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BECCA CHADDER

Currently:

Resident Director: Hamilton (UK Tour)

Upcoming Projects:

Resident Assistant Director: Chichester Festival Theatre, Anna Karenina, Hamlet

Associate Director includes: Dracula: Mina's Reckoning (National Theatre Scotland), Mandela (The Young Vic).

Director includes: *Tiny Tim* (The Orange Tree Theatre), *As You Like It - Primary Shakespeare* (The Orange Tree Theatre), *La Voisin* (VAULT Festival), *The Poison Belt* (Jermyn Street Theatre), *Summer's Park Adventure* (Deptford Park), *Her Romeo* (Wee Red Bar), *Number, Please*. (Edinburgh Fringe/UK Tour).

Assistant Director includes: The Importance of Being Earnest (UK Tour), Cancelling Socrates (Jermyn Street Theatre), The Ballad of Maria Marten (UK Tour), Cabildo (Wilton's Music Hall).

Assistant Resident Director: Hamilton (London and UK Tour)

Writer includes: Tiny Tim (The Orange Tree Theatre), Through The Looking Glass, The Girl of Ink and Stars (The Watermill Youth Ensemble).

Becca is a Playwright in Residence at The Watermill Theatre, was a Creative Associate at Jermyn Street Theatre from 2022-2023, and was nominated for the Evening Standard Future Theatre award.

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