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# Natacha Sleiman



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Location Greater London, Faro
District, Portugal, England

Height 160 cm
Weight 54.00 kg
Playing age 25 - 35

Appearance Hispanic, Mediterranean, Latin American, Middle

Eastern

Ethnic Background
Heritage & Ethnicity

Eye colour Hair colour Hair length Mixed
Portuguese, Lebanese
Brown
Dark Brown
Long

# Still Photography

2024, Office Worker, REMARKABLE PAPER PRO

2022, Bride, THREE MOBILE - LIFE NEEDS A BIG NETWORK, Kintzing - Wonderhood Studios, India Lee

#### **Television**

2024, Zoe - Dr Beck's missing wife, SILENT WITNESS S27, BBC Studios

2024, Receptionist, TRIGGER POINT - SEASON 2, Audrey Cooke

2023, Teacher - Miss Hyder, HEARTSTOPPER - SEASON 2, Truham Boys, Euros Lyn

2019, Jaydene - Office Worker (ep04), CHIMERICA, Michael Keillor

## **Music Video**

2023, House Party Guest, POTTER PAYPER - SCENES, EM films, Troy Roscoe

2019, Office Worker, MARICKA HACKMAN - THE ONE, Louis Bhose

# **Documentary**

2020, Nurse, AUTOPSY - THE LAST HOURS OF ANDY GIBB, Joshua Whitehead

#### Commercial

2020, Explorer - with Huskies, LONDON NORTHWESTERN RAILWAY, Agile Films, Louis Bhose

## **Role Play**

2018, Patient and Examiner, SAMSON PLAB ACADEMY

## **Online Commercial**

2017, Customer/Patient, HPA NEW INSTITUTIONAL VIDEO

**Accents** Portuguese

**Languages** Brazilian Portuguese, Portuguese\*

Music & dance Commercial Dance

Performance skills Role Play\*, Dancer-Professional

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Sports Pilates, Running, Boxing\*
Licences Car Driving Licence
Other skills Personal Trainer-qualified

Voiceover E-Learning

(\* = highly skilled)

**Training** 2022-Present

I am a role-player, acting as a patient only, in real exams (OCAPE, OSCE).

2022

Introduction to Screen Acting - City Academy Screen Acting Level 1 - City Academy Screen Acting Level 2 - City Academy

2018-2020

Intensive training as a medical role-player at Samson Plab Academy in medical mocks. Preparation for the real OSCE, OCAPE and PLAB exams.

I was both the patient and examiner. Needed to remember my script, the students answers (in order to grade them and give feedback at the end of the day) and, of course, act! Had about three scenarios per day, ranging from different emotions - happy, concerned, normal, shouting, crying on demand, and so on.

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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