

Archie Papworth



Michael Carlo

Location:	Greater London, United Kingdom	Eye Colour:	Blue-Green
Height:	6'0" (182.9 cm)	Hair Colour:	Blond(e)-Dark
Playing Age:	17 - 28	Hair Length:	Mid Length
Appearance:	White, Scandinavian	Vocal Range:	E ₂ to F ₅ (belt to G# ₄)

Recently played the role of Igor in 'Young Frankenstein' at the Royal Central School of Speech and Drama

Musical

2012, Musical, Gavroche, Les Misérables - West End, Cameron Mackintosh Ltd., Christopher Key
2016, Musical, Marcus, The Go-Between - West End (Original Cast), Bill Kenwright Ltd., Roger Haines, Nigel Lilley
2026, Musical, Igor, Young Frankenstein, Royal Central School of Speech and Drama, Bryan Hodgson, Sam Wilson
2025, Musical, George, Sunday In The Park With George, Royal Central School of Speech and Drama, Martin Parr, Dominic Bull
2025, Musical, Ensemble (Dance Captain), Betty Blue Eyes, Royal Central School of Speech and Drama, Bryan Hodgson, Samuel Wilson
2014, Musical, Tiny Tim, A Christmas Carol - UK Tour, Talkwood Productions, Joshua Sills

Stage

2025, Stage, Paulet (Fight/Intimacy Captain), Mary Stuart, Royal Central School of Speech and Drama, Amanda Noar
2025, Stage, Macbeth, Macbeth, Royal Central School of Speech and Drama, Stephen Rashbrooke
2024, Stage, Creon, Antigone, Royal Central School of Speech and Drama, Claire Carrie
2024, Stage, Benedick, Much Ado About Nothing, Royal Central School of Speech and Drama, Giles Taylor
2022, Stage, Prince Charming, Cinderella, Charming Entertainment Ltd., Wayne Miller
2019, Stage, Matt, Real Eyes - 5* Edinburgh fringe play, Self-Produced, Archie Papworth, Harrison Sharpe
2015, Stage, Turkey Boy, A Christmas Carol, Antic Disposition, Ben Horslen, John Risebero

Television

2025, Television, Contestant, Britain's Got Talent, ITV, Ant & Dec
2014, Television, Henry, Endeavour, ITV, Geoffrey Sax
2013, Television, Archie, The Gadget Man, Channel 4, John Pereira

Credits

2025, Improvisation, Founding Member, Lost The Plot: An Improvised Musical, @lostimprov - Edinburgh Fringe Sell-Out Production, N/A
2024, Film, Matt, Revolution, Apergee Productions, Benjamin Walton
2017, Workshop, The Boy, The Ocean At The End Of The Lane, National Theatre, Katy Rudd
2016, Immersive, Tom, Christmas At The Court, Hampton Court Palace, Elizabeth Tudor
2014, Film, Sim, Annex, Florian Cassel-Delavois and Tommy Nagle, Tommy Nagle

Accents & Dialects: (* = native)

Liverpool, Scottish-Standard, London*, Dutch, American-Standard, Yorkshire, Cockney, Welsh-Standard, Heightened RP, Australian

Music & Dance: (* = highly skilled)

Tap*, Jazz Dancing, Swing Dance, Harmony Singing*, Ballet, Sight-Reading, Bass-Baritone*, Trumpet

Performance:

Professional Dancer, Comedy Improv*, APC Intermediate Knife, APC Intermediate Unarmed, Comedy*, APC Intermediate Rapier & Dagger, Shakespeare, Musical Theatre*, Presenting*

Sports: (* = highly skilled)

Football, Bowling*, Basketball, Cricket, Ultimate Frisbee

Other Skills:

Improvisation, LAMDA exam drama coach, Story Telling, Impersonation, Writer, Comedy Songwriting, DBS (CRB) clearance, Workshop Leader (Acting)

Training:

BA Acting: Musical Theatre

Royal Central School of Speech and Drama

2023-2026