



MANAGEMENT

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© Alan Howard

Harriet Olivia-Wilson

Location	Greater London, England	Eye colour	Hazel
Height	162 cm	Hair colour	Dark Brown
Weight	63.95 kg	Hair length	Long
Playing age	35 - 45	Voice	Strong, Direct
Appearance	White, Mediterranean		

Harriet studied acting in Paris and Falmouth. For the last few years she took a sabbatical and did a lot of touring but she is now back in full-time immersive theatre work in London and is looking for more challenges. She is classically trained and enjoys active physical roles. Harriet is trained in weapons and firearms & works extensively in horror.

Feature Film

Year Role	Title	Company	Director
2024 Dinner Party Guest	ITHACA	Bluntstuff	Simon Blake
2023 ER Medic (spoken role) (IMDb Credit)	WINNIE THE POOH - BLOOD AND HONEY 2	Jagged Edge Productions	Rhys Waterfield
2024 Nurse (IMDb credit)	ON A WINTER NIGHT		Diego Sceratti
Kreepa	CASE FILES	Tricell Films	Damien Kage
Receptionist	SANDOW THE MOVIE	Alexander Cooper	Alexander Cooper

Short Film

Year Role	Title	Company	Director
2025 Dr. #7	A SOCIAL BURDEN	Four Moon Films	Jordan Taylor
2024 Support Artist	DIVINE INTERVENTION	London Film School	Ravenna Tran
2023 Martha	THE BENCH	Courage Crest Films	James Johnson & Nick Schmidt
Nurse Meryl	TWISTED (IMDB)	Paul J. Lane Films	Paul J. Lane
	KEEP IT TOGETHER	Faith Drama Productions	Gbemisola Ikumelo
Kickboxer	BRASS BALLS	Faith Drama Productions	Gbemisola Ikumelo

Television

Year Role	Title	Company	Director
2024 Featured Role	BILLIONAIRES		Liz Li
Cast Member	DUCK QUACKS DON'T ECHO	Magnum TV	Matt Lamont

Music Video

Year Role	Title	Company	Director
2023 Homeless woman	SHIZZIO/DEVLIN/UK APACHE		Akashmusik
Dancer - Nightclub	ORBITAL - (MUSIC VIDEO, NEW FRANCE FEAT. ZOLA JESU)	Dog Bite Film Crew	Ian Bucknole

Commercial

Year	Role	Title	Company	Director
2024	Extra	ALWAYS DISCRETE - SQUEEZE THE DAY	The 10 Group	Tommy Panays
	Client	HEAD & SHOULDERS 'WALK OF LIFE'	Saatchi & Saatchi	Max Clark
		LAWSON'S WHISKY	Nonsense Ltd	

Stage

Year	Role	Title	Company	Director
2023	Performance Artist	THE LONDON BRIDGE EXPERIENCE	TLBE Ltd	James Kislingbury

Corporate

Year	Role	Title	Company	Director
2024	Training Delegate	HEALTH & SAFETY TRAINING PROMO	Online TV Group	Peter Middleton
	Female diner role	NETWORK RAIL	X O digital	Rebecca Lawson

Voice Over

Year	Role	Title	Company	Director
	Linda (Film Agent)	BIT PART (WORKING TITLE)	University of Arts London	Chris Zhang

Documentary

Year	Role	Title	Company	Director
	Spectator - 1920 Period Dress	OVERLAND	BBC	Chris Forster

Opera

Year	Role	Title	Company	Director
	Chrous Member	DIE FLEDERMAUS	Opera and Ballet International	Ellen Kent

Film

Year	Role	Title	Company	Director
2023	Martha	THE BENCH	Courage Crest Films	James Johnson & Nick Schmidt

Accents

Northern, Estuary English, RP, American-Southern States

Languages

English

Music & dance

Contemporary Dance

Performance skills

ECSPC Screen Combat Level 1, Actor-Singer, Clown, Motion Capture, Mask, ECSPC Level 3-Advanced (Var. Weapons/Multiple Opponent)

Sports

Horse-riding, Swimming (Open Water), Yoga, Pool*, Swimming, Bowling, Running, Scuba Diving, Darts

Licences

Car Driving Licence

Other skills

Story Telling, Chess, Cooking/Baking

(* = highly skilled)

Training

- Ecole Philippe Gaulier (Le Jeu, Neutral Mask & Greek Tragedy, Molière & Mask, Melodrama, Shakespeare & Chekov, Bouffon, Clown - Paris) 2012 and 2014.
- Falmouth University incorporating Dartington College of Arts - BA (HONS) in Theatre Performance (Cornwall) 2010/2013
- Coleg Sir Gar- National Diploma in Performing Arts (Wales) 2008/2010
- MoCap trained - Target3D Feb 2023
- Combat Knife trained - Take3 Action March 2023

