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BECCA CHADDER

Currently: Resident Director: *Hamilton* (UK Tour)

Associate Director includes: *Dracula: Mina's Reckoning* (National Theatre Scotland), *Mandela* (The Young Vic).

Director includes: *Tiny Tim* (The Orange Tree Theatre), *As You Like It - Primary Shakespeare* (The Orange Tree Theatre), *La Voisin* (VAULT Festival), *The Poison Belt* (Jermyn Street Theatre), *Summer's Park Adventure* (Deptford Park), *Her Romeo* (Wee Red Bar), *Number, Please*. (Edinburgh Fringe/UK Tour).

Assistant Director includes: *The Importance of Being Earnest* (UK Tour), *Cancelling Socrates* (Jermyn Street Theatre), *The Ballad of Maria Marten* (UK Tour), *Cabildo* (Wilton's Music Hall).

Assistant Resident Director: *Hamilton* (London and UK Tour)

Writer includes: *Tiny Tim* (The Orange Tree Theatre), *Through The Looking Glass*, *The Girl of Ink and Stars* (The Watermill Youth Ensemble).

Becca is a Playwright in Residence at The Watermill Theatre, was a Creative Associate at Jermyn Street Theatre from 2022-2023, and was nominated for the Evening Standard Future Theatre award.