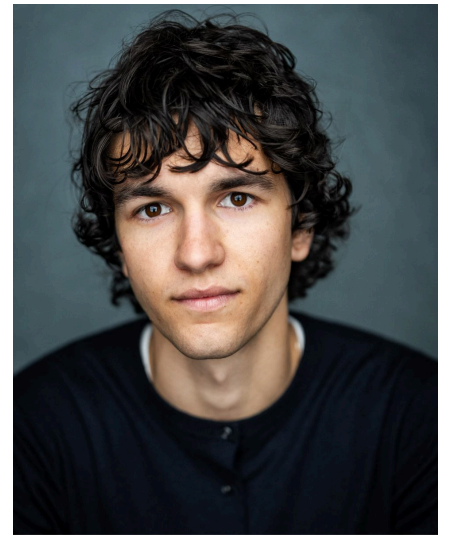


INSIGHT

Management & Production

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Website: www.insightmp.co.uk



YellowBellyPhoto

Rafael Griso

Location:	Greater London, United Kingdom	Eye Colour:	Brown
Height:	5'10" (178 cm)	Hair Colour:	Dark Brown
Weight:	11st. 0lb. (70 kg)	Hair Length:	Short
Playing Age:	16 - 26		
Appearance:	Mediterranean, White		

I am interested in perspectives that are often overlooked.

Cambridge University theatre credits found here <https://www.camdram.net/people/rafael-griso>

Credits

2025, Stage, MACBETH, Macbeth (US tour), Cambridge American Stage Tour, Maisie Johnson
2025, Stage, Eden (lead), Glasshouse @ Edinburgh Fringe, Sandcastles Productions, Bath, Charles McGuire
2025, Stage, Ben, Symptom of Life @ Camden Fringe, BREAD Theatre and Film Company, Wahida Seisay
2025, Stage, Frank Auerbach (lead), Mensch by Jay Palombella, Queen's College Amateur Dramatic Society, Max Mason
2024, Stage, Tristan Frey, The Effect by Lucy Prebble, Corpus Playroom, Cambridge, Maya Calcraft
2024, Stage, Alec Harvey (lead), Still Life by Noël Coward, Corpus Playroom, Cambridge, Elly Na
2024, Stage, Ned Weeks (lead), The Normal Heart by Larry Kramer, ADC Theatre, Cambridge, Alex Velody
2023, Stage, Corman / Grimes, Serious Money by Carol Churchill, ADC Theatre, Cambridge, Charles McGuire
2023, Commercial, Hero, META / Facebook Advert, Elliott Power
2023, Commercial, Nike advert, Smuggler, Ebeneza Blanche
2023, Television, Teenage Memet - unreleased scenes, Champion (series), Netflix + BBC (New Pictures & Balloon Entertainment), John Ogunmuyiwa, Adeyemi Michael and Christiana Ebohon-Green
2022, Stage, Salieri, Amadeus by Peter Shaffer, Eddie Holmes-Milner
2022, Musical, Tevey, Fiddler on the Roof, The London Oratory School Arts centre, Eddie Holmes-Milner
2021, Short Film, Anthony, Mayward Road, Broken Flames, Elisha Applebaum and Ella Greenwood
2019, Musical, Choreographer, Little Shop of Horrors, School Production,
2019, Dance, Soloist/Goup, Give Into Dance: showcase, Give Into Dance, Omar A Awuah
2015, Musical, Bugsy Malone, Bugsy Malone, School Production,
2018, Musical, Charley Bates, Oliver Twist, School Production,
2017, Musical, Tootles, Peter Pan, School Production,

Accents & Dialects: (* = native)

Italian, Lancashire, Belfast, Cockney, Australian, Multicultural London English (MLE), American-New York, American-Southern States, London*, American-Midwest, Yorkshire, Manchester, Liverpool, American-California, Canadian

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Break Dancing, Krumping, Piano, 6 Step (Breakdance move)*, Dance (general)*, Street Dance*, Choral Singing, Hip Hop Dance*, Locking, Choreography, Singing (general), Contemporary Dance, Drums, Body Popping*, Guitar, Freestyle Dance*, Pop Singing

Sports: (* = highly skilled)

Football, Athletics, Skiing*, Cycling, Skipping Rope, Rugby*, Running*, Netball, Skateboarding, Weight Training*, Table Tennis

Training:

University of Cambridge (BA; Human, Social, and Political Sciences; 2023-2026)