



60 Margaret Street
London
W1W 8TF
020 7734 0657
info@thebwhagency.co.uk
www.thebwhagency.co.uk



© Faye Thomas

Aaron Tsindos

Location	Greater London	Eye colour	Hazel
Height	191 cm	Hair colour	Dark Brown
Weight	88.00 kg	Hair length	Short
Playing age	25 - 40	Voice	Direct, Clear, Strong
Appearance	Eastern European, Mediterranean		

Recently awarded 'Best Performance in a Mainstage Production' at the Sydney Theatre Awards, Aaron has graced the stage of Sydney's most prestigious theatre companies working across comedy and drama and has been a mainstay of Australian theatre for the last 10 years. He has worked extensively across TV and film as well as in NYC with companies such as Sony Pictures, Sydney Theatre Company and Global Creatures. In the United Kingdom, Aaron has worked with company's such as The Young Vic, Sonia Friedman Productions as well as HBO/Sky.

Workshop

2026, Carmine "Wassel" DeNoia, A PIECE OF MY HEART (THE BERT BERNS STORY), Smith and Brant Theatricals, Denis Jones
2025, Jesus, LATE STAGE PASSION PLAY, Maryann Wright Production, Sam Hooper
2025, Jimmy, THELMA AND LOUSIE, Sonia Friedman Productions and The Young Vic, Trip Cullman

Television

2026, Jeremy Sampson, WAR, Sky/HBO, Ben Taylor
2022, Bloke, WELLMANIA, Netflix, Helena Brooks/ Erin White
2019, Policeman, TOTAL CONTROL, ABC, Rachel Perkins
2017, Mr Reilly, GROWING UP GRACEFULLY, Giant Dwarf, ABC, Nikos Andronicos
2015, Prince Nocholaos of Greece, MARY: THE MAKING OF A PRINCESS, Freemantle Media/ Channel 10, Jennifer Leacy

Musical

2025, Benny Andersson, MURIELS WEDDING: THE MUSICAL, Leicester Curve and Global Creatures, Simon Phillips
2023, Detective Stone, CITY OF ANGELS, Hayes Theatre Company and Josh Robson Productions, Sam Hooper
2022, Perfect Ten Ken, DUBBO CHAMPIONSHIP WRESTLING, Hayes Theatre Company, Sheridan Harbridge
2022, Benny (ABBA), Chook, MURIELS WEDDING: THE MUSICAL BROADWAY DEVELOPMENT , Global Creatures, Simon Phillips
2021, Joe, MERRILY WE ROLL ALONG, Hayes Theatre Company, Dean Bryant
2019, Famine, GOOD OMENS, Squabballogic, Jay James Moody
2019, Lancelot, French Taunter, Tim, SPAMALOT, One Eyed Man Productions, Hayes Theatre Company, Richard Carrol
2019, The Tailor, THE OVERCOAT, Belvoir 25A, Con Costi
2017, Duke, BIG RIVER, Hayes Theatre Company, Ellen Simpson
2017, Benny (ABBA), Chook, MURIELS WEDDING: THE MUSICAL, Sydney Theatre Company, Global Creatures, Simon Phillips
2016, Don Price, BIG FISH: THE MUSICAL, Hayes Theatre Company, Tyran Parke
2015, Elliot Garfield, THE GOODBYE GIRL, Hayes Theatre Company, Tyran Parke
2013, Charles Guiteau, ASSASSINS, Watch This!, Tyran Parke
2012, Pigeon, THE LOVEBIRDS, Strut and Fret, Simone Page Jones

Stage

2024, Alab Delusa, 44 SEX ACTS IN ONE WEEK, Clubhouse Productions, Sheridan Harbridge
2024, Lee, Neeson, A FOOL IN LOVE, Sydney Theatre Company, Kenneth Moraleda
2024, Inspector, Sergeant, Undertaker, Old Man, NO PAY? NO WAY!, Sydney Theatre Company, Sarah Giles
2023, Jason, CLYDE'S, Ensemble Theatre Company, Darren Yap
2023, Jack Worthing, THE IMPORTANCE OF BEING EARNEST, Sydney Theatre Company, Sarah Giles
2022, Stephano, THE TEMPEST, Sydney Theatre Company, Kip Williams
2020, Sergeant, Officer, Old Man, Undertaker, NO PAY? NO WAY!, Sydney Theatre Company, Sarah Giles
2019, Richard Burbage, SHAKESPEARE IN LOVE, Melbourne Theatre Company, Simon Phillips
2016, Theo, A MAN WITH FIVE CHILDREN, Darlinghurst Theatre Company, Anthony Skuse
2016, Trotter, JOURNEYS END, Cross Polinate and ATYP, Samantha Young
2016, Moth, LOVE'S LABOURS LOST, Sport for Jove, Damien Ryan
2016, Algenon Moncrieff, THE IMPORTANCE OF BEING EARNEST, Sport for Jove, Damien Ryan
2015, Lewis, SHAKESPEAREALISM, Sport for Jove, Lizzie Shebesta
2014, Ensemble, CYRANO DE BERGERAC, Sydney Theatre Company, Andrew Upton
2014, George, STOP KISS, ATYP, Anthony Skuse
2013, Dromio, COMEDY OF ERRORS, Sport for Jove, Terry Karabeles
2013, Ensemble, ROAD TRAIN, Sydney Theatre Company, Stepho Natsou
2013, Ensemble, ROSENCRANTZ & GUILDENSTERN ARE DEAD, Sydney Theatre Company, Simon Phillips
2013, Scripps, THE HISTORY BOYS, Sydney Opera House and Peach Productions, Jesse Peach
2011, Uragon, THE WHITE GUARD, Sydney Theatre Company, Andrew Upton
2011, Lucius Andronicus, TITUS ANDRONICUS, Cry Havoc, Kate Revs
2010, Hamlet, Macbeth, ACTORS AT WORK, Bell Shakespeare Theatre Company, Matthew Edgerton

Audiobook

2023, Narrator, THE WINTER PALACE, Audible, Penguin, Veronica Eze
2022, Narrator, THE CRIMSON THREAD, Audible, Penguin, Veronica Eze

Radio

2022, Thomas Keen, BEATRICE DARK, Audible, Brad Powers

Comedy

2020, Aaron Tsindos, BANG BANG RODEO IMPROV SHOW, General Legends, Aaron Tsindos, Scott Sheridan

Short Film

2019, Charles F. Brush, INCIDENT 42, General Legends, Aaron Tsindos
2019, Conor, WINE LAKE, Tribus Lingua Media Productions, Platon Theodoris
2016, Jo, UNDEADICATED, General Legends, Felix Jozeps
2013, Harry Durack, BAMBOOZLED, Top Shelf, Matthew Hardie
2012, Syphilis, THE UNWANTED FRIEND, General Legends, Matt Levett
2012, James, WINTER BLUES, SAE Institute, Lajla Motic

Feature Film

2018, Ricky, CROSSING PATHS, JJ Productions, JJ Winlove
2018, Jim, NO APPOINTMENT NECESSARY, Smack Art, Pat Flynn
2016, Turps, SPIN OUT, Sony Pictures, Marc Gracie and Tim Furguson

Web Series

2018, Aaron Constantine, UNIMAGINARY, General Legends, Aaron Tsindos

Television Movie

2012, Aaron Tsindos, IFSS UNCUT, Foxtel, Dean Francis

Accents	American-New York*, American-Southern States, Australian*, American-California, RP, Heightened RP, Irish-Northern
Music & dance	Guitar, Piano, Percussion, Bass Guitar
Performance skills	Audio Drama*, Comedy Improv*, Musical Theatre*, Fight Captain (experienced), Physical Comedy*, Comedy*
Sports	Scuba Diving - Qualification PADI, Basketball*, Swimming, Cricket, Surfing
Licences	Motorcycle Licence, Manual Car Driving Licence
Voiceover	Audiobook*, Home studio*, Radio*
Vocal range	D# ₂ to D ₅ (belt to G# ₄)
(* = highly skilled)	
Training	Western Australian Academy of Performing Arts (WAAPA)