Playing Age:</b>	16 - 26		
<b>Appearance:</b>	Mediterranean, White		

Community is at the centre of my values and work - on set, in rehearsals, with the audience. There is power in the listening, shared vulnerability, and unity that performance and story-production engender. I am interested in perspectives that are often overlooked and narratives that try to question the commonsensical or dominant ways we relate to each other.

Cambridge University theatre credits found here <https://www.camdram.net/people/rafael-griso>

### Credits

2025, Stage, Macbeth, Macbeth (US tour), Cambridge American Stage Tour,  
2025, Stage, Eden, Glasshouse @ Edinburgh Fringe, Sandcastles Productions, Charles McGuire  
2025, Stage, Frank Auerbach, Mensch, Queen's College Amateur Dramatic Society,  
2024, Stage, Tristan Frey, The Effect by Lucy Prebble, Cambridge ADC,  
2024, Stage, Alec Harvey (lead), Still Life by Noël Coward, Cambridge ADC,  
2024, Stage, Ned Weeks (lead), The Normal Heart by Larry Kramer, Cambridge ADC,  
2023, Stage, Corman / Grimes, Serious Money by Carol Churchill, Cambridge ADC,  
2023, Commercial, Hero, META / Facebook Advert, Elliott Power  
2023, Commercial, Nike advert, Smuggler, Ebeneza Blanche  
2023, Television, Teenage Memet - unreleased scenes, Champion (series), Netflix + BBC (New Pictures & Balloon Entertainment), John Ogunmuyiwa, Adeyemi Michael and Christiana Ebohon-Green  
2022, Stage, Salieri, Amadeus by Peter Shaffer, Eddie Holmes-Milner  
2022, Musical, Tevye, Fiddler on the Roof, The London Oratory School Arts centre, Eddie Holmes-Milner  
2021, Short Film, Anthony, Mayward Road, Broken Flames, Elisha Applebaum and Ella Greenwood  
2019, Musical, Choreographer, Little Shop of Horrors, School Production,  
2019, Dance, Soloist/Goup, Give Into Dance: showcase, Give Into Dance, Omar A Awuah  
2015, Musical, Bugsy Malone, Bugsy Malone, School Production,  
2018, Musical, Charley Bates, Oliver Twist, School Production,  
2017, Musical, Tootles, Peter Pan, School Production,

### Accents & Dialects: (\* = native)

Italian, Lancashire, Belfast, Cockney, Australian, Multicultural London English (MLE), American-New York, American-Southern States, London\*, American-Midwest, Yorkshire, Manchester, Liverpool, American-California, Canadian

### Languages: (\* = Native/Fluent)

English\*

### Music & Dance: (\* = highly skilled)

Break Dancing, Krumping, Piano, 6 Step (Breakdance move)\*, Dance (general)\*, Street Dance\*, Choral Singing, Hip Hop Dance\*, Locking, Choreography, Singing (general), Contemporary Dance, Drums, Body Popping\*, Guitar, Freestyle Dance\*, Pop Singing

**Sports:** (\* = *highly skilled*)

Football, Athletics, Skiing\*, Cycling, Skipping Rope, Rugby\*, Running\*, Netball, Skateboarding, Weight Training\*, Table Tennis