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46/47 Britton Street
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Michael Carlo

Archie Papworth

Location:	Greater London, United Kingdom	**Eye Colour:**	Blue-Green
Height:	6'0" (183 cm)	**Hair Colour:**	Blond(e)-Dark
Playing Age:	17 - 28	**Hair Length:**	Mid Length
Appearance:	Scandinavian, White	**Vocal Range:**	E_2 to F_5 (belt to $G\#_4$)

- British/Australian Actor
- West End experience
- Recently graduated from the Royal Central School of Speech and Drama

Stage
2014, Stage, Gavroche, Les Misérables - West End, Cameron Mackintosh Ltd., Christopher Key
2016, Stage, Marcus, The Go-Between - West End (Original Cast), Bill Kenwright Ltd., Roger Haines, Nigel Lilley
2026, Stage, Pierce/Vicar, Half A Sixpence, Frinton Summer Theatre, Bryan Hodgson, Neil Somerville
2026, Stage, Clown 2, The 39 Steps, Shakespeare Circus, Rhys Llewelyn-Williams
2026, Stage, Mr Potts / Mr Smith, The Hills of California, Royal Central School of Speech and Drama, Emily Oulton, Frew, Meadhbh Lyons
2026, Stage, Igor, Young Frankenstein, Royal Central School of Speech and Drama, Bryan Hodgson, Samuel Wilson
2025, Stage, George, Sunday In The Park With George, Royal Central School of Speech and Drama, Martin Parr, Dominic Bull
2025, Stage, Macbeth, Macbeth, Royal Central School of Speech and Drama, Stephen Rashbrooke
2025, Stage, Paulet (Fight/Intimacy Captain), Mary Stuart, Royal Central School of Speech and Drama, Amanda Noar
2025, Stage, Ensemble (Dance Captain), Betty Blue Eyes, Royal Central School of Speech and Drama, Bryan Hodgson, Samuel Wilson
2024, Stage, Benedick, Much Ado About Nothing, Royal Central School of Speech and Drama, Giles Taylor
2024, Stage, Creon, Antigone, Royal Central School of Speech and Drama, Claire Carrie
2024, Stage, Matt, Real Eyes, Cockpit Theatre - Camden Fringe 2024, Archie Papworth, Harrison Sharpe
2022, Stage, Prince Charming, Cinderella (Pantomime), Charming Entertainment Ltd., Wayne Miller
2019, Stage, Matt, Real Eyes, TheSpace - Edinburgh Fringe 2019, Archie Papworth, Harrison Sharpe
2015, Stage, Turkey Boy, A Christmas Carol, Antic Disposition, Ben Horslen, John Risebero
2014, Stage, Tiny Tim, A Christmas Carol - UK Tour, Talkwood Productions, Joshua Sills

Television
2025, Television, Contestant, Britain's Got Talent, ITV, Ant & Dec
2014, Television, Henry, Endeavour, ITV, Geoffrey Sax
2013, Television, Archie, The Gadget Man, Channel 4, John Pereira

Credits
2026, Improvisation, Performer, Lost The Plot: An Improvised Musical, Gilded Balloon - Edinburgh Fringe 2026, N/A
2026, Workshop, Performer, Everything About It Is Appealing, Hugh Wooldridge
2025, Improvisation, Founder / Performer, Lost The Plot: An Improvised Musical, TheSpace - Edinburgh Fringe 2025 (Sell-Out), N/A
2025, Other Paid Opportunity, Assistant Director, As You Like It, Minack Theatre, Rhys Llewelyn-Williams
2024, Film, Matt, Revolution, Apergee Productions, Benjamin Walton
2017, Workshop, The Boy, The Ocean At The End Of The Lane, National Theatre, Katy Rudd
2016, Immersive, Tom, Christmas At The Court, Hampton Court Palace, Elizabeth Tudor
2014, Film, Sim, Annex, Florian Cassel-Delavois and Tommy Nagle, Tommy Nagle

Accents & Dialects: *(* = native)*
Welsh-Standard, Australian*, Heightened RP, Dutch, London*, American-Standard, Liverpool, Scottish-Standard, Yorkshire, Cockney

Music & Dance: *(* = highly skilled)*
Jazz Dancing, Trumpet, Tap*, Swing Dance, Harmony Singing*, Baritone*, Ballet, Sight-Reading

Performance:
Professional Dancer, APC Intermediate Unarmed, Musical Theatre, Comedy, APC Intermediate Knife, APC Intermediate Rapier & Dagger, Presenting, Comedy Improv

Sports: *(* = highly skilled)*
Basketball, Ultimate Frisbee, Bowling*, Football, Cricket

Other Skills:
DBS (CRB) clearance, Story Telling, Writer, Comedy Songwriting, Workshop Leader (Acting), LAMDA exam drama coach, Improvisation, Impersonation

Training:
BA Acting: Musical Theatre
Royal Central School of Speech and Drama
2023-2026

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.