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Natacha Sleiman



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Location	Greater London, Faro District, Portugal, England	Ethnic Background	Mixed
Height	160 cm	Heritage & Ethnicity	Lebanese, Portuguese
Weight	54.00 kg	Eye colour	Brown
Playing age	25 - 35	Hair colour	Dark Brown
Appearance	Hispanic, Mediterranean, Latin American, Middle Eastern	Hair length	Long

Still Photography

2024, Office Worker, REMARKABLE PAPER PRO

2022, Bride, THREE MOBILE - LIFE NEEDS A BIG NETWORK, Kintzing - Wonderhood Studios, India Lee

Television

2024, Zoe - Dr Beck's missing wife, SILENT WITNESS S27, BBC Studios

2024, Receptionist, TRIGGER POINT - SEASON 2, Audrey Cooke

2023, Teacher - Miss Hyder, HEARTSTOPPER - SEASON 2, Truham Boys, Euros Lyn

2019, Jaydene - Office Worker (ep04), CHIMERICA, Michael Keillor

Music Video

2023, House Party Guest, POTTER PAYPER - SCENES, EM films, Troy Roscoe

2019, Office Worker, MARICKA HACKMAN - THE ONE, Louis Bhorse

Documentary

2020, Nurse, AUTOPSY - THE LAST HOURS OF ANDY GIBB, Joshua Whitehead

Commercial

2020, Explorer - with Huskies, LONDON NORTHWESTERN RAILWAY, Agile Films, Louis Bhorse

Role Play

2018, Patient and Examiner, SAMSON PLAB ACADEMY

Online Commercial

2017, Customer/Patient, HPA NEW INSTITUTIONAL VIDEO

Accents	Portuguese
Languages	Portuguese*, Brazilian Portuguese
Music & dance	Commercial Dance
Performance skills	Dancer-Professional, Role Play*

Sports Boxing*, Running, Pilates
Licences Car Driving Licence
Other skills Personal Trainer-qualified
Voiceover E-Learning

(* = highly skilled)

Training

2022-Present

I am a medical role-player, acting as a patient only, in real exams (OCAPE, OSCE, dentistry).

2022

Introduction to Screen Acting - City Academy

Screen Acting Level 1 - City Academy

Screen Acting Level 2 - City Academy

2018-2020

Intensive training as a medical role-player at Samson Plab Academy in medical mocks. Preparation for the real OSCE, OCAPE and PLAB exams.

I was both the patient and examiner. Needed to remember my script, the students answers (in order to grade them and give feedback at the end of the day) and, of course, act! Had about three scenarios per day, ranging from different emotions - happy, concerned, normal, shouting, crying on demand, and so on.