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Natacha Sleiman

Location	**Greater London, Faro District, Portugal**	Ethnic Background	**White**
Height	**160 cm**	Heritage & Ethnicity	**Lebanese, Portuguese**
Weight	**54.00 kg**	Eye colour	**Brown**
Playing age	**25 - 40**	Hair colour	**Dark Brown**
Appearance	**Hispanic, Mediterranean, Latin American, Middle Eastern, White**	Hair length	**Long**

Online Commercial

2026, ZURICH INSURANCE PORTUGAL
2017, Customer/Patient, HPA NEW INSTITUTIONAL VIDEO

Still Photography

2024, Office Worker, REMARKABLE PAPER PRO
2022, Bride, THREE MOBILE - LIFE NEEDS A BIG NETWORK, Kintzing - Wonderhood Studios, India Lee

Television

2024, Receptionist, TRIGGER POINT - SEASON 2, Audrey Cooke
2019, Jaydene - Office Worker (ep04), CHIMERICA, Michael Keillor

Music Video

2023, House Party Guest, POTTER PAYPER - SCENES, EM films, Troy Roscoe
2019, Office Worker, MARICKA HACKMAN - THE ONE, Louis Bhose

Documentary

2020, Nurse, AUTOPSY - THE LAST HOURS OF ANDY GIBB, Joshua Whitehead

Commercial

2020, Explorer - with Huskies, LONDON NORTHWESTERN RAILWAY, Agile Films, Louis Bhose

Role Play

2018, Patient and Examiner, SAMSON PLAB ACADEMY

Accents	Portuguese
Languages	Portuguese*, Brazilian Portuguese
Music & dance	Commercial Dance
Performance skills	Dancer-Professional, Role Play*
Sports	Boxing*, Running, Pilates

Licences	Car Driving Licence
Other skills	Personal Trainer-qualified
Voiceover	E-Learning

(* = highly skilled)

Training

2026
July-August
Pineapple Studios - Commercial dance - 6 week course (refresher)

June-July
The Unseen Acting School - 6 week course

2022-Present
I am a medical role-player, acting as a patient, nurse, midwife, in real exams (OCAPE, OSCE, ORE).

2018-2020
Intensive training as a medical role-player at Samson Plab Academy in medical mocks. Preparation for the real OSCE, OCAPE and PLAB exams.
I was both the patient and examiner. Needed to remember my script, the students answers (in order to grade them and give feedback at the end of the day) and, of course, act! Had about three scenarios per day, ranging from different emotions - happy, concerned, normal, shouting, crying on demand, and so on.

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.