



LAMANAGEMENT

Studio 61709, PO Box 6945
London, W1A 6US
+44 (0)207 183 6211
casting@lamanagement.co.uk
www.lamanagement.co.uk

Hannah Julii Anderson



© AKTA Photography

Location	East Midlands, , Australia	Ethnic Background	Mixed
Height	175 cm	Heritage & Ethnicity	English, Indian
Playing age	17 - 27	Eye colour	Brown
Appearance	White	Hair colour	Dark Brown
		Hair length	Long
		Voice	Amused, Assured, Authoritative, Avuncular, Breathily, Bright, Cheerful, Clear, Cool, Deep, Delicate, Direct, Earthy, Engaging, Enthusiastic, Expansive, Friendly, Gentle, Gravelly, Husky, Intimate, Laid Back, Light, Low, Mature, Melodious, Nasal, Natural, Precise, Quavering, Relaxed, Sens

Anglo-Indian actor, singer (alto), and voice artist with dual UK/AUS citizenship. NIDA BFA Acting graduate (2021), trained in musical theatre, physical performance, and screen technique. Strong commercial presence with adaptable accent work and expressive range. Confident in lifestyle, comedic, and character-driven campaigns. Upcoming: Bibbity Bobbity Bondi at Edinburgh Fringe 2025.

Short Film

2025, Carmila, A BLOODY GOOD REFLECTION
2024, Tori, TOUGH LOVE, THI Productions
2024, Eleanor, NOBLE HEARTS, THI Productions
2024, Shannon, GRUBB, Astound Studios

Feature Film

2023, Stephanie, SWEET RHYTHM, Outtatime Productions, Dylan Randall & Jules Burton

Musical

2023, Ensemble, CATCH ME IF YOU CAN, Koorliny Arts Centre
2021, MR BURNS, A POST-ELECTRIC PLAY, NIDA Theatres, Alex Burlage

Stage

2023, Betsy, JANE FRANKLIN AND THE RAJAH QUILT, Lost Voice Productions
2023, Lucy, COSI, Midnight Youth Theatre
2021, Donna, HURLY BURLY, NIDA Theatres, Kim Hardwick
2021, Female C, REVOLT. SHE SAID. REVOLT AGAIN, NIDA Theatres, Heather Fairburn
2020, Trepan/Margarita, THE MASTER AND MARGARITA, NIDA Theatres, Clara Voda
2019, Hattie, CLOUD STREER, NIDA Theatres, Jo Turner

2018, Player, LOVE AND INFORMATION, WAAPA Theatre, Trudy Dunn
2018, Abigail, THE CRUCIBLE, WAAPA Theatre, Susie Conte
2017, Izzy, THAT FACE, Stirling Theatre Players, Sharon Greenock

Voice Over

2025, Brand Voice, RAC WA, RAC and The Brand Agency
2021, Hannah (Ghost), HAUNTED HOUSE, Endless Adventures, Shaun Stewart

Music Video

2025, Hospital Patient, HEARTLAND- KOFI STONE, Christoph Davies
2022, HATE GOODBYES, Hope D.

Immersive

2025, AI Voice, MOUTH EXERCISES, Toby Boddy

Commercial

2023, Voice Artist, QUIT VAPING (VICTORIA), Cancer Council

Educational

2023, Brand Voice, PANTRY IQ INTRO, Pantry IQ

Improvisation

2025, Player, CODED COMEDY, Brightside Productions

Digital Theatre

2020, Portia, MERCHANT OF VENICE, NIDA Theatres, John Bashford

Accents

Australian*, RP, Irish-Northern, French, Northern, Russian, American-Standard, Irish-Southern, American-Midwest, Mid-Atlantic, American-California, English-Standard, American-New York, American-Southern States, Cockney, Scottish-Standard

Languages

English*

Music & dance

Alto*, Pole Dance, Jazz Dancing, Contemporary Dance

Performance skills

Comedy Improv, Musical Theatre*, Physical Theatre

Sports

Bouldering, Running

Licences

Car Driving Licence

Other skills

Cooking/Baking, Sewing (hand and machine)

Voiceover

Voice Coach (professional), Animation, Documentary*, Audio guides*, E-Learning, Commercials*, Gaming*, Audiobook, ADR, Voice Over + Access to Studio*

(* = highly skilled)

Training

National Institute of Dramatic Arts, BFA Bachelor of Fine Arts (Acting), 2017 - 2020

Western Australian Academy of Performing Arts, Diploma of Acting, 2018